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1927

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Managers

CATALOGUE

FIRST SESSION

Thursday, October 13, at 2:15 p.m.

Catalogue Numbers 1 to 261 Inclusive

INRO, SNUFF BOTTLES, ART NOUVEAU BRONZES, MINERAL CARVINGS AND OTHER BIBELOTS

1. NINE MINIATURE METAL BUSTS *By H. Müller*

10. Portraits of Beethoven, Byron, Wagner, Liszt, Goethe, Schiller, Longfellow and Shakespeare. Bronze finish.

Heights, from 3 inches to 4½ inches

2. COPPER MEDAL AND BRONZE FRAGMENT

1. [A] Copper medal of Henry IV bearing an inscription of the king. [B] Fragment of a bronze ornament portraying a winged figure and scrolls. Signed, Laudin, Limoges.

3. THREE BEADED PORTE-MONNAIES *French, Late XVIII Century*

3. Cut steel and gilded metal beading on ivory; tan and green silk net ground. All tasseled.

4. TWO BEADED PORTE-MONNAIES *French, Late XVIII Century*

1. Colored glass and cut steel beading, cut steel rings and drop and fringe tassels.

5. TWELVE STAINED GLASS SPECIMEN FRAGMENTS

2.— 6. MINIATURE MOTTLED BROWN AND YELLOW MARBLE CUP

2.— *Ancient Egyptian*

Small loop handle with rudimentary monster head finials.

7. VENETIAN SILVER BANGLE

14.— Reticulated with scrolled leafage and *appliqué* with armorial devices.

8. FOUR FIGURINES

12.50 Figures of sportsmen, itinerant violinist, hunter mopping his brow, and bust of an Arab. Bronze finish.

Heights, from 6¼ inches to 9¼ inches

9. Four Small Figurines

15. Two figures of maidens, cupidon and young child; circular bases. Copper-bronze finish.

10. Three Oriental Objects

[A] Wood tobacco case with inlays in metal and coral beads. Signed. [B] Bronze censer in the form of a *Fu*-dog. [C] Bronze bottle-form vase with tall neck.

6.

Height of vase, 7¾ inches

11. Five Oriental Bibelots

Two Japanese lacquer *inro;* small gold lacquer box; Japanese bronze paper weight; Tibetan snuff bottle of rhinoceros horn mounted with silver and inlaid with coral and malachite.

17.50

12. Two Japanese Lacquer Inro in Black and Gold

10. [A] Having six divisions. [B] Five divisions, with ivory handle.

13. Phoenician Miniature Iridescent Glass Bottle

Greenish glass with a silvery, and remarkably varied iridescence.

5. *Collection of Frank Gair Macomber, Boston, Mass.*

14. Pair Antique Pewter Plates

6. With unidentified touch marks.

Diameter, 8¾ inches

15. Art Nouveau Bronze and Onyx Tray *By Burgtaller*

5. Oval dish of brown onyx agate, wreathed in strands of bronze, from which rises the figure of a young girl.

Length, 11½ inches

16. Group of Eleven Cuivre Doré Miniature Figurines *By H. Müller*

15. Heads of Aurora and Luna and bust-length figures of nymphs and maidens in the *art nouveau* style.

Heights, from 4½ inches to 8½ inches

Pass

17. Three Small Crystal Objects

Two crystal spheres, one with silver stand; one ornament in the form of a pagoda. [Very slight flaws in the spheres.]

18. Chinese Bronze Censer

4.— Rectangular, with two upright loop handles; decorated with archaic scrollings; on high molded round legs. Inscription underfoot.

Height, 6½ inches

Carl Lamm Collection, American Art Association, February, 1923

19. Group of Art Nouveau Bronzes

9.— Comprising three assorted vases enriched with floral ornament or figures of nymphs, and a small bust of a nun, entitled *Le Chant.*

Heights, from 5 inches to 8 inches

20. Art Nouveau Bronze Paper Weight and Tray

[A] Figure of a nymph writing, seated on two books. [B] Tray

10.— encircled by the swimming figures of two mermaids.

Height of paper weight, 5¼ inches
Diameter of tray, 10 inches

21. Small Silver Gilt Sewing Set in Leather Case

15.— *French, Empire Period*

22. Three Bibelots

[A] Old Japanese carved wood tobacco box in the form of a coiled dragon, with lotus flower cover, and pipe holder. [B] Similar, in the

10.— form of a Buddhistic figure, with pipe holder. [C] Flemish carved wood snuff box.

23. Two Laqués and Painted Objects

50 [A] Rectangular Venetian box; *laqué* blue, painted with figures in

32.— landscape. [B] Pair small Venetian serpentine oblong trays; *laqué* and painted with figures.

24. Cuivre Doré Inkstand with Celadon Figure

Figure of *Kuan Yin* seated before a flowering tree emitting two

20.— branches with candle *bobêches;* fitted with one inkwell.

Height, 6 inches

25. Archaic Clay Statuette

Two facing, crudely modeled, female figures joining hands over

2.— a pedestal surmounted by an urn. [The upper body of one figure is missing.]

Height, 3½ inches

26. Two Carved Ivory Objects

30.— [A] Mediaeval sailing ship with eight Buddhistic deities. Signed, Masa-Kazu. [B] Netsuke carved in the form of an equestrienne figure with children. Signed, Hiro-mitsu.

27. Three Mineral Carvings

3.— [A] Small crystal figure of a lion. [B] Red onyx seal. [C] White jade *Fu*-dog seal.

28. Four Assorted Snuff Bottles

8.— Two in cameo glass, and two others.

29. Two Carved Agate Buckles *Ch'ien-lung*

15.— In the form of crouching saurians; of mottled softly polished agate.

Lengths, 3 and 3½ inches

Collection of George Channing Smith, Cumberland, Md.

30. Smoke Crystal Snuff Bottle

8.— Flattened flask-shape, carved in low relief with fowl amidst aquatic plants.

S. S. Laird Collection, American Art Association, 1924

31. Small Brown Agate Bottle with Cover and Chain

10.— Of cloudy bluish-gray agate with brown markings.

32. Two Snuff Bottles

2.50 Flattened flask-shape; one of opaline glass painted with figures; the other frosted glass with interior painted decoration.

33. Cameo Glass Snuff Bottle

12.50 Flattened flask-shape; of opaque blue glass, exhibiting cameo carvings in tones of reddish-brown.

S. S. Laird Collection, American Art Association, 1924

34. Cameo Glass Snuff Bottle

4.— Flattened flask-shape; of *rose Pompadour* opaque glass, carved in canary-yellow relief with archaic dragons; ring handles.

S. S. Laird Collection, American Art Association, 1924

35. Jade Pebble Snuff Bottle

15. Naturally flattened pear-shape, of grayish-white jade with veins of black, and patches of ferrous coloration; carved in relief with figures in landscape. Has stand.

S. S. Laird Collection, American Art Association, 1924

36. Porcelain Snuff Bottle

2. Oviform, incised with a *lei wên* ground, glazed white, upon which are imposed symbols of the "Hundred Antiques" in polychrome relief. [Foot chipped.]

S. S. Laird Collection, American Art Association, 1924

37. Amethystine Quartz Snuff Bottle

10. Flattened flask-shape, carved in slight relief with aquatic plants.

38. Carved Carnelian Snuff Bottle

22.50 In peach-form, supported by branches with perched birds, carved in relief. Has stand.

39. Agate Snuff Bottle

15. Flattened flask-shape with two leonine mask-and-ring handles; of translucent grayish-brown agate; soft polish.

S. S. Laird Collection, American Art Association, 1924

40. Amethystine Quartz Snuff Bottle

7.50 Ovoid; carved in high relief with phoenix, and birds perched upon branches.

41. Agate Snuff Bottle

6.50 Of yellowish waxy agate, carved as a branch with fruit of the Buddha's-hand citron. Soft polish. Has stand.

42. Carved Jade Object

4. Of mutton-fat jade, softly polished, carved in the form of a peach.

43. Jade Snuff Bottle

5. Flattened fruit-shape; of white jade with grayish areas, carved with clustered fruit and leafage.

44. Rock Crystal Snuff Bottle

Quadrilateral flask-shape, carved with a bamboo tree, prunus blossoms and rockery, in slight relief. 10.

45. Small Carved Agate Flower-holder

Fruit-shape, supported by branches carved in relief; of mottled bluish-gray agate, flecked with brown markings. Has stand. 10.

Height, 3¾ inches

46. Small Gray Jade Bowl

Carved in the form of a lotus flower. 10.

47. Small Carved Jade Flower-holder

Of mutton-fat jade, carved in the form of a flattened lotus flower. Has stand. 12.

Length, 5 inches

48. Rock Crystal Vase with Cover

Flattened pear-shape, supported by rockery and entwined branches of blossoming prunus trees, carved in relief and undercut. [Slight flaw.] 40.

Height, 5¼ inches

49. Carved Ivory Inro

Carved in *cavo rilievo* with an allover elaborate design of dragons with conventionalized floral cloud scrolls and fungus. 32.50

50. Three Lacquer Inro

[A] Lacquered black with aventurine area, inlaid with herons in mother-of-pearl. [B] Lacquered in reddish mahogany tones. [C] Brownish-black, decorated in relief with fabulous animals. 20.

51. Japanese Ivory Carving

Figure of an old man seated upon a basket of gathered leaves. 85.

Height, 7 inches

Fred R. Kaldenberg Collection

52. Two Black and Gold Lacquer Inro

[A] Exhibiting a flying heron in mother-of-pearl. [B] Aventurine ground with *chinoiserie* landscapes in slight relief. 17.50

53. Moorish Embroidered Velvet Bag

Deep rose velvet, richly embroidered in yellowish-green with moresque motives. Lined with leather. 10.

54. CARVED WHITE MAHOGANY HUMIDOR AND TWO CIGARETTE BOXES

25. [A] Rectangular, the hinged cover carved with formalized foliations and centrally inset with a small white jade plaquette. [B] Four books reconstructed as cigarette boxes.

55. THREE ANCIENT ARABIC GLAZED POTTERY JUGS

30. Oviform body and ringed neck narrowing towards the ringed lip. Shaded moss-green glaze.

Heights, 7½ and 6 inches

56. SET OF SIX SMALL BRONZE ANIMAL FIGURINES

40. Comprising grayhound, bull-calf, bull, schnauzer, dog attacking a boar, and St. Bernard.

57. FOUR JAPANESE BLACK AND GOLD LACQUER INRO

17.50 Two a brilliant black Togidashi lacquer, decorated in slight relief with *japonaiserie* motives, and two others.

58. THREE INRO

12.50 Two of wood, inlaid with mother-of-pearl; the third, black lacquer painted with gold fans.

59. BRONZE FIGURE *By R. Winder*

15 WILD BOAR. Vigorous animal figure, on white marble base.

Height, 2½ inches

60. SCULPTURED IVORY STATUETTE *Spanish, XVII Century*

20. The nude Infant Christ, the hair gilded.

Height, 7½ inches

61. SIX MISCELLANEOUS OBJECTS

20 [A] Oil painting on panel depicting the Crucifixion of Our Lord. [B] Brass sacristy bowl. [C] Terracotta portrait plaque of Benjamin Franklin. [D] Aretino pottery bowl. [E] Two old English etched crystal tumblers.

62. CHINESE BRONZE INCENSE BURNER

7.50 In the form of a seated *Fu*-dog; with removable head.

Length, 6½ inches

63. Bronze and Cloisonné Enamel Vase

5.— Ovo-cylindrical, with molded lip and two animalistic handles; decorated at the shoulder, neck and body with *cloisonné* enamel.

Height, 6¼ inches

64. Japanese Bronze Vase

4.— Ovo-cylindrical with cupped lip; decorated in relief with foliations and flying birds.

Height, 8¼ inches

65. Bronze Bas-relief *Italian, XVII Century*

55.— Madonna and child. Full-length seated figure of the Holy Mother holding the Child Christ, a dove perched upon her arm. Both figures haloed and crowned.

Height, 10 inches; width, 5½ inches

66. Votive Silver Spoon *Peruvian, circa XV Century*

9.— The ovoid bowl *repoussé* with serpentine figure and foliations.

67. Two Early American Pestles and Mortars

12.— Each formed of a hollowed tree bole beautifully turned and polished, with heavily turned pestle.

68. Old Pewter Coffee-pot

12.50 Ovo-cylindrical, with domed cover, upcurving spout and loop handle.

Height, 13½ inches

69. ~~Six~~ 11 Assorted Wrought Iron Utensils *Early American*

25.— [A] Pair of andirons. [B] Pair of chamber candlesticks. [C] Small ~~oil~~ lamp. [D] Seven assorted skewers. [E] Kettle rest. [F] Set of four fire tools.

70. Japanese Carved Ivory Box

17.50 Oblong, the cover carved with writhing three-clawed dragons amid clouds.

Length, 11½ inches

71. Two Bronze Dragon Vases

4.— Tall neck, wreathed about with the writhing body of a dragon.

Heights, 8⅞ inches

72. THREE JAPANESE BIRD FIGURES ON RUSTIC BASES

90. [A] A small songbird in ivory. [B] A peacock in bronze and enamel. [C] A species of long-tailed pheasant in metal and enamel. All three on finely carved rustic branch supports.

Heights, 12 inches, 13½ inches and 20 inches

73. BRONZE FIGURINE AND BRONZE GROUP *By H. Müller*

20 [A] THE HARVEST. Figure of a woman stooping and wielding a sickle. Green patina. [B] Nymph leaning on a pillar.

Height, [A] 5 inches; [B] 12½ inches

74. FLEMISH SCULPTURED MARBLE CHERUB'S HEAD

17.50 Finely sculptured mask of a cherub with wings. [Slightly damaged.]

Height, 7 inches; length, 11 inches

75. ANTIQUE INLAID MOTHER-OF-PEARL AND WALNUT COFFRET

10. Oblong, with hinged cover; the whole enriched with inlay of mother-of-pearl; exhibiting lattice and meandering tulip motives.

Height, 6½ inches; length, 14 inches

76. SCULPTURED ALABASTER STATUETTE

7.50 Standing figure of an ecclesiastic wearing a gold-embroidered dalmatic. [Hands missing.]

Height, 10½ inches

77. ANTIQUE ITALIAN GILDED BRONZE PLAQUE

17.50 Depiction in bas-relief of the Virgin Mother and Child seated within an architectural niche, flanked by two Apostles; the tympanum with the figure of Our Lord.

Height, 15 inches; width, 9¼ inches

78. TWO BRONZE DRAGON VASES

7.— Tall neck, wreathed about with the writhing body of a dragon.

Heights, 10½ inches

79. PAIR ITALIAN RENAISSANCE CARVED AND POLYCHROMED STATUETTES

4.5 Winged glorifying angels in flowing draperies.

Height, 11 inches

80. PAINTED GLASS HANGING LANTERN

8.— Of leaded glass; the four sides with octagonal panels painted with emblematic and heraldic figures.

Height, 11 inches

81. PAIR BRONZE VASES MOUNTED IN CUIVRE DORÉ

By Fumière et Gavignot, Paris

40.— Bottle-form vase with green patina; *cuivre doré* floral base and rim mounts and loop handles.

Height, 13 inches

82. INDIAN LACQUERED PAPIER MACHÉ COVERED VASE

50 Tall oviform, tapering toward the round foot; aventurine ground decorated with detached chrysanthemums.

12.

Height, 16½ inches

83. BRONZE FIGURE FITTED WITH LAMP *Signed, J. Oefner*

50 Standing figure of a nymph carrying a palm, beneath branches supporting two lights; fitted for electricity.

52.

Height, 25 inches

84. GLAZED POTTERY VASE, FITTED AS LAMP

Ovoidal jar glazed creamy-white and inscribed in cobalt-blue; pagoda-shaped shade in gold brocade, fringed. Fitted for electricity.

20.

Height, 28 inches

GLASS AND TABLE PORCELAINS

85. TEN FAVRILE GLASS LIQUEURS

By Tiffany & Company, New York

50

12. Of opalescent glass with spirally twisted stems.

86. PAIR GLASS CORNUCOPIA VASES

10.— Of frosted glass engraved with leafage; on marble plinth.

Height, 6 inches

87. PAIR BOHEMIAN ETCHED AND GILDED GLASS DECANTERS
Pear-shaped, without handles. Neck partly faceted with imbrications; faceted stopper. Etched with vine pattern, and monogram medallion.
Height, 11 inches
10.

88. PAIR BOHEMIAN ETCHED AND GILDED GLASS DECANTERS
Similar to the preceding.
Height, 9 inches
10.

89. PAIR EARLY SANDWICH OPALINE GLASS DOLPHIN CANDLESTICKS
Hexafoil *bobêche*, supported on scrolled dolphin body; square plinth base. Greenish amber, two-mold glass.
Height, 10 inches
12.

90. PAIR FRENCH ETCHED CRYSTAL BOWLS MOUNTED IN GILDED SILVER
Circular bowl etched with festooned bowknotted foliations, and rimmed with gilded silver; the lip flanged and astragal-molded.
Diameter, 6 inches
8.

91. TWELVE GILDED PORCELAIN CEREAL DISHES *Royal Minton*
Oval; molded in slight relief to a terrapin design.
30.

92. TWELVE GILDED PORCELAIN PLATES
The *marli* molded with rococo ornamentation.
75.

93. TWELVE GILDED BAVARIAN PORCELAIN PLACE PLATES
By Hutschenreuther
Gilded and decorated in slight relief with blossoms and formalized leafage.
60.

94. TWELVE GILDED BAVARIAN PORCELAIN FRUIT DISHES
Similar to and matching the preceding place plates.
26.

95. TWELVE SMALL GILDED BAVARIAN PORCELAIN PLATES
Similar to and matching the preceding.
22.50

96. EIGHTEEN DECORATED PORCELAIN DINNER PLATES

95.— *Shelley, England*

The *marli* decorated with flying birds and roses, painted in blue and reserved on a gold ground.

97. TWELVE LUNCHEON AND TWELVE BREAD-AND-BUTTER PLATES

Minton

30.— Brilliant white porcelain; *marli* outlined with two narrow filets in etched gold of meandering ribbon and blossom pattern. Monogrammed.

98. TWELVE GILDED PORCELAIN PLACE PLATES

By Tiffany & Co., New York

75.— Gilded and decorated in slight relief with an allover patterning of scrollings and formalized leafage.

99. DECORATED PORCELAIN TEA SERVICE

Chamberlain's Worcester, Early XIX Century

90.— Comprising teapot, *sucrier* and stand, creamer, ten teacups, five cylindrical cups, twelve saucers, cake plate and bowl. Of white porcelain painted with blossoms in *vieux rose* enriched with gilding.

Note: This service was formerly the property of Prince Leopold, a gift from his mother, Queen Victoria.

100. PORTION OF A DECORATED PORCELAIN TEA SERVICE

Dewsbury Derby, after 1770

45.— Comprising: sugar-bowl and stand, creamer, ten teacups, seventeen cylindrical cups, seventeen saucers, two cake plates and bowl. Creamy-white closely crackled porcelain, decorated in *bleu du Roi* enriched with gilding.

FAIENCE AND PORCELAINS
CHINESE DECORATED FISH BOWLS

101. PAIR JAPANESE FAIENCE MINIATURE JARDINIÈRES

4.— Deep bowl-shape, decorated with trigram symbols in gold, on a cucumber-green ground.

Carl Lamm Collection, American Art Association, February, 1923

102. FIVE ASSORTED OBJECTS

4.— [A] Derby porcelain bowl decorated in blue and gold. [B] Small blue and white pottery pitcher. [C] Sèvres porcelain plate. [Cracked.] [D] French Queensware plate. [E] Small blue and white pottery ladle.

103. THREE ASSORTED CUPS AND SAUCERS

3.— [A] Royal Worcester, reticulated to a lace design. [B] Minton semi-eggshell porcelain, decorated and enriched with gilding. [C] Crown Derby semi-eggshell porcelain, enriched with gilding.

104. GROUP OF ROYAL WORCESTER SABRINA WARE

10.— Comprising five assorted vases, variously shaped, royal-blue bowl and small jardinière. Glazed in colors, with rich *flambé* effects.

Heights, from 3½ *inches to* 9 *inches*

105. FOUR DECORATED PORCELAIN OBJECTS

12.— [A] Capo di Monte loving cup. [B] Dresden covered box. [C] Small Crown Derby vase. [D] Imari porcelain tea jar with cover.

106. BIZEN POTTERY SAKE BOTTLE AND SMALL POTTERY CUP

4.— [A] Sake bottle in the form of an elephant, with rich brown glaze; inscribed. [B] Small bowl with mottled brown glaze; rimmed at the lip in silver.

Height [*A*], 4½ *inches*
Diameter [*B*], 2½ *inches*

Eliza Ruhamah Skidmore Collection

107. SATSUMA BOWL AND COVER

6.— Bell-shape, invested with a varicolored mottled glaze.

Diameter, 4¼ inches

International Paris Exhibition, 1900

Carl Lamm Collection, American Art Association, February, 1923

108. PAIR SMALL POLYCHROMED FAIENCE VASES *Rhodian Style*

2.— Oviform, with leaf design in cobalt, tomato-red and pale green.

Heights, 5¾ inches

109. GLAZED POTTERY VASE *By Grube of Boston*

4.— Cucumber-green glaze. Fitted for electricity.

Height of vase, 8 inches

110. DRESDEN PORCELAIN FIGURINE

5.— Standing figure of maiden, holding in her apron cut garden flowers.

Height, 9 inches

111. THREE PAIRS ROYAL WORCESTER SABRINA WARE VASES

Comprising two quadrangular vases, two-baluster-shaped vases and two squat baluster jars. Glazed in various reds, blues and browns,

10.— with rich *flambé* effects.

Heights, 5¾ inches, 7½ inches and 8¼ inches

112. BLANC-DE-CHINE PORCELAIN TEAPOT *K'ang-hsi*

5.— Cylindrical, of cream-white *Fukien* porcelain; the spout and handle formed of coiled saurians.

Height, 5½ inches

113. DRESDEN PORCELAIN COVERED JAR AND ROSE JAR

Glazed *gros bleu*, and decorated with flower and figure subjects

10.— within white reserves [covered jar chipped].

Heights, 5½ and 6 inches

Collis B. Huntington Collection, New York

Luther Kountz Collection

114. TWO SMALL GLAZED STAFFORDSHIRE OBJECTS

[A] Seated poodle, glazed white. [B] Inkwell surmounted by two

10.— small poodles, glazed white and cobalt-blue.

115. PAIR SMALL CANTIGALLI FAIENCE VASES

2.— Oviform; design of sprays of tulips in a cobalt-blue ground [one chipped].

Height, 5¾ inches

116. PAIR SÈVRES PORCELAIN VASES

2— Depressed body with tall neck; glazed a brilliant lavender-blue, with fugitive *flambé* ornament.

Height, 8½ inches

117. SET OF FIVE WHITE PORCELAIN FIGURINES *Capo di Monte Style*

Figures of three courtiers dancing a minuet. Mark: crowned N.

10.— *Heights, 6½ to 7 inches*

118. PAIR SÈVRES ROYAL-BLUE PORCELAIN VASES

14. Depressed globular body with tall knopped neck. Brilliant *bleu de roi* glaze.

Height, 9 inches

119. DRESDEN DECORATED PORCELAIN BULB POT

13.— Painted with a marine, and having two molded handles in the form of bearded mascarons.

Height, 4¼ inches

120. TWO DRESDEN DECORATED PORCELAIN GROUPS

20. [A] Figure of a shepherdess with a lamb. [B] Seated figure of a youth in a rose-pink coat, opening a huge hot-water vase. [The former slightly damaged.]

Heights, 7¼ inches and 7½ inches

121. MIRROR-BLACK VASE AND SATSUMA PILGRIM BOTTLE

4.— [A] Inverted pear-shape with tall neck and slightly flaring lip, glazed mirror black. [Chipped at lip.] [B] Flattened flask-shape, decorated with chrysanthemums.

Heights, 8½ and 7 inches

122. DECORATED PORCELAIN FIGURINE *Royal Berlin*

6.— OMPHALE. Standing figure wearing flowing garments, and draped about the shoulders with a lion's pelt; an eagle at her feet [arm repaired].

Height, 9½ inches

123. WHITE PORCELAIN GROUP *Capo di Monte Style*

5.— Figures of children, playing with a dog dressed in a hoop skirt [repaired].

Height, 7½ inches

124. THREE DECORATED PORCELAIN VASES

5.— Dull glaze; decoration of flowers and birds in colors and raised gilding.

Heights, 5¾, 9 and 10¾ inches

125. BISQUE GROUP *German, XIX Century*

6.— Figures of officer and infantry soldiers reconnoitring. Circular base, with rococo motives.

Height, 10 inches

126. PAIR SÈVRES PORCELAIN VASES

14.— Tall body, decorated in buff and pale cobalt with upstanding stems of flowers.

Heights, 9½ inches

127. CANTIGALLI FAIENCE CANDLESTICK *Persian Style*

3.— Floral decoration in blue and aubergine, in a deep cobalt-blue ground [chipped].

Height, 11 inches

128. TWO WHITE PORCELAIN GROUPS

17.50 [A] LEDA AND THE SWAN. Capo di Monte style. [B] APHRODITE. Nude Dresden figure [both slightly damaged].

Heights, 12 inches

129. WHITE PORCELAIN GROUP *Capo di Monte Style*

10.— Figures of seated Hercules with attendant putto; Athena, and the Muse of Comedy. [Arm of putto damaged.] Mark: crowned N.

Height, 9½ inches

130. PAIR CANTIGALLI YELLOW LUSTRE BOTTLES

6.— Oviform, with tall neck; with Hispano-Moresque bird designs and Kufic writings.

Height, 10¾ inches

131. JAPANESE FAIENCE BOWL *XVIII Century*

11.— In the form of a shell; decorated in polychrome with presentation of the eight Taoist Immortals and attendants in landscape.

Length, 17 inches; width, 14 inches

132. TWO FAMILLE-ROSE ENAMELED PORCELAIN PLATES

6.— Flat flaring rim and deep cavetto. Lavishly decorated with flowering peony branches, leaf scrollings and objects belonging to the *Pa Chi-Hsiang* executed in the well known enamels.

Diameter, 8¾ inches

133. BLUE AND WHITE HAWTHORN GINGER-JAR, WITH COVER *K'ang-hsi Style*

8.— Decorated in cobalt-blue with reserved prunus blossoms and two compartments painted with birds and hawthorn branches. Mark: Double ring.

Height, 9½ inches

134. TWO FLORENTINE DECORATED PORCELAIN CAMPANA VASES *Capo di Monte Style*

27.50 Molded in relief and painted in colors with classical allegories involving nude figures.

Heights, 8¼ inches and 8½ inches

135. CHERRY-RED VASE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

10.— Baluster vase with rich red glaze; mounted with rococo scrolled base, cover and loop handles in *cuivre doré* [needs repair].

Height, 13 inches

136. PAIR VIEUX PARIS PORCELAIN VASES

16. Funnel-shaped, with two ring handles and incurvate neck. Decoration in colors and gilding of festoons and scrollings.

Heights, 8 inches

137. PAIR FLAMBÉS SANG-DE-BOEUF QUADRANGULAR VASES, MOUNTED IN CUIVRE DORÉ

75.— Quadrilateral baluster vases, with base and side pendants in *cuivre doré*.

Heights, 13 inches

138. Two Cantigalli Faience Jars

12.50 Globular, with tall necks; Rhodian floral decoration in green, cobalt-blue and aubergine.

Heights, 15½ inches and 16½ inches

139. Famille Rose and Rose Verte Porcelain Jars

14.— [A] Decorated with sprays of peonies and figures of cockerels, etc. [B] Allover fret design reserved with two panels, decorated with flowers and birds in colors of the *famille verte*. Has cover.

Heights, 12 inches and 13¼ inches

140. Chinese White Porcelain Animal Figurine

22.50 Trumpeting elephant with tasseled trappings, decorated with red peonies and blue scrollings.

Height, 12 inches

141. Two Famille Rose Porcelain Jars *XIX Century*

16.— Decoration of branches of peonies and hawthorn, birds, etc., in the late *famille rose* enamels. [One has lip repaired.]

Heights, 18½ inches

142. Polychromed Hungarian Faience Group *By Erzsei Fejervary*

27.50 Cleopatra. The Queen is depicted standing between a crouching male and female slave, her hands resting upon their shoulders. Signed at bottom.

Height, 9¾ inches

Note: The original water- color drawing for this group [10 by 11½ inches], signed by the artist and dated Kecskemet, 1913, will be sold with this piece.

143. Flambé Vase Mounted in Cuivre Doré

15.— Tall neck vase glazed a milky-blue and *flambé* with spots. *Cuivre doré* floral mounts.

Height, 13½ inches

144. MAZARINE-BLUE BOTTLE-VASE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

80. Rococo-scrolled mountings rising into looped chimera handles.

Height, 21 inches

[See illustration]

No. 144

145. PAIR POWDER-BLUE VASES MOUNTED IN CUIVRE DORÉ
By Fumière et Gavignot, Paris

80. Tall-necked vases, with two fan-shaped reserves painted with flowers in the *famille verte*. Leaf-scrolled *cuivre doré* mounts.

Height, 13½ inches

146. PAIR VIEUX PARIS DIRECTOIRE PORCELAIN URNS

225. Oviform, with incurvate neck; two loop handle formed of winged sphinxes. Decorated with gold bandings. [One damaged.]

Height, 10½ inches

147. BLUE AND WHITE PORCELAIN BEAKER VASE *K'ang-hsi*

5. Thin, hard paste. Rich allover design of blossoming lotus amidst a whirl of small leaf scrolls. Six-character mark of the reign within a double ring. On stand. [Damaged.]

Height, 19 inches

148. FAMILLE VERTE PORCELAIN FISH-BOWL

15. Interior decorated with swimming carp in *rouge de fer*; exterior with mounted warriors charging through rocky landscape.

Height, 12 inches; diameter, 14 inches

149. FAMILLE VERTE PORCELAIN FISH-BOWL

12. Interior decorated in *rouge de fer* with swimming carp; the exterior in the *famille verte* enamels with an audience scene and figures in a courtyard. [Chip at rim; repaired.]

Height, 14 inches; diameter, 16 inches

150. MANDARIN PORCELAIN FISH-BOWL

17.50 Interior decorated with four swimming carp in *rouge de fer*; exterior with a canary-yellow valance of *ju-i* heads and elaborate figure scenes portraying the reception of a mandarin.

Height, 14 inches; diameter, 16 inches

151. CANARY-YELLOW AND FAMILLE VERTE PORCELAIN FISH-BOWL

25.— Interior painted with lotus plants in the *famille verte*, the exterior with writhing four-clawed dragons in green amid branches of blossoms, in a canary-yellow ground, the rim with a band of floral diaper ornament in rose enamels.

Height, 18 inches; diameter, 21½ inches

152. PAIR JAPANESE FAMILLE ROSE TEMPLE JARS *XIX Century*

65.— Pear-shaped, with tall neck. Decorated in brilliant enamels and gilding with masses of flowers, figures of deities and panels at the neck reserved with landscapes.

Height, 30½ inches

153. PAIR MANDARIN PORCELAIN FISH-BOWLS

Interior decorated in *rose verte* with lotus blossoms, the exterior with a *ju-i* head valance and figures of priests and charging warriors riding 70.— through landscapes.

Height, 19 inches; diameter, 21 inches

154. PAIR CHINESE FAMILLE ROSE MANDARIN JARS *XIX Century*

35.— Baluster-shape; elaborately decorated in the late *famille rose* enamels with figures, flowers, birds, butterflies and utensils; gilded saurians molded about the shoulder, and kylin handles.

Heights, 24 inches

155. FAMILLE VERTE PORCELAIN FISH-BOWL

20.— Of white porcelain, the exterior painted with chrysanthemums amid green floral scrollings and reserved with four compartments painted with birds and with flowers of the seasons; the neck with a band of floral ornament, and diaper patterns.

Height, 16½ inches; diameter, 17½ inches

156. PAIR FAMILLE VERTE PORCELAIN FISH-BOWLS

90. Each finely painted in the interior with swimming mandarin ducks amid lotus plants; the exterior with camellia-green and *rouge de fer* four-clawed dragons writhing amid brilliantly colored peonies and hawthorn blossoms, in a canary-yellow ground.

Height, 16½ *inches; diameter,* 18½ *inches*

[See illustration]

157. ROBIN'S EGG-BLUE AND FAMILLE VERTE PORCELAIN FISH-BOWL

32.50 Interior painted with Mandarin ducks and lotus blossoms in the *famille verte;* exterior with four-clawed dragons in green, aubergine and *rouge de fer* writhing amid blossoms, in a robin's egg-blue ground.

Height, 16½ *inches; diameter,* 18½ *inches*

158. FAMILLE VERTE PORCELAIN FISH-BOWL

20. Exterior of brilliant white porcelain painted with peonies amid green leaf scrollings and reserved with four compartments, two with branches of flowers; the other two with utensils and Buddhist emblems in the *famille verte.*

Height, 18 *inches; diameter,* 20 *inches*

159. Canary-yellow Porcelain Fish-bowl

30.— Decorated in the interior with lotus blossoms in *rose verte* enamels; the exterior with writhing four-clawed dragons amid blossoms in a canary-yellow ground, with bands of fret, diaper and *ju-i* ornament.

Height, 17½ inches; diameter, 20 inches

160. Decorated Porcelain Vase Fitted as Lamp

15.— Ovoidal vase decorated with chrysanthemums, exotic birds and flowers in fine enamel colors; fitted for electricty.

Height, 24 inches

DAMASKS, VELVETS, LINENS, ETC.

161. Four Antique Fragments of Textiles

22.50 Assorted.

162. Three Louis XIV Rose-crimson Damask Cushions

8.— Rose-crimson silk, *damassé* with a formalized floral design.

163. Three Small Antique Velvet Panels

10.— Ruby red, aubergine and plum color. All banded in broad gold galloon.

164. Four Small Antique Velvet Panels

15.— Ruby red, aubergine, plum and emerald-green. All banded in broad gold galloon.

165. Lot of Assorted Textiles

25.— [A] Seven and one-half yards of Louis XIV fringed edging trimmed with varicolored buttons. [B] *Gros point* table mat with beaded edge. [C] *Point de Venise* collar. [D] Two and one-quarter yard strip of Greek embroidery worked in blue and red. [E] Knitted tasseled silk purse. [F] Small panel of old-rose and gold brocatelle.

166. Pair Louis XIV Crimson Floral Damask Cushions

30.— Rose-crimson silk, *damassé* with a bold Louis Quatorze floral design; trimmed with a tasseled fringe.

167. Two Cushions

15.— [A] Rose-crimson silk brocade. [B] Small tooled and painted leather cushion.

168. Beadwork Panel *Italian, XIX Century*

22.50 Brilliantly colored beads, exhibiting rustic landscape with figures and birds.

Height, 17 inches; length, 17 inches

169. Three Small Antique Brocaded Silk Covers

7.50 Assorted.

170. Two Antique Italian Velvet Table Covers

30.— [A] Panel of cut crimson and ivory velvet; banded with lace galloon. [B] Panel of rose-crimson velvet, similarly banded.

171. Chocolate-brown Silk Brocade Table Cover *Portuguese, XVIII Century*

22.50 Developing in mauve, blue, orange and green silks, detached designs of trees, pendant bunches of grapes, leafage and melons.

Length, 2 feet 10 inches; width, 1 foot 7 inches

172. Louis XV Mustard-yellow Brocade Table Cover

12.50 Exhibiting swaying branches of rose and yellow flowers and green leafage, supported on serpentine latticed ivory ribbon motives.

Length, 3 feet 5 inches; width, 2 feet 8 inches

173. Three Antique Brocaded Silk Panels

12.— Violet tinseled field, brocaded with vermiculate leaf sprays in gold.

Lengths, 42 and 48 inches; widths, 18 and 19½ inches

174. Brocaded Silk Chasuble *Italian, XVIII Century*

12.50 Central panel of yellow taffetas; side panels of *vieil or* and ivory floral brocaded silk. Trimmed with silver galloon.

175. Three Filet Lace and Linen Square Covers

52.50 Squares of filet lace, each having centre medallion of Gothic lace, separated by bands of sheer hemstitched linen with medallions of Gothic lace; the whole surrounded by filet lace *dentelé*.

39, 41, 43 inches square

176. Two Embroidered Linen and Lace Covers

10.— [A] Fine linen, embroidered and having small medallions of *point de Venise*. Filet lace bands and border. [B] Fine sheer linen with deep border of *fil tiré*.

Length, 58 inches; width, 19 inches
Length, 56 inches; width, 23 inches

177. Three Embroideerd Linen Runners *XVIII-XIX Century*

15.— Ecru and white linen runners, embroidered with foliations.

Lengths, 59 inches, 64 inches and 69 inches

178. Filet Lace Frontal

7.50 In the centre a flower-filled urn; at either side two rampant animal figures flanking castles.

Length, 6 feet 4 inches; diameter, 1 foot 3 inches

179. Filet Lace Frontal

10.— Repeating design of large lion motives; zig-zag blossom border.

Length, 9 feet 4 inches; diameter, 1 foot 11 inches

180. Crimson Damask and Gold-embroidered Runner

Portuguese, XVII Century

40.— Design of large symmetrical ogival sprays of leaves reserved in crimson damask and outlined in cloth-of-gold. [Stained.]

Length, 9 feet 9 inches; width, 1 foot 9 inches

181. Silk Brocade Panel *Louis XVI Period*

12.50 Yellow and white striped brocade; the white stripes displaying small wreaths and bouquets in pinks and greens.

Length, 6 feet 4 inches; width, 5 feet 3 inches

182. Gros Point Panel

12.50 Exhibiting a symmetrical design of leafage and blossoms in bright colors on a black ground.

Length, 41 inches; width, 27½ inches

183. Golden-brown Velvet Table Cover *French, XVIII Century*

5.— Light silk velvet, bordered with galloon.

Length, 3 feet 5 inches; width, 1 foot 8 inches

184. Two Scutari Velvet Runners

5.— Tinted green field, centring a diamond-shaped arabesqued medallion; bordered with foliations.

Length, 34 inches; width, 18 inches

185. Silk Ecclesiastical Banner *Italian, XVIII Century*

10.— In upper centre an aureole enclosing the Sacred Monogram, surrounded by stars. Wrought in gold tinsel and colored *paillettes*, on an ivory taffetas ground.

Height, 52 inches; width, 33 inches

186. Antique Italian Crimson Velvet Runner

32.50 Oblong panel of wine-crimson velvet, banded with broad undulating gold galloon.

Length, 7 feet 6 inches; width, 1 foot 7 inches

187. Square Lace and Fil Tiré Linen Cover

20.— Plain linen centre surrounded by a wide band of *fil tiré* developing figures. Deep border of Maltese lace.

42 inches square

188. Sicilian Punto Tirato Altar Frontal

5.— Wide border of *punto tirato* in Arabic design on heavy linen, and edged with deep linen fringe.

Length, 7 feet 3 inches; depth, 2 feet

189. Embroidered Linen Cover *Bokhara, XIX Century*

12.— Border of brilliant blossoms enclosing a scrolled arch and jardinière, embroidered in *point chaîné* on ivory-white linen. Bordered with linen fringe.

Length, 4 feet 11 inches; width, 3 feet

190. Tuscan Linen and Punto Tirato Cover

5.— Heavy ivory linen woven in stripes and having at the ends wide bands of *punto tirato* and deep knotted fringe.

Length, 1 yard 27 inches; width, 23 inches

191. Two Embroidered Linen Circular Covers

7.50 [A] Plain linen centre surrounded by embroidered flowers and ribbon design in *fil tiré*, and tiny medallions of spider work. Scalloped edges. [B] Exquisitely embroidered in *point sablée*. Border of *fil tiré* having deep scalloped edge, with cut-work.

Diameters, 35 and 38 inches

192. Spanish Embroidered Coverlet

Out

White ground, embroidered in cross-stitch with rows of colored butterflies, alternating with chevron figures and striped in blue, patterned with white rosettes. Deep hand-crocheted and tasseled blue and white fringe.

Length, 7 feet; width, 7 feet 3 inches

193. Pair Hand-woven Linen Coverlets *Spanish, XVI Century*

35.— Allover lozenge pattern in blue and white, with bi-colored fringe.

Length, 7 feet 6 inches; width, 4 feet

194. Two Linen Damask Table Covers

20— Satin damask, woven in various designs.

Lengths, 2½ yards; widths, 1 yard 4 inches

195. Large Linen Damask Banqueting Cloth

17.50 Featuring bold scrolling acanthus leafage and blossoms, parts of the former outlined in raised embroidery.

Length, 6 yards 2 feet; width, 2 yards 18 inches

196. Antique Moorish Embroidery Mosque Hanging

80.— An entrance hanging of black, crimson and celadon-green silks, paneled and finely enriched with vari-shaped medallions, and embroidered in heavily couched gold threads with arabesqued leafage and calligraphic inscriptions.

Length, 10 feet 1 inch; width, 6 feet 3 inches

197. Antique Moorish Embroidery Mosque Hanging

80.— Similar to the preceding.

198. Pair Forest-green Velvet Portières

10.— Fine velvet, banded in broad gold galloon. Lined and interlined.

Length, 8 feet 4 inches; width of each, 4 feet

199. PAIR APPLIQUÉ GOLD-EMBROIDERED VELOURS WINDOW HANGINGS WITH VALANCE

10.— Of fluctuating greenish-blue velours paneled in Venetian-red and embroidered in gold threads with conventionalized designs. With rope tiebacks.

Hangings: Length, 10 feet; width, 1 foot 8 inches
Valance: Width, 6 feet 4 inches; depth, 1 foot 10 inches

FURNITURE AND DECORATIVE PAINTINGS

200. CARVED WALNUT MANTEL CLOCK *By Luigi Leonardi, Vicenza*

95.— Oblong arched case carved with leafage; on molded plinth with short cabriole legs.

Height, 13 inches

201. MAHOGANY BANJO CLOCK *American, Early XIX Century*

65.— Circular dial, the case with inset panels of painted glass [needs repair].

Height, 28½ inches

202. PAIR ITALIAN RENAISSANCE CARVED AND GILDED ALTAR CANDLESTICKS

15.— Balustered and leaf-carved stem, with urn-shaped *bobêche*; tripod base carved with acanthus leafage [regilded].

Height, 22½ inches

203. TWO GOTHIC LINENFOLD PANELS IN OAK

17.50 Rectangular molded panels.

Heights, 26 and 16 inches; lengths, 48 and 59 inches

204. OLD SHIP'S COMPASS AND BAROMETER

17.50 Barometer by P. & P. Gally & Company, London.

Height, 3 feet 1 inches

205. PAIR PENCIL AND WASH DRAWINGS *XVIII Century*

40.— ARCHITECTURAL LANDSCAPE SCENES OF ROME. [A] Inscribed: via Urbana; Chiesa di S. Prassede; Monastero e Chiesa del Bambin Gesu. [B] Inscribed: Piazza degli Fingari; Chiesa Madonna di Monti.

Height, 9½ inches; length, 14 inches

206. SET OF FOUR WATER COLOR DRAWINGS *XVIII Century*

130.— Depicting panoramic views of Malta. Finely drawn and colored.

Height, 13 inches; length, 24½ inches

207. FOUR DECORATIVE WATER COLOR PAINTINGS

Italian School, XVIII Century

40.— Circular; exhibiting portrayals of [A] The Casting of Joseph by His Brethren into the Pit; [B] Susanna and the Elders; [C] The Daughters of Lot Serving Him with Wine; and [D] Our Lord Appearing to Mary Magdalene.

Diameters, 13¼ inches

208. PAIR PARCHMENT LACQUER POTICHES

45.— Baluster-shaped vases with domed cover, and circular carved receptacle at base. Lacquered parchment and decorated in relief with *chinoiserie* scenes.

Height, 25 inches

209. PAIR RENAISSANCE WROUGHT IRON AND BRONZE ANDIRONS

25.— Spiraled stem, with flattened spherical finial; on scrolled and voluted arched strap support.

Height, 27 inches

210. ROSEWOOD DESK BOX *American, XIX Century*

15.— Bound in brass. Interior fitted with compartments and hinged writing tablet.

Length, 16 inches

211. TWO HANGING CABINETS *Italian, Early XIX Century*

22.50 Rectangular, with *repoussé* iron doors, featuring figures of Ulysses and Penelope, against classic backgrounds. Ribbon and laurel-leaf molded frames.

Height, 25½ inches; width, 16 inches

212. TWO SMALL COFFEE TABLES

15.— [A] Walnut. [B] Drop-leaf mahogany table.

Heights, 18½ and 22 inches

213. CARVED WALNUT STAND *Spanish Renaissance Style*

12.50 Rectangular top; on fluted and quilled legs enclosing an arcaded structure; bar feet.

Height, 24½ inches; length, 36 inches

214. GOTHIC WROUGHT IRON HANGING LAMP

2.50 Circular banding with spiraled prickets for candles; supported by linked chains from scrolled dragon-head arms.

Diameter, 35 inches

215. GOTHIC WROUGHT IRON HANGING LAMP

2.50 Similar to the preceding.

216. RENAISSANCE CARVED WALNUT SGABELLO

20 High wedge-shaped back displaying a cartouched escutcheon amid leaf scrolls. Seat covered in Flemish tapestry, developing a swan and spray of tulips.

217. ITALIAN RENAISSANCE WROUGHT IRON WALL BRACKET

7.50 *Extension, 4 feet*

218. DIRECTOIRE FRUITWOOD SEWING TABLE

2.50 Rectangular tray-top with one small drawer; on stretchered end supports.

Height, 27½ inches; width, 20 inches

219. TWO CARVED AND POLYCHROMED IVORY SIDE CHAIRS

20 Open spindle back; slender fluted tapering legs, shaped top rail. The entire frame finely carved with rosaces, swathed laurel and gadroons. Seats in ruby velvet.

220. DECORATIVE OIL PAINTING *English School*

7.50 VIEW IN THE HIGHLANDS. A rustic wheeltrack leading into the middle distance, on which are the shadowy figures of a man and a dog. On the right are lofty trees silhouetted against a fine ivory tinted sky, and at the left a grassy bank.

Height, 15 inches; width, 11 inches

221. DECORATIVE OIL PAINTING *G. B. Willcocks*, 1841

7.50 LANDSCAPE WITH FIGURES. Receding view of richly wooded and undulating country, showing to the left a stream flowing between steep banks, and at the right, several rustic figures.

Signed in the foreground, G. B. WILLCOCKS, *and dated* 1841

Height, 12 inches; length, 16 inches

222. DECORATIVE OIL PAINTING *Dutch School, XIX Century*

15.— LANDSCAPE WITH FIGURES. At the left of the composition a peak-roofed mill shaded by lofty trees. At the right is a sunlit plain, bordered by a wooded area, and figures of sportsmen with their dogs; and a distant view of a church spire, silhouetted before a finely tinted sky.

Signed at lower left with the initials, T M, *and dated* 1856

Height, 14 *inches; length,* 18 *inches*

223. DECORATIVE OIL PAINTING *James Well*

12.50 COAST SCENE. An expanse of brownish sand with a view at left of a jetty, animated with figures, jutting into the blue sea. At right a fisherman. Above is a cloudy sky.

Height, 12 *inches; length,* 18 *inches*

Signed at lower left, JAMES WELL

224. DECORATIVE OIL PAINTING

Arthur Van der Neer; Dutch, 1603-1677

20.— MOONLIGHT LAKE SCENE. An expanse of mountainous landscape illumed by the beams of a silvery moon, exhibiting at the right castellated dwellings and at the left the still waters of a lake, upon which is a small boat, manned by two figures.

Signed at lower left, A. VAN DER NEER

Height, 20 *inches; length,* 24 *inches*

225. DECORATIVE OIL PAINTING *W. Mahon,* 1851

12.50 THE ENCAMPMENT. View of rugged country with a still lake brightly illumed by the moon nestling between deeply wooded banks, a massive boulder at the right. In the clearing in the foreground is an encampment with rustic figures grouped around a campfire.

Signed at lower left, W. MAHON, *and dated* 1851

Panel: Height, 15½ *inches; length,* 20 *inches*

226. RÉGENCE FINELY CARVED AND GILDED GONDOLE CHAIR IN JARDINIÈRE VELVET

150.— Closed back and sides with seat cushion in Genoese jardinière velvet, back crested with rococo scrollings centring a recumbent cupid, the arms terminating in Arabs' heads. Widely flaring leaf-scrolled seat with rococo floral carvings.

227. CARVED MAHOGANY ARMCHAIR

With turned and blocked stretchered legs. The open oblong back with reticulated vase splat of the Chippendale period.

40.—

228. JACOBEAN OAK AND PINE SIDE TABLE

Oblong molded top, the underframing fitted with one drawer trimmed with engraved brasses and bail handles; on columnar blocked and stretchered legs.

27.50

Height, 27 inches; length, 29 inches

229. PAIR CARVED WALNUT VELOURS FAUTEUILS *Régence Style*

Back, seat and sides upholstered in olive-green cut velours with Renaissance design; carved apron and cabriole legs.

75.—

230. PAIR CARVED WALNUT VELOURS WING ARMCHAIRS *Régence Style*

En suite with the preceding.

65.—

231. PAIR CARVED WALNUT VELOURS WING ARMCHAIRS *Régence Style*

En suite with the following.

65.—

232. PAIR CARVED OAK WAINSCOT CHAIRS *James I Style*

Panel back, carved respectively with presentations of Richard Coeur de Lion and Oliver Cromwell; open arms; molded seat; box stretchered legs.

70.—

233. SMALL WALNUT CHEST-OF-DRAWERS *Flemish Baroque*

Oblong molded top; the front fitted with four deeply paneled drawers enriched with applied scrolled cartouche-shaped plaques, trimmed with knob handles; molded base.

30.—

Height, 36 inches; width, 31 inches

234. ITALIAN RENAISSANCE WROUGHT IRON TORCHÈRE

Round shaft with flower-form grease-tray, on trilobed support.

10.—

Height, 4 feet 2 inches

235. Italian Renaissance Wrought Iron Torchère

10.— Similar to the preceding, with slight variation.

Height, 4 feet 3 inches

236. Pair Carved Walnut and Parcel-gilded Pedestals

Louis XVI Style

125.— Square tapering pedestal with canted corners and toes, tablet of black Portor marble; carved with circular paterae and swags of laurel leaves with pendent trophies, parcel-gilded.

Height, 3 feet

237. Pair Carved Walnut and Parcel-gilded Pedestals

Louis XVI Style

125.— Similar to the preceding.

Height, 3 feet

238. Italian Wrought Iron Torchère

5.— Spirally twisted shaft, on tripod legs.

Height, 49 inches

239. Jacobean Carved Oak Chest

37.50 Rectangular molded hinged top paneled in six sections; the front paneled in four sections and carved in *cavo rilievo* with a strap-work of S-scrolls, guilloche and stellate motives.

Height, 2 feet 4 inches; length, 5 feet 2 inches

240. Antique Oak Armchair

17.50 Open back with scrolled vase splat. Heavy molded toprail with inscription: "Amory C. George Mayeur." Panel seat bearing the date.

241. Flemish Wrought Iron Fender

17.50 With two hinged end sections, the uprights spirally twisted.

Height, 22½ inches; length, 41 inches; depth, 27 inches

242. Two Crimson Velvet Carved Walnut Armchairs

Italian Baroque

50.— High canted back with leaf-carved finials; flat arms on turned supports; blocked and turned stretchered legs, the frontal stretcher centring a cartouche. Back and seat in crimson velvet.

243. TUSCAN RENAISSANCE WROUGHT IRON STAND

5.— Annular ring, with three strap supports, tapering to short shaft and arched tripod feet.

Height, 31½ inches

244. ANTIQUE ITALIAN WALNUT CENTRE TABLE

Octagonal molded top, the underframing paneled; on four massive quadrangular stretchered legs.

40.—

Height, 30½ inches; length, 41 inches

245. WALNUT WING ARMCHAIR *Louis XIV Style*

Low oblong back, arms and loose seat cushion covered in a foliated woven material. On scrolled stretchered legs.

60.—

246. QUEEN ANNE INLAID OAK HANGING CORNER CABINET

Of rectilinear contour, with cove- and cyma-molded cornice supported by chamfered and canalated pilasters, enclosing cupboard door, molded and banded in mahogany.

25.—

Height, 40 inches; width, 30 inches

247. WALNUT WASHSTAND *Italian Baroque*

Serpentine oval receptacle for basin; supported on a central structure; panel back.

10.—

Height, 5 feet 6 inches; width, 1 foot 6 inches

248. CARVED AND GILDED VITRINE *Italian, XVIII Century*

Upright frame with rouleau moldings and festooned baroque pediment with papal crown. Fluted base on leaf-carved feet [lacks glass].

50.—

Height, 54 inches; width, 28 inches

249. LOUIS XIV CARVED AND GILDED BENCH IN EIGHTEENTH CENTURY EMBROIDERED VELVET

230.—

Oblong back with elaborate pierced leaf-scroll cresting centring an escutcheon with helm supporters. Two leaf-scrolled arms and cabriole legs enriched with mascarons. Back and seat in eighteenth century salmon-pink velvet beautifully embroidered in silver thread and colored silks with trailing floral branches.

Height, 57 inches; length, 73 inches

250. INLAID MAHOGANY SIDEBOARD *Sheraton Style*

32.50 Top with mirror-back and upper gallery supported on brass spindles. Front with two side cupboards and convex centre with three drawers; vase and spandrel inlays. Square tapering legs.

Height, 62 inches; width, 60 inches

251. VERNIS MARTIN DECORATED KINGWOOD SEDAN CHAIR *Louis XVI Style*

95.— Door and sides paneled with glass; front and side panels decorated *en Vernis Martin* with Watteauesque ornament and *scènes galantes* in pastel colors. Ormolu mountings. Can be easily refitted as telephone booth.

Height, 66 inches; width, 28 inches

252. VELOURS CARVED AND GILDED SALON SUITE *Louis XVI Style*

Comprising canapé, four *bergères* and two side chairs. Upright backs with downcurved top rail, enriched with husk-and-bead motives; leaf-carved frontal supports, fluted tapering legs. Back, sides and seat cushions in checkered green velours.

160.— *Length of canapé, 66 inches*

253. LAQUÉ AND PAINTED PANEL WITH MIRROR

17.50 The upper section with a flower picture.

Height, 70 inches; width, 17½ inches

254. CARVED WALNUT CASSONE *Italian Renaissance Style*

Oblong top, front carved with floral swags and a central escutcheon, and boldly gadrooned below. Leaf-carved base. [Needs slight repair.]

50.— *Height, 23½ inches; length, 70 inches*

255. CARVED OAK AND JARDINIÈRE VELVET SALON SUITE *Louis XVI Style*

100.— Comprising armchair and six side chairs. Square back, open leaf-carved arms with carved rails, square tapering legs. Back and seat covered in jardinière velvet patterned with romantic landscapes and flowers in a green satin ground.

256. CARVED OAK AND JARDINIÈRE VELVET SALON SUITE *Louis XVI Style*

100.— Similar to the preceding.

12.50 253a — Mirror

257. DIRECTOIRE SÈVRES PORCELAIN VASE MOUNTED IN CUIVRE DORÉ WITH PEDESTAL *French, XIX Century*

300. Large ovoidal porcelain vase, invested with an apple-green glaze and painted with a classic figure subject, musical trophies and birds; the tall neck and classic busts at the shoulders, with the fluted festooned base, in *bronze doré*. Quadrangular mahogany pedestal with neo-classic *appliqués* similarly in *bronze doré*.

Height of vase, 43½ inches
Height of pedestal, 45 inches

258. ROMAN GREEN MARBLE PEDESTAL

25. Spirally twisted shaft with revolving quadrangular top; octagonal base.

Height, 44 inches

Pair

259. PAIR WROUGHT IRON CHANCEL GATES

Rectangular, enclosing diagonal lattice design.

Height, 41½ inches; width of each, 26 inches

260. CIRCASSIAN WALNUT BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

190. Comprising twin bedsteads, dressing commode, hat stand. Richly figured Circassian walnut with elaborate *appliqués* of endive scrollings, floral cresting, rims, knees and toes of *cuivre doré*; the commode and chifforobe with serpentine fronts and cabriole legs with scrolled feet.

Bedsteads: Height, 4 feet 8 inches; length, 6 feet 10 inches; width, 3 feet 7 inches
Dressing commode: Height, 2 feet 9 inches; width, 5 feet

261. CIRCASSIAN WALNUT BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

50. Comprising dressing chest with large oval mirror, bureau with six drawers, side table, cheval glass and hat stand. Bow fronts with half-round corners surmounting fluted and beribboned quiver pilasters; vase feet. The carving is picked out with gilding.

Dressing chest: Height, 6 feet 8 inches; width, 4 feet 8 inches
Bureau: Height, 4 feet feet 9 inches; width, 3 feet 1 inch
Table: Height, 29 inches; width, 37 inches
Mirror: Height, 6 feet; width, 2 feet 6 inches

SECOND SESSION

Friday October 14, 1927 at 2:15 p.m.

Catalogue Numbers 262 to 529 Inclusive

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262. Baltimore Amber Glass Washington and Jackson Flask
American, Mid-XIX Century

Half-pint flask of deep amber colored glass, modeled in relief with profile portraits of Washington on one face, and Jackson on the other.

263. Small Carved and Polychromed Wood Statuette
Walt Kuhn, American: Contemporary

Female caryatid. Painted in black and vermilion.
Signed with the monogram, WK.

Height, 6 inches

Purchased from the artist
John Quinn Collection, American Art Association, 1927

264. Chinese Bronze Cloisonné Enamel Vase

Globular, with incurvate neck and two grotesque handles; enriched at the periphery and neck with conventionalized motives in *cloisonné* enamel.

Height, 9½ inches

265. Florentine Sculptured Statuary Marble Group

In two sections. Three erect finely modeled nude figures, supporting between them two putti; on incurvate oblong plinth.

Height, 15½ inches

266. Early American Mahogany Mantel Clock
By C. Jerome, New Haven, Conn.

Small upright clock veneered and banded in mahogany; spandrels of glass decorated with floral transfer ornament in blue.

Height, 12 inches; width, 9 inches

267. EARLY AMERICAN MAHOGANY MANTEL CLOCK

10.—

By E. N. Welch, Forestville, Conn.

Plain upright frame veneered and banded with mahogany; small glass panel painted with a spray of flowers.

10.—267a—Clock

Height, 12 inches; width, 8 inches

268. PAIR CUIVRE DORÉ CHENETS *Louis XVI Style*

12.50

Spirally channeled plinth supporting an urn with swag of flowers; pineapple rear finials.

Height, 15½ inches

No. 270

269. SET OF CUIVRE DORÉ AND STEEL FIRE TOOLS

5.—

The stand with columnar shaft surmounted by a bust of Minerva; on circular base with scrolled leaf feet. Fitted with shovel, poker tongs and brush.

270. PAIR CHINESE CLOISONNÉ ENAMEL TABLE LAMPS

100.—

Vase-shape standard with circular grease-tray, on bell-shaped foot. Richly enameled in turquoise-blue and *gros bleu*, exhibiting various *chinoiserie* motives. Pagoda-shape fawn silk shade. Fitted for electricity.

Height, 27½ inches

[See illustration]

271. EARLY AMERICAN GREEN GLASS TWO-GALLON BOTTLE

2.—

Cylindrical with rounded shoulder and ring neck.

Height, 17 inches

272. TWO EARLY NEW JERSEY GLASS SPIRIT BOTTLES

4.—

Greenish amber glass with tapering ringed neck. Two-gallon size.

Heights, 17¾ inches and 18 inches

273. PAIR BRONZE STATUETTES

14.— COMEDY AND TRAGEDY. Erect robed female figures holding a mask and a raised dagger, respectively. Circular base.

Heights, 18½ inches and 16¼ inches

274. EARLY NEW JERSEY GREEN GLASS CARBOY

Important specimen of early blown glass, without imperfections. Ten-
3.— gallon size. *Diameter, 18½ inches*

275. BRONZE STATUETTE *Signed, Chatrousse*

50 Seated figure of a youthful maiden in *décolleté* costume, reading a
12. book. Oval molded plinth. *Height, 26 inches*

276. BRONZE STATUETTE *Signed, A. Mercié*

42.50 DAVID. Standing nude figure of the youth sheathing his sword, his right foot poised on the severed head of Goliath. *Height, 28¾ inches*

277. ANTIQUE ENGLISH PAINTED TOLE TRAY

5.— Oblong; painted black, enriched with gilding.

Length, 28 inches; width, 20 inches

278. INLAID MAHOGANY MANTEL CLOCK

By Eli Terry, Inmouth, Conn.

55.— Rectangular case with arched swanneck pediment; supported by slen-
der columns enclosing glazed and painted door.

Height, 29 inches; width, 17½ inches

279. SCULPTURED STATUARY MARBLE BUST

10.— AUGUSTUS CAESAR. Finely modeled head of the youthful Augustus, facing the observer. On circular *pierdouche*. *Height, 23 inches*

280. MAHOGANY BANJO CLOCK

By New Haven Clock Co., New Haven, Conn.

60.— Circular dial; the banjo-shaped case with painted glass panels.

Height, 38 inches

281. EARLY AMERICAN DECORATED MAHOGANY WALL BAROMETER

Banjo type with hydrometer, Fahrenheit thermometer, barometer, and
30.— spirit level. Veneered in mahogany, with painted border decoration of trails and leaves, and bird figure.

Height, 40 inches; width, 13 inches

SILVER AND SILVER PLATE

282. Two Wrought Silver Statuettes
By Juan de Arfe y Villafane: Spanish, XVI Century

35.— [A] The Prophet Isaiah with head thrown back over the right shoulder and holding a scroll. [B] An old man kneeling, his hands clasped in prayer.

Heights, 2½ inches and 2⅛ inches

283. Silver Sugar-Bowl *Dutch, late XVIII Century*
With flanged, reticulated lip; on tripod base.

10.— *Diameter, 6 inches*

Collis B. Huntington Collection

284. Pair French Silver Gilt Finger Bowls With Trays
Lobed circular bowl, reticulated and *repoussé* with oval festooned

25.— medallioned portraits; trays similar.

285. Early American Silver Caster *By Pear & Bros., Boston*
Baluster form, on circular foot.

Height, 6 inches

17.50 *Collis P. Huntington Collection.*

286. Gilded Silver Chalice *German, XVII Century*
Ovoid coupe on knopped and foliated shaft with lobed foot.

55.— *Height, 7 inches*

287. Repoussé and Chased Silver Etui *Italian, XVI Century*
Tapering cylindrical with molded sides, terminating in a cartouched mask; *repoussé* and finely chased with presentation of Salome holding

10.— the head of John the Baptist, above arabesque masks and figures. The obverse engraved with the figure of Ceres. With suspension chain. Marked: C. S.

Length, 7⅛ inches

Carl Lamm Collection, American Art Association, February, 1923

288. STERLING SILVER MUFFINEER
By Howard & Company, New York
30.— Faceted inverted pear-shape, with polygonal dome top.
Height, 8¼ inches

289. STERLING SILVER FRUIT BOWL
By Chester Billings & Son, New York
40.— Ovoidal bowl, reeded from about centre to foot.
Diameter, 10 inches

290. FRENCH SILVER CHOCOLATE SET
90.— Comprising chocolate pot and sucrier. The pot ovoidal with ivory loop handle and upcurving spout terminating in a ram's head, slightly domed cover with conical finial, on round foot. The sucrier to match, enriched at the edges with strap-work of water leafage. Monogrammed.

291. JAPANESE SILVER WINE COOLER
50 Globular, on three short legs; finished with a bronze patina. Embellished at the shoulder with a silver and parcel-gilded scaly three-
12. clawed dragon, grasping a crystal ball. *Height, 11¼ inches*
Luther Kountz Collection

292. SILVER TEAPOT *Swedish, XVIII Century*
75.— Oval, with hinged cover and blossom finial, upcurving spout and ebonized loop handle; the lower body and spout enriched with gadrooning. Marks: Three crowns of St. Erik: Coronet: E.O.L.: Coroneted A:P. *Length, 12½ inches*
Carl Lamm Collection, American Art Association, February, 1923

293. PAIR GEORGIAN SILVER CANDLESTICKS *English, XVIII Century*
130.— Vase-shaped reeded stem with urn-shaped *bobêche*; on round foot. Monogrammed. London hall-mark. *Height, 12¾ inches*

294. PARCEL-GILDED AND REPOUSSÉ SILVER-PLATED MONSTRANCE
Venetian, XVII Century
20.— Dome top with apostolic figure finial, supported by pilasters *repoussés* with cartouched angelic masks; on baluster shaft and domed foot, *repoussé* with leafage. Fitted with Venetian green glass.
Height, 14½ inches

295. LARGE SILVER COFFEE-POT *Flemish, XVIII Century*

155. Inverted pear-shape, spirally gadrooned, the domed hinged cover with berry finial; ebony loop handle. Marks: Pelleted shield: R: Coroneted MD. Displayed eagle surmounting, 1744. Made at Luttich.

Height, 13½ inches

Carl Lamm Collection, American Art Association, February, 1923

[See Illustration]

296. SILVER CANDELABRUM *French, XVIII Century*

35. Reeded baluster shaft with two scrolled arms fitted with candle *bobêches*; on lobed hexagonal foot. Fitted with pleated ivory silk shade.

Height, 16 inches

297. SILVER-PLATED SALVER

22.50 Oblong, embossed at the rim with leafage and shell motives; monogrammed.

Length, 16½ inches

298. PAIR REPOUSSÉ SILVER-PLATED ALTAR CANDLESTICKS

Italian, XVII Century

25. Balustered stem, with vase-shaped grease tray; on cartouched and scrolled trilateral base *repoussé* and engraved with foliations. Fitted for electricity.

Height, 24 inches

PORCELAINS AND POTTERIES

299. SMALL HISPANO-MORESQUE COUPE *XV Century*

5. Deep bowl with stem and base, decorated with the eagle of St. John. [Rim repaired.]

Height, 3½ inches; diameter, 5 inches

300. MARCOLINI PORCELAIN COVERED CUP WITH SAUCER

Meissen, 1775-1780

12.50 Decorated in *gros bleu*, exhibiting oval medallion painted with figures in landscape, enriched with gilding.

301. EIGHT MISCELLANEOUS OBJECTS

5. [A] Small pottery teacup and saucer. [B] Small Staffordshire teapot. [C] Pair miniature pottery jardinières. [D] Three small pottery plates. [E] Half-hour glass.

302. PATERNA FAIENCE BOWL *Spanish, XV Century*

20. Interior glazed in green and manganese; decoration of a heart, black triangles and scroll motives. Wavy brim.

Diameter, 5 inches

303. GOLD LUSTRE PLATE *Rhages, XIII Century*

30. Circular, on bold foot; the *cavetto* presenting equestrian figure, the *marli* an inscription; painted in greenish-gold on an ivory ground and lustred.

Diameter, 6½ inches

304. GLAZED POTTERY FIGURINE *Staffordshire, by Ralph Wood*

50 12.

Cupid seated on the trunk of a tree.

Height, 7 inches

305. TWO HISPANO-MORESQUE "BLOOD BOWLS"

Valencia, XV Century

60.

Two-handled. One decorated inside with gold *fleur-de-lys* and inscription URBI ET ORBI, between gold bands; the other in bronze and purplish lustre with flower and lace scallop decoration surmounted by B inscription; outside decorated with circles.

Diameter, 8 inches

306. GLAZED EARTHENWARE EWER WITH INCISED DECORATION

Gabri, IX-X Century

50 12.

Ovoid body with tapered tubular neck and loop handle; incised under an aubergine glaze with scrollings, leafage and figures of birds. [Repaired.]

Height, 8 inches

307. IMPORTANT BLANC-DE-CHINE FIGURE OF EIGHT-ARMED KUAN-YIN *K'ang-hsi*

45.

The goddess seated upon a lotus throne, with small figures on either side supported on branching buds. Well modeled, and invested with a rich creamy-white glaze. With carved teakwood stand. [Slight repair; one arm missing.]

Height, 11 inches

Eliza Ruhamah Skidmore Collection

[See illustration]

308. TWO VIEUX PARIS PORCELAIN CAMPANA VASES

French, Early XIX Century

pair

30.

With double mascaron loop handles and square bases. One painted with landscape, the other with landscape and interior scene with figures.

Heights, 10½ inches and 10¾ inches

[See illustration]

15.— 308a — 1 Vase

No. 308

No. 307

No. 307. Important Blanc-de-Chine Figure of Eight-armed Kuan-Yin
No. 308. Two Vieux Paris Porcelain Campana Vases

309. PATERNA FAIENCE BOWL *Spanish, XV Century*

50 12.— *Cavetto* decorated in green with a flower within a cartouche, the sides with circles and stripes of enclosing blossoms. [Rim repaired.]

Diameter, 10 *inches*

310. SEVENTEEN DECORATED PORCELAIN DESSERT PLATES *Royal Minton*

95.— Lobed plate, the *cavetto* decorated with a medallion of roses; the *marli* in turquoise-blue, exhibiting in slight relief festooned foliations.

311. THREE VIEUX PARIS PORCELAIN CAMPANA VASES *French, Early XIX Century*

45.— Each with double mascaron loop handles and square base, lavishly gilded; two finely painted with lakeside landscapes, the third with detached sprays of flowers.

Heights, 8 *inches,* 8½ *inches,* 10 *inches*

312. CHINESE PORCELAIN VASE *Ch'ien-lung*

7.50 Bottle-shape, with metal rim at lip; decorated on a mirror-black ground with a scaly dragon reserved in green, amidst cloud forms in the *famille rose* enamels.

Height, 8¾ *inches*

Carl Lamm Collection, American Art Association, February, 1923

313. DECORATED TURQUOISE-BLUE EWER *Sultanabad, XIII Century*

40.— Ovoidal body with strap loop handle, the tall neck flaring into the form of a rooster's head; the decorative design and inscription painted in dark green under an iridescent turquoise-blue glaze.

Height, 9 *inches*

314. VENETIAN CUT GLASS EWER *XVII Century*

7.50 Flattened flask-shape with loop handle, on round metal foot; decorated with oval stellate motives. [Cracked.]

Height, 11 *inches*

315. Black and White Porcelain Wine Bottle

Persian, XVI Century

10. Inverted pear-shape, banded at the neck and capped in metal; decorated in black upon white with foliations.

Height, 11 inches

316. Powder-blue Jardinière, Mounted in Cuivre Doré

Louis XV Style

25. Circular, the sides reserved with four panels of flowers in the *famille verte*; scrolled rim and base mounts of *cuivre doré*.

Height, 13 inches; diameter, 14 inches

317. Incised and Painted Pottery Wine Vessel

Corinthian, VII Century B. C.

25. Ovoidal, with trumpet mouth and loop handle; decorated with concentric bandings and incised with archaic animals. Buff-colored pottery painted in shades of deep red.

Height, 14½ inches

318. Pair Faenza Majolica Plaques *Italian, XVII Century*

75. Circular, decorated with mythological subjects, the broad *marli* with a Renaissance design of griffins, masks and jardinières of fruit, painted in blues, golden-browns, greens and aubergine.

Diameter, 18 inches

319. Pair Sèvres Porcelain Covered Urns

70. Two-handled urns decorated in sage-green, rose and other pastel colors, and girdled with trails of roses, ivy leaves, etc.

Height, 17½ inches

320. Large Italian Majolica Plaque *XVII Century*

40 Circular, the *tondo* exhibiting the legend of Perseus and Andromeda; the *tondino* decorated in fine blue with scrolled and voluted leafage, reserved in golden-browns, and four oval medallions depicting sportive amorini.

Diameter, 21 inches

DAMASKS, BROCADES AND VELVETS

321. Small Albanian Purple Velvet Cushion

10.— Oblong, paneled with gold galloon and backed with ivory floral brocatelle; tasseled.

322. Aubusson Tapestry Cushion *XVIII Century*

10.— Woven with foliations on a brown ground.

323. Crimson Velvet and Damask Cushion

5.— Square, of rich deep crimson velvet; backed with floral damask; corded at the edges.

324. Three Silver Brocade Panels *French, XVIII Century*

12.50 [A] Small allover honeycomb design in salmon-pink and silver threads. [B] Régence floral pattern in silver and pastel colors, in an ivory ground. [C] Large floral design in gold and silver threads on a white ground. [Worn.]

325. Pair Crimson Velvet Cushions

25.— Displaying the impressed design of a coroneted escutcheon reserved in rich rose-crimson; edged with gold galloon.

326. Petit Point Needlework Panel *English, XVII Century*

35.— A woman is seated on a garden bench under a pergola; at her left a basket filled with blossoms. Executed in tans, greens, blue, yellow and ivory.

Height, 17 inches; width, 12 inches

327. Louis XIII Crimson and Yellow Silk Damask Cushion

17.50 Design of pierced ogivals of strapwork enclosing symmetrical spade-shaped foliage devices. Trimmed with red and yellow silk fringe.

328. Two Tapestry Cushions *XVII-XVIII Century*

15.- [A] Verdure tapestry in greens and yellows. [B] Aubusson leaf scrolled borders in fawn, Venetian-red, ivory and black.

329. Pair Genoese Renaissance Crimson Cut Velvet Cushions

55. Fine rose-crimson velvet, exhibiting, on an écru ground, a symmetrical design of scrollings in ogival-arch formation, and formalized palmettes; trimmed with a narrow fringe.

330. Gilet Persan Embroidery Panel *Persian, XVII Century*

10. Delicate pattern of blossoms in diagonal bands in pastel colors on a black ground, with lateral band of minute floral ornament at base.

Length, 28 inches; width, 29 inches

331. Aubergine Velvet Armorial Banner *French, XVIII Century*

10. An oblong valanced panel with swallowtail ends, displaying centrally an *appliqué* gold- and silk-embroidered coroneted escutcheon of later date; fringed, and bordered at the top with broad gold galloon.

Width, 20 inches; depth, 34 inches

332. Two Vieux Rose Velvet Cushions

10. [A] Oblong, corded at the edges. [B] Square, banded in narrow galloon.

333. Pair Louis XIV Blue Cut Velvet Cushions

15. Ivory ground cut *à deux hauteurs* with large scrolling leaves and blossoms, reserved in greenish-blue; trimmed with four gold tassels.

334. Pair Albanian Purple Velvet and Appliqué Gold-embroidered Cushions

15. Oblong, diagonally banded with gold galloon and enriched with gold-embroidered arabesqued motives; tasseled.

335. Chinese Embroidered Silk Panel

15.— Beige ground, elaborately embroidered in Chinese blue and other colored silken threads with a Chinese landscape scene exhibiting centrally a pagoda, drooping willows and Buddhistic figures and symbols; inscribed with ideographic characters.

Height, 1 foot 7 inches; length, 6 feet 9 inches

336. Two Small Verdure Tapestry Panels

Flemish, Early XVIII Century

40.— Masses of foliage in greens, blues, yellows and *tête de nègre*, with small figures of pink and white birds.

Height of one, 33 inches; width, 27 inches
Size of one, 28 inches square

337. Three Cushions

50 [A] Pair of shaped cushions of fine golden-yellow damask, buttoned and corded.

12.— [B] Mulberry-crimson cut velvet cushion.

338. Polonaise Cut Velvet Panel *XVII Century*

30.— *Drap d'or* ground, exhibiting a graceful design of a central jardinière flanked by branches with pendent pomegranates, leafage and blossoms, reserved in forest-green velvet; banded in gold galloon.

Length, 39 inches; width, 22 inches

339. Albanian Crimson Velvet and Appliqué Gold-embroidered Cushion

15.— Wine-crimson velvet, paneled with gold galloon and displaying an elliptical motive, enclosing a symmetrical design of scrollings and leafage; fringed.

340. Pair Crimson Velvet and Appliqué Gold-embroidered Altar Frontals *Hebraeo-French*

55.— Rich wine-crimson field, exhibiting centrally Hebraic emblems within a sunburst motive; trimmed with broad gold galloon and fringed.

Length, 3 feet 11 inches; depth, 1 foot 5 inches

341. PLUM VELVET AND APPLIQUÉ GOLD-EMBROIDERED PARTS OF A ROBE *Albanian, XVIII-XIX Century*

30.— Two parts; of fluctuating velvet paneled with a strap-work of interlacing S-scrolls and arabesque scrollings, enriched with glistening paillettes; edged with gold galloon.

342. ITALIAN RENAISSANCE EMERALD-GREEN CISELÉ VELVET CHASUBLE

55.— Fine green velvet cut to a close Renaissance floral design; the orphreys paneled and exhibiting a strap-work of palmettes enclosing sprays of leafage, reserved on a deep fawn ground; banded with narrow galloon.

343. SILVER-EMBROIDERED VELVET MOSQUE HANGING *Persian, XVIII Century*

15.— Taupe ground, beautifully worked in colored silks and gold and silver threads with a scrolling border of rosettes and bird figures enclosing a mihrab; within it is a vase emitting delicate symmetrical scrollings of lotus, peony, and other blossoms, surmounted by two hands.

Height, 50 inches; width, 35 inches

344. EMBROIDERED LINEN TABLE COVER *Spanish Renaissance*

Oblong panel, bordered with a design of formalized trees, triangular motives and embroidered medallions, in shaded blues and browns; edged with a filet lace parti-colored border.

7.50 *Length, 5 feet; width, 2 feet 5 inches*

22.50 344a — Scarf

345. PAIR ALBANIAN PURPLE VELVET AND APPLIQUÉ GOLD-EMBROIDERED CUSHIONS

35.— Oblong, exhibiting *appliqué* gold-embroidered formalized trees, one enclosed within a spatulate motive. Trimmed with deep gold fringe.

346. TWO RESEDA GREEN CUT VELVET PANELS

Lustrous field, exhibiting in cut velvet large blossoms, upcurving serrated leaves and pendent acorns; paneled with interlaced galloon.

12.50 *Lengths, 5 feet 6 inches; widths, 1 foot 11 inches and 1 foot 1 inch*

347. PURPLE VELVET AND APPLIQUÉ GOLD-EMBROIDERED BANNER
Spanish, XVII Century

50.— Oblong panel with swallowtail ends, exhibiting centrally a coroneted escutcheon; trimmed with a parti-colored fringe.

Height, 5 feet 4 inches; depth, 3 feet 4 inches

348. LARGE CRIMSON CUT VELVET ARMORIAL BANNER

65.— Oblong valanced banner of *jaspé* rose-crimson velvet, cut to an all-over patterning, bandings of laurel leafage in the form of ogivals, and exhibiting centrally an *appliqué* coronated escutcheon. Banded with gold galloon and trimmed with a deep gold fringe.

Height, 5 feet 4 inches; width, 3 feet 9 inches

349. CRIMSON CUT VELVET COPE

To match the preceding banner; banded in gold galloon.

70.— *Length, 9 feet; depth, 4 feet 3 inches*

350. CHINESE EMBROIDERED SILK WALL HANGING

Pale green silk damask, richly embroidered in colored silks and metal threads presenting Buddhistic deities and other figures.

10.— *Height, 3 feet; length, 8 feet 6 inches*

351. THREE APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET ARCHED PANELS *Italian Renaissance*

115. ~~Arched panels~~ of crimson velvet, enriched with vermiculate and scroll bandings in heavily-embroidered gold threads. Fringed. [Damaged.]

Lengths, 11 feet 4 inches, 11 feet 9 inches and 14 feet 10 inches; widths, 1 foot 6 inches

Pass

352. KHILIM TAPESTRY PANEL *Spanish [?], XVIII Century*

— *Vieux rose* ground woven with scattered stems and blossoms and a huge Persian "pear" figure; one corner occupied by a quarter-round spandrel with rude floral ornament in claret, green, turquoise-blue, fawn and black. Black and ivory border with floral ornament.

Length, 5 feet 7 inches; width, 4 feet 5 inches

353. EMERALD-GREEN CUT VELVET PANEL *Empire Period*

40.— Oblong panel, scalloped at the base, of fine emerald-green velvet cut to a bold allover design of jardinières and formalized blossoms and leafage; banded with broad gold galloon and trimmed with a gold fringe. *Length, 7 feet 4 inches; depth, 3 feet 9 inches*

354. Moss-green Velvet Arched Panel *XVIII Century*

Displaying an impressed design of detached sprays of flowers.

105.

Length, 6 feet 6 inches; depth, 3 feet 7 inches

355. Rose-crimson Cut Velvet Cope

Deep rose-crimson field, figured with a close design of arched laurel wreathing, enclosing bouquets of flowers and emitting upstanding and depending blossoms and tendrils; paneled and banded in broad gold galloon.

60.

Length, 7 feet 10 inches; width, 4 feet 2 inches

356. Silk Brocade Coverlet *French, XVIII Century*

Golden-yellow ground, brocaded with detached branches of leafage and sprays of flowers, executed in shaded tones of blues, greens and *vieux rose*.

50.

Length, 6 feet 6 inches; width, 6 feet

357. Tête de Nègre Velvet Table Runner

Oblong panel of fine velvet; banded with gold galloon.

12.50

Length, 6 feet 10 inches; width, 2 feet

358. Tête de Nègre Velvet Table Runner

Similar to the preceding, but not banded with galloon.

12.50

Length, 59 inches; width, 21 inches

359. Venetian Louis XV Silk Brocade Cope

Pinkish-mauve ribbed ground, brocaded laterally with undulating bandings of leafage enclosing detached sprays of flowers, tied with bowknotted ribbons, reserved in silver and shaded pastel colors; paneled and banded in gold galloon.

17.50

Length, 7 feet 4 inches; depth, 3 feet 6 inches

Pass

360. Silk Brocade Panel *Louis XVI Period*

Ivory field, brocaded with foliations and ribbon motives. [Worn.]

Length, 7 feet 6 inches; width, 3 feet 9 inches

361. PAIR LOUIS XIV CRIMSON AND GOLD CUT AND UNCUT VELVET LAMBREQUINS

120.— Valanced panels cut *à deux hauteurs*, displaying five sprays of naturalistic flowers and large curling leaves in rich rose-crimson, reserved on a pale gold ground; banded with gold galloon and trimmed with a deep crimson fringe.

Length, 8 *feet* 10 *inches; depth,* 2 *feet*

362. PAIR LOUIS XIV CUT VELVET HANGINGS

150.— Ruby ground cut to a bold Louis Quinze design of symmetrically arranged peony sprays emitted from cornucopia-form motives, *semé* with minute petals.

Length, 8 *feet; width,* 5 *feet* 6 *inches*

363. CRIMSON BROCATELLE COVERLET

Rose-crimson brocatelle, patterned with an intricate allover design of large flowers and pomegranates; bordered with a broad *passementerie* band, the corners with similar square plaquettes.

100.— *Length,* 8 *feet* 5 *inches; width,* 6 *feet* 6 *inches*

364. PAIR LOUIS QUATORZE SILK DAMASK PORTIÈRES

Design of huge double leaf ogivals in yellow on soft crimson ground. Fringed at ends and lined with crimson taffetas.

50.— *Length,* 9 *feet; width,* 3 *feet* 4 *inches*

365. PAIR ITALIAN LOUIS XVI SILK BROCADE HANGINGS

XVIII Century

270.— Rose-crimson field, brocaded with an allover design of pendent jardinières of flowers, suspended from bowknotted ribbons and flanked by foliations reserved in shaded pastel colors; edged with narrow crimson fringe.

Length, 9 *feet* 11 *inches; width,* 4 *feet* 11 *inches*

DECORATIVE OBJECTS AND FURNITURE

366. AMERICAN MAPLE AND HICKORY SLAT BACK CHILD'S CHAIR

American, XVIII Century

5.— Round uprights with acorn finials. Three curved slats; round front posts. Fitted with rush seat.

367. EARLY AMERICAN CHILD'S WINDSOR ROCKER AND SMALL DROP-LEAF TABLE

20.— [A] Late type, with deep crowning rail, ring-turned legs and cane seat. [B] Oval, with two drop-leaves on slender turned trestle support.

368. EARLY AMERICAN MAHOGANY DESK BOX

10.— Table box of beautiful golden mahogany, interior fitted with hinged writing tablet. Mounted on square table with single drawer and spirally turned legs.

Height, 38 inches; width, 23 inches

369. INLAID MAHOGANY DESK BOX ON STAND

American, XIX Century

35.— Oblong top with diced box inlays, opening to display folding writing tablet and pigeonholes. Stand with single drawer and square tapering legs with inlaid pendants. [Interior has been refitted.]

Height, 39 inches; width, 23 inches

370. ANTIQUE SPINNING WHEEL

5.— With finely turned members, wheel painted scarlet. [Needs repair.]

371. AMERICAN TURNED MAPLE BUTTERFLY TABLE

Oval top with two drop leaves supported on butterfly flanges; box frieze. Cylindrical flaring baluster-turned legs having box stretcher.

15.—

Height, 25 inches; width, 44 inches

372. MAPLE AND PINE BUTTERFLY TABLE

American, XVIII Century

10.— Oval top with two drop-leaves supported on butterfly flanges; box frieze, slender baluster-turned legs joined by box stretcher. [Reconstructed.]

Height, 24 inches; width, 34½ inches

373. MAPLE AND HICKORY SLAT-BACK ROCKER

New England, XVIII Century

5.— Cylindrical uprights with knob finials enclosing four arched slats; flat outcurved arms; round double-stretchered legs with ball-turned frontal stretcher. Painted rush seat.

374. TWO MAPLE ARMCHAIRS *American, Circa* 1830

25.— [A] Arrow-back Windsor type, with three splats and bamboo-turned legs. [B] Slat-back or Hitchcock type, with ring-turned frontal supports and round tapering legs.

375. MAHOGANY ROCKING CHAIR *American, Circa* 1850

10.— Scrolled back and low arms with armpads. Covered in a gray-green printed twill.

376. PAIR FLORENTINE WALNUT COFFEE TABLES

45.— Oblong top; the underframing fitted with one small drawer; on vase-shaped end supports connected by a scrolled central traverse.

Height, 20 *inches; length,* 23 *inches*

377. PAIR SPANISH TURNED WALNUT STOOLS

35.— Rectangular molded top with pierced hand-grip; on slightly splayed, turned and box-stretchered legs.

378. PAIR GOTHIC WROUGHT IRON AND BRONZE ANDIRONS

20— Tapered quadrangular stem, with globose finial; on arched rosetted support.

Height, 28½ *inches*

379. ANTIQUE ENGLISH BLACK AND GOLD LACQUER CANDLESTAND

50 Octagonal top on turned baluster with scrolled tripod base. *Chinoiserie* decorations in gold.

12.— 22.00 — 379a — Table

Height, 28½ *inches*

380. CHINESE CARVED TEAKWOOD SIDE TABLE

35.— Oblong molded top with down-scrolling ends terminating in the *t'ao t'ieh* motives; the underframing reticulated and similarly carved; on quadrangular stretchered legs.

Height, 34 *inches; length,* 56 *inches*

381. CARVED ROSEWOOD CENTRE TABLE

10.— Serpentine oblong molded top; the underframing carved with shell motives and leafage; on S-scrolled legs connected by an X-shaped stretcher.

Height, 29 *inches; length,* 30 *inches*

5.— 381a — Table

382. PAIR ITALIAN WALNUT OCCASIONAL TABLES

Molded kidney-shaped top arranged with one small frieze drawer; on scroll-cut open, double lyre-shape supports, connected by a central traverse.

Height, 27½ inches; length, 32 inches

383. PAIR ITALIAN WALNUT OCCASIONAL TABLES

Similar to the preceding.

Height, 27½ inches; length, 32 inches

384. ITALIAN RENAISSANCE CARVED WALNUT ARMORIAL CASSONE

Massive plain top, front panel carved with coat of arms emitting interlacing leaf scrollings above a dado of concave gadroonings. Lion-claw feet. With Louis XIV crimson silk damask cushion.

Height, 23 inches; length, 5 feet 11 inches

385. ANTIQUE ITALIAN INLAID WALNUT CASSAPANCA

Rectangular paneled back and sides; hinged seat opening to chest base. Enriched with lines of zigzag and lattice inlay in various fruitwoods.

Height, 30 inches; length, 61 inches

386. PEARWOOD NEEDLEPOINT FIRE SCREEN *French, XVIII Century*

Rectangular frame supported on arched cross feet; adjustable needlepoint panel featuring a demi-caryatid supporting a flower basket.

Height, 32 inches; width, 15 inches

387. ANTIQUE FLORENTINE WALNUT CREDENZA

Oblong molded top, which with the frieze is hinged, opening to compartmented interior; the front arranged with paneled cupboard door. On bracketed supports.

Height, 36 inches; width, 24 inches

388. PAIR MASSIVE WROUGHT IRON ANDIRONS AND TWO FIRE TOOLS

Quadrangular uprights with massive globular finial; on arched support.

Height, 44 inches

389. OAK CENTRE TABLE *Jacobean Style*

12.50 Restangular top; on columnar stretchered legs.

Height, 30 inches; length, 66 inches

390. EMPIRE MAHOGANY WALL MIRROR

15 Oblong molded frame, the frieze with *appliqué* enrichment in *bronze doré*.

Height, 49 inches; width, 32 inches

391. WALNUT CREDENZA *Lombardian Renaissance*

70. Rectangular body having rounded returns; front with two paneled doors; side each with single drawer and quarter-round doors, similarly paneled.

Height, 50 inches; length, 66 inches

392. INLAID MAHOGANY CONSOLE TABLE AND PIER-GLASS *Sheraton Style*

20 Semi-circular top; on tapering quadrangular legs connected by a triangular shelf-stretcher. Inlaid with lines of satinwood. The rectangular mirror similarly inlaid.

Table: Height, 30 inches; width, 28 inches
Glass: Height, 40 inches; width, 28 inches

393. WALNUT MONASTIC BENCH *Italian, XVI Century*

60 Polygonal closed back, supported on a chest base of similar contour, fitted with two doors. [Restored.]

Height, 31½ inches; length, 41 inches

394. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

85 Scrolled frame and cabriole legs. Back and seat covered in *gros point* featuring bold leafage, fruits and blossoms executed in blues, greens, tans, yellows and ivory.

395. VENETIAN SILK NEEDLEPOINT AND DAMASK FOUR-FOLD SCREEN

80 Serpentine arched panels covered in fine silk needlepoint, exhibiting on an old-gold ground within pairs of curling leaves, conventionalized motives in red and leaf-green, with blossoms in ivory. The back in crimson satin floral damask.

Height, 6 feet 2 inches; length extended, 6 feet 8 inches

90 — 395a — Three Fold Screen

396. ANTIQUE TUSCAN WALNUT CREDENZINA

90.— Oblong molded top, which with the frieze is hinged, opening to interior fitted for writing; the front arranged with paneled door trimmed with knob handle; on deep bracketed base.

Height, 36½ inches; width, 27 inches

397. CARVED WALNUT CASSAPANCA *Italian Renaissance*

225.— Panel back, carved with a meandering vine motive centring an heraldic shield with winged angels as decorative supporters, and two caryatids. Chest base with hinged seat similarly carved. On molded plinth.

Total height, 4 feet 4 inches; length, 6 feet 2 inches

398. PAIR GOTHIC WROUGHT IRON TORCHÈRES

30.— Square shaft with spirally twisted supports upholding large tiered coronet *bobêches*. Tripod foot. *Height, 6 feet 1 inch*

399. EARLY NEW ENGLAND MAPLE AND PINE CRADLE ROCKER

10.— Wagon seat type. Long back with thirteen spindles, ring-turned legs. Front of seat fitted with rail guard.

Length, 48 inches

400. TWO CARVED AND LAQUÉS TRUMEAUX *French, XVIII Century*

50.— Oblong molded frame fitted with two scrolled panels, carved with rocaille motives. The lower panels contain mirrors; the upper, paintings *en grisaille*, depicting groups of Amours, symbolic of Autumn and Winter. *Laqués* ivory.

Height, 8 feet 11½ inches; width, 4 feet

401. MAPLE AND HICKORY CORNER CHAIR

American, XVIII Century

32.50 Horseshoe back with arched slats, round uprights and double stretchers. Rush seat.

402. MAPLE SLANT-FRONT SCRUTOIR *American, XVIII Century*

140.— Oblong top with slant writing fall opening to interior fitted in maple and pine with pigeonholes and finely made block-fronted drawers. Front with four long graduated drawers; bracket feet. Scrolled bat's-wing brasses and bail handles.

Height, 44 inches; width, 36 inches

403. FRUITWOOD FOLDING CARD TABLE

American, Early XIX Century

50.— Oblong folding top with rounded corners; massive bulbous ring-turned support on four reeded and splayed legs shod with brass claw feet.

Height, 30 inches; width, 35½ inches

404. FINELY CARVED MAPLE WALL MIRROR

American, Late XVIII Century

45.— Upright frame enriched with nulling, leaf carving and dentil motives; surmounted by an elaborated arched cresting, beautifully carved with a musical trophy festooned and embellished with S-scrolls and holly leaves, and surmounted by a *fleur-de-lys*.

Height, 53 inches; width, 33 inches

[See illustration]

405. ITALIAN RENAISSANCE CARVED WALNUT PEDESTAL TABLE

160.— Octagonal dentil-molded top, supported on a rectangular pedestal arranged with a secret door, and finely carved at the corners with winged monsters; deeply nulled and carved base; on four bold claw feet.

Height, 30½ inches; diameter, 37½ inches

406. SHERATON INLAID MAHOGANY CARD TABLE

American, XIX Century

40.— Semicircular folding top, plain frieze with string and border inlays, square tapering legs similarly.

Height, 29½ inches; diameter, 36 inches

407. NEEDLEPOINT BANQUETTE *Louis XV Style*

60.— Serpentined oblong top covered in *petit* and *gros point* worked with figures in landscape within a scrolled cartouche; on six cabriole legs carved with shell motives and pendent leafage and connected by X-shaped stretchers.

Height, 17 inches; length, 35 inches

408. ACAJOU AND KINGWOOD TEA-TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

55.— Two tiers with *cuivre doré* gallery and handles; quartered and banded in kingwood. Cabriole legs with rococo *appliqués*.

Height, 36 inches; width, 35 inches

No. 404. Finely Carved Maple Wall Mirror

409. CARVED WALNUT SIDE TABLE *Italian Baroque*

75.— Oblong overhanging top, the frieze fitted with one drawer, deeply paneled and trimmed with a knob handle; on open lyre-shaped end supports connected by a scalloped stretcher.

Height, 28½ *inches; length,* 36 *inches*

DECORATIVE PAINTINGS, ETCHINGS AND ENGRAVINGS

410. PENCIL DRAWINGS: IRISH PORTRAIT STUDIES

John Butler Yeats, R. A., Irish: 1839-1922

8.— [A] John Hughes, the artist. Two small studies, in one frame. Both autographed by the subject, and dated June, 1923, by the artist.

Height, 9¾ *inches; length,* 14 *inches*

[B] Katherine Tynan Hinkson, the authoress. Two small studies in one frame. Both inscribed by the artist, Katherine Tynan Hinkson, and one dated March, 1903.

Height, 8¾ *inches; length,* 11 *inches*

[C] Study of two figures. Inscribed by the artist: John O'Mahoney and K. Tynan Hinkson playing cards.

Height, 7 *inches; length,* 9¾ *inches*

Purchased from the Artist

John Quinn Collection, American Art Association, 1927

411. WATER COLOR PAINTING *Charles Conder* [1868-1909]

7.50 PRINCE CHARMING. Erect figure, in a garden setting, painted in gay colors. Signed at lower left, CONDER, and dated 1906.

Height, 9 *inches; length,* 7 *inches*

412. ETCHING *John Fullwood*

3.— LANDSCAPE WITH FISHERMEN. Signed on plate at lower left. Artist's proof, signed at lower right.

8 *inches square*

413. MEZZOTINT IN COLORS *F. G. Stevenson*

20.— GIOVANNA ALBIZZI, after Domenico Ghirlandajo.

Height, 15 *inches; width,* 10½ *inches*

414. DECORATIVE DRAWING IN PASTEL *H. W. Lawrence*, 1867
Three-quarter length standing figure of a child, wearing a white blouse partly covered by a red and blue coat, and holding a nest of starlings. Signed, H. W. LAWRENCE, and dated 1867.
Height, 37¾ inches; width, 37 inches

415. DECORATIVE OIL PAINTING
Alex. Gabriel Decamps, French: 1803-1860
10. CLASSICAL LANDSCAPE. Mountainous landscape with ruins; at the left a girl in red.
Panel: Height, 8½ inches; length, 10½ inches

416. DECORATIVE OIL PAINTING
Peter Graham, R. A.: British, 1836-1921
30. HIGHLAND CATTLE. Receding view of the Highlands seen through a misty blue haze, and in the right foreground a herd of cattle standing knee deep in the tall grass.
Signed at lower left, P. GRAHAM, *and dated* 1896
Height, 12 inches; length, 18 inches

417. OIL PAINTING ON PANEL
Attributed to Duccio, Sienese: probably 1260-1339
75. MADONNA AND CHILD. Hooded and robed figure of the Virgin Mother, with the Child Christ in red garments. [Restored.]
Height, 13 inches; width, 9½ inches

418. DECORATIVE OIL PAINTING *Italian School*
17.50 RETURN OF THE CONQUEROR. An architectural landscape; centring the composition is a chariot drawn by three prancing white steeds, and driven by an armored warrior; animated figures at left and right.
Height, 14 inches; length, 27½ inches

419. DECORATIVE OIL PAINTING *Dutch School*
12.50 DUTCH SCENE. A placid waterway with a distant view of sailing vessels and a windmill; on either side are tall buildings and at the right a ruined archway overgrown with ivy.
Height, 19 inches; length, 26 inches

420. DECORATIVE OIL PAINTING

Attributed to Claude Lorrain: French, XVII Century

10.— CLASSICAL LANDSCAPE. View of classic architectural landscape with a winding waterway in the foreground, spanned by an arched stone bridge, on the banks of which are various figures. Cloudy blue sky background. *Height, 15 inches; length, 20 inches*

421. DECORATIVE OIL PAINTING

Henry Dawson: British, 1811-1878

10.— THE OLD MILL. Against a vast expanse of cloudy blue sky illumed by a golden sun, is silhouetted a ruined windmill. In the foreground is a patch of water at which cattle are drinking .

Height, 16 inches; length, 24 inches

Signed at lower left, H. DAWSON, *and dated* 1869

422. DECORATIVE OIL PAINTING

Attributed to François Boucher, French: 1703-1770

25.— Wooded landscape exhibiting in the foreground a seated youth holding a garland of roses, and a reclining maiden holding a basket. At right, two well modeled putti. *Height, 18½ inches; length, 22 inches*

423. DECORATIVE OIL PAINTING

George W. Russell [*"A. E."*] *Irish:* 1867

10.— A QUEEN OF THE SIDHE. An erect, semi-draped figure in profile to the right, holding a lyre and portrayed as a celestial being.

Signed at lower right with the initials, A. E.

Millboard: Height, 24½ inches; length, 16 inches

Purchased from the artist

John Quinn Collection, American Art Association, 1927

424. DECORATIVE OIL PAINTING

J. Desvarreaux Larpenteur, French Contemporary

22.50 LANDSCAPE WITH CATTLE. A sunlit meadow bordered by a leafy wood. In the foreground two cows are about to drink from a pool of evanescent water, and beyond, others are grazing.

Signed at lower left, J. DESVARREAUX LARPENTEUR

Height, 23 inches; length, 32 inches

425. OIL PAINTING

15 STUDY OF A WOMAN. Three-quarter length seated figure facing to left, wearing a drab costume, shadowed against the mauve background.

Height, 24 inches; width, 15 inches

Purchased from the artist

426. DECORATIVE OIL PAINTING *Rose Magnus*, 1875

12.50 MARIGOLDS. Massed in a deep peacock-blue vase are marigolds and leafage, naturalistically portrayed before a dark background.

Signed at lower right, ROSE MAGNUS, *and dated* '75

Height, 24 inches; width, 20 inches

427. DECORATIVE STILL LIFE PAINTING

Dutch XVIII Century School

12.50 Vase of flowers, in a dark ground. Gilded frame.

Height, 25½ inches; width, 20 inches

428. DECORATIVE STILL LIFE OIL PAINTING *French School*

30. Jardinière of flowers and a statuette, on a marble table. Gilded frame.

Height, 27½ inches; width, 22 inches

429. DECORATIVE OIL PAINTING

Henry Pember Smith, American: 1854-1907

35. WOODED LANDSCAPE. Under an expanse of cloudy blue sky, a wooded landscape, with two peak-roofed cottages nestling amidst the trees. In the foreground a shaded pathway with the figure of a girl walking from the spectator.

Signed at lower right, HENRY P. SMITH

Height, 27 inches; width, 22 inches

430. DECORATIVE OIL PAINTING *A. Van Schendel*, 1861

40. FLOWERS. A draped and arcaded atrium, exhibiting in the foreground a classic marble table upon which are sundry jeweled vessels, a basket of peonies, and scattered roses, peonies and thistles, naturalistically portrayed.

Signed at lower left, A. VAN SCHENDEL, *and dated* 1861

Height, 28 inches; length, 43 inches

431. DECORATIVE OIL PAINTING
After Sir Thomas Lawrence, P. R. A., British: 1769-1830
110.— PORTRAIT OF A LADY. Half-length figure looking to half-right, wearing a *décolleté* white bodice, a rose at her corsage, and a *collet* of pearls. Draped background.
Height, 30 inches; width, 25 inches

432. DECORATIVE OIL PAINTING
50
Attributed to Wyndham Lewis, British: Contemporary
12. INTERIOR. A vorticist impression of a studio, portrayed in fresh, brilliant colors. *Height, 30 inches; width, 24 inches*
John Quinn Collection, American Art Association, 1927

433. DECORATIVE OIL PAINTING
Edward Wadsworth, British: Contemporary
5.— COMBAT. Abstract depiction. *Height, 6 feet; length, 7 feet*
Purchased from the artist
John Quinn Collection, American Art Association, 1927

FURNITURE

434. ALABASTER AND STATUARY MARBLE HALL LAMP
65.— Semi-draped female figure seated upon rockery, a domed lamp at her side. Fitted for electricity. *Height, 34½ inches*

435. PAIR NEEDLEPOINT ARMCHAIRS *Louis XV Style*
Serpentine arched back, closed arms and loose seat cushion covered in *peetit* and *gros point*, and *point St. Cyr.* exhibiting upon the back
680.— mythological figures in landscape, and on the loose cushion, birds; the frame carved with rocaille leafage.

436. ACAJOU AND KINGWOOD CENTRE TABLE, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*
65.— Circular top, frieze with single drawer and enriched with *guilloche appliqué*; rosetted dies; fluted tapering legs. Brescia d'Aleppo marble top.
Height, 29 inches; diameter, 39½ inches

437. Spanish Carved Walnut Side Table

80. Oblong top supported by molded volutes; the frieze fitted with three small drawers carved with rosetted plaquettes; on vase-balustered, H-stretchered legs.

Height, 30½ inches; length, 52 inches

438. Elaborate Japanese Carved Ivory Eagle, on Rustic Stand

390. Large, meticulously carved bird figure with spread wings, the imbricated feathers in careful detail; gilded bronze legs. On carved wood base in the form of a shattered tree trunk.

Height, 46 inches

439. Acajou and Kingwood Centre Table, Mounted in Cuivre Doré *Régence Style*

165. Circular rimmed top, frieze banded in *cuivre doré* and centred with four female masks, and having a single drawer. Cabriole legs veneered with kingwood and enriched with rococo knee *appliqués* and leaf feet. *Brèche violette* marble top.

Height, 30 inches; diameter, 35 inches

440. Pair Carved Mahogany Side Chairs

20. Oblong back with pierced lyre-shape splat; "stitched up" seat in striped leaf-green silk; on fluted round stretchered legs.

441. Set of Eight Antique Spanish Carved Walnut Side Chairs

260. Arched and reticulated panel back; oblong seat; on square stretchered legs. Fitted with loose seat cushions in amethyst velvet trimmed with gold galloon.

442. Sheraton Inlaid Mahogany Card Table

30. Oblong folding and revolving top, banded and cross-banded in satinwood; the underframing paneled with lines of satinwood; on tapering quadrangular legs.

Height, 30 inches; length, 34 inches

443. CARVED PINO WOOD AND WALNUT BENCH *Spanish Baroque*

55. Serpentine-arched oblong back, serrated at the edges, and richly carved with scrolled foliations and rosettes; molded seat, the valanced underframing similarly carved; short molded stretchered legs.

Length, 6 feet 3 inches

444. PAIR VELVET AND WALNUT SIDE CHAIRS

35. Low oblong back and seat covered in *jaspé* mulberry-crimson velvet, trimmed with a tasseled fringe; on columnar box-stretchered legs.

445. KINGWOOD AND ACAJOU MARQUETERIE CENTRE TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

260. Circular rimmed top with outset corners; frieze enriched with floral marqueterie, banded and mounted with rims, aprons and knee *appliqués* of blossoms and endive scrolls; slender cabriole legs. *Brèche violette* marble tablet. *Height, 29½ inches; diameter, 30 inches*

[See illustration]

446. PAIR CRIMSON DAMASK AND CARVED WALNUT SIDE CHAIRS

80. Oblong back and seat covered in fine rose-crimson floral damask; the underframing similarly covered and trimmed with fringe; on vase-balustered legs; bar feet, carved with embryonic claws.

447. SPANISH CRIMSON VELVET TURNED WALNUT ARMCHAIR

60. Oblong back with leaf-carved finials, covered in rose-crimson velvet, trimmed with a tasseled fringe; seat similarly covered; open spirally twisted arms and similar stretchered legs.

448. SET OF THREE ENGLISH NEEDLEPOINT AND TURNED OAK SIDE CHAIRS

165. Oblong back and seat covered in fine silk *gros point*, exhibiting graceful foliations in shaded colors on an écru ground; on turned stretchered legs.

out

449. MAHOGANY CHEST-OF-DRAWERS *English, XVIII Century*

Oblong molded top, supported by engaged fluted columns enclosing two small and three long cockbeaded drawers trimmed with reticulated brasses and bail handles. Bracketed base. [Restored.]

Height, 31½ inches; length, 34½ inches

No. 445. Kingwood and Acajou Marqueterie Centre Table, Mounted in Cuivre Doré

450. Italian Turned Walnut Banquette

75.— Oblong molded top; plain underframing; on slightly splayed vase-turned legs, connected by a baluster- and reel-turned H-stretcher. Fitted with loose seat cushion of antique rose-crimson velvet, banded in gold galloon.

Length, 48 inches

451. Flemish Renaissance Sculptured Walnut Crédence

180.— Oblong molded top, supported by pilasters finely sculptured in high relief with sheathed caryatids, enclosing two arcaded frieze drawers interrupted by mascarons, above double enclosing doors paneled in four sections, and carved in high relief with amorini flying amidst clouds, and riding dolphins. Molded base, on scroll feet.

Height, 3 feet 3 inches; length, 6 feet

[See illustration]

452. Pair Carved Walnut Dantesque Armchairs

Italian Renaissance Style

120.— X-shaped, with leather panel back and seat, fringed, the former tooled with an heraldic escutcheon; downcurving arms carved with acanthus leafage; legs similarly carved.

453. Vert Antique Marble Pedestal

25.— Columnar shaft with revolving circular top; on octagonal base.

Height, 33½ feet; diameter, 14½ inches

Pass

454. Italian Renaissance Wrought Iron Torchère

Composed of three rectangular scrolled shafts; on tripod legs.

Height, 3 feet 2 inches

455. Carved and Gilded Pole Screen

20.— Balustered shaft carved with leafage, winged angel masks and harpies addorsed; on trilateral base with dolphin feet. The pendent screen of mulberry-crimson silk embroidered with grape-vines.

Height, 59 inches

No. 451. Flemish Renaissance Sculptured Walnut Crédence

456. GOTHIC CARVED OAK STALL WITH CANOPY

210 High panel back carved with fenestral tracery; downcurving arms terminating in daemonic masks; molded hinged seat opening to chest base similarly carved. *Height, 6 feet 8 inches; width, 3 feet*

457. CARVED WOOD STATUETTE *French Baroque*

FLORA. Standing figure of the goddess wearing a *chiton* and carrying a basket of fruit. *Height, 4 feet*

30 *Collection of Talbot J. Taylor, and illustrated in his descriptive catalogue*

458. CARVED ASH TRIPLE-CHAIR-BACK SETTEE *Carolean Style*

120 Spirally twisted uprights enclosing *cannés* panels, enriched with the heraldic devices of Sir John Wynne; *canné* seat; open leaf-carved arms; on stretchered legs, the frontal stretcher carved with the restoration crown. *Length, 5 feet 10 inches*

459. SCULPTURED WOOD GROUP *Late French Renaissance*

30 MADONNA AND CHILD. Erect figure of the Holy Mother, hooded and robed, holding in her arms the Infant Christ.

Height, 4 feet 9 inches

Collection of Talbot J. Taylor, and illustrated in his descriptive catalogue

460. SMALL CARVED AND GILDED CENTRE TABLE

French XVIII Century Style

25 Oval top with inset of *brèche blanche* marble; on slightly cabriole legs connected by two *cannés* shelf stretchers.

Height, 30½ inches; length, 31 inches

461. ACAJOU WRITING DESK MOUNTED IN CUIVRE DORÉ

Louis XV Style

65 Serpentine oblong top of *brèche violette* marble, superimposed by an arched structure with two small drawers; the underframing fitted with one long drawer; on slightly cabriole legs cartouched at the toes.

Height, 43 inches; width, 42 inches

462. LOUIS SEIZE AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE

470.— Comprising canapé, fauteuil and two side chairs. Of rectilinear contour, covered with Aubusson tapestry exhibiting pastorals and animal scenes. The frames carved with laurel and acanthus leafage and bowknotted ribbons.

[See illustration]

463. BEECHWOOD AND WALNUT OCCASIONAL TABLE *Louis XV Style*

27.50 Shaped top of *brèche violette* marble enclosed by an ormolu molding; on slender, slightly cabriole legs connected by a shelf stretcher.

Height, 28 inches; width, 17½ inches

464. ACAJOU OCCASIONAL TABLE *Louis XV Style*

60.— Shaped top of *brèche blanche* marble enclosed by *cuivre doré* moldings; on cabriole legs mounted with sheathed caryatids at the knees.

Height, 30 inches; width, 20 inches

465. PAIR ACAJOU SIDE CHAIRS MOUNTED IN CUIVRE DORÉ *French XVIII Century Style*

30.— Arched open back, cabriole legs enriched with ormolu mounts; seat in blue floral damask. [One chair damaged.]

466. SILK BROCADE CARVED AND LAQUÉ CANAPÉ *French XVIII Century Style*

55.— The back and sides, with the loose seat cushion and two bolsters, covered in golden-yellow silk, brocaded with detached sprays of flowers. The frame carved with guilloche and rouleau motives, and *laqué* green and ivory.

Height, 38 inches; length, 62 inches

467. LOUIS QUINZE PAINTED AND PARCEL-GILDED FAUTEUIL

10.— Cartouche-shaped back; open arms; on slightly cabriole legs. The frame carved with leafage, painted black and enriched with gilding. Covered in floral brocade.

No. 462. Louis Seize Aubusson Tapestry Carved and Gilded Salon Suite

468. CRIMSON VELVET AND CARVED WALNUT CANAPÉ
French XVIII Century Style

40. Serpentine arched back carved with sprays of naturalistic flowers, the seat frame similarly festooned; on five short scrolled legs. Covered in wine-crimson velvet.

Height, 3 feet 6 inches; length, 6 feet 7 inches

469. out PAINTED PINE CORNER CUPBOARD *American, XVIII Century*

In two sections. The upper with glazed door, the lower with double enclosing doors. Finished creamy-white.

Height, 7 feet; width, 3 feet 6 inches

470. PAINTED PINE HANGING CORNER CABINET
American, XVIII Century

20. Open shelved cabinet to match the preceding cupboard.

Height, 4 feet 1 inch; width, 2 feet

471. DUTCH INLAID WALNUT CABINET ON STAND

The cabinet section fitted with double enclosing doors opening to shelved interior; the stand with one frieze drawer, on five tapering quadrangular legs connected by a flat incurvate stretcher; bun feet.

30.

Height, 6 feet 9 inches; width, 3 feet 6 inches

472. PAINTED LEATHER THREE-FOLD SCREEN

Arched panels of russet cowhide, painted with Spanish dancers in landscape.

75.

Height, 6 feet 3 inches; width extended, 5 feet 9 inches

473. SET OF TEN WILLIAM AND MARY CARVED WALNUT DINING CHAIRS

325. Tall spooned *canné* back, crested with flabellum and acanthus leafage; vase splat carved with a lattice motive; bracketed cabriole legs with claw-and-ball feet, connected by an H-stretcher centring a conch shell motive. Loose seat cushions in green floral damask. Fine set.

474. CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*

90 Oblong dentil-molded top; the underframing fitted with two drawers and carved at the corners with rams' masks; supported by an arcaded structure, the end columns reeded, and sculptured in high relief with wyverns; bar feet carved with harpies.

Height, 31½ inches; length, 58 inches

475. THREE NEEDLEPOINT FOOTSTOOLS

Pair Louis XV style; oval, covered in floral needlepoint; with leaf-carved frames. One oblong, covered in French *petit point* needlework.

120

476. out SALON SUITE COVERED IN LEAF-GREEN VELOURS

Comprising canapé and two armchairs. Arched oblong back, closed arms and seat covered in leaf-green velours, banded in gold galloon and trimmed with a tasseled fringe; on four short flower-form legs.

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477. out PAIR NEEDLEWORK AND CARVED WALNUT ARMCHAIRS *Régence Style*

Serpentine oblong back and seat covered in needlework, executed in *gros point*, displaying conventionalized foliations and figures in landscape. Open scroll arms, cabriole legs terminating in *pieds de biche*, carved with leafage.

478. LARGE INLAID MAHOGANY TILTING-TOP TABLE *Sheraton Style*

45 Oblong top, rounded at the corners, with an inlaid border band of maple; on pedestal support with four curule legs.

Height, 29 inches; length, 54 inches

479. QUEEN ANNE WALNUT SECRÉTAIRE *XIX Century*

100 Rectangular cyma-molded top, supported by chamfered pilasters enclosing frieze drawer and fall-front supported by quadrants opening to arcaded interior; three lower drawers trimmed with bat's-wing brasses; bracketed feet.

Height, 57¼ inches; length, 39½ inches

480. CARVED WALNUT SIDE TABLE

20.— Oblong molded top, chamfered at the front corners, the canalated and bossed underframing fitted with one drawer; on scrolled and voluted legs with acanthus leaf carving at the knees.

Height, 31 inches; length, 60 inches

481. INLAID EBONY VITRINE MOUNTED IN CUIVRE DORÉ

French XVIII Century Style

12.50 Oblong top of *brèche blanche* marble, supported by infloretted fluted columns enclosing double doors, which, with the sides, are glazed. The whole enriched with ormolu mountings.

Height, 42 inches; width, 42 inches

482. PAINTED LEATHER THREE-FOLD SCREEN

50.— Serpentine-arched panels of russet cowhide, painted with a mediaeval marine scene. *Height, 6 feet; width extended, 5 feet 6 inches*

483. ACAJOU MARQUETERIE SIDEBOARD, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

185.— Semi-oval porphyrine top with pierced gallery, frieze with single drawer finely paneled with beading and elaborate *cuivre doré appliqués* of floral *rinceaux* and upstanding floral sprays. Round fluted tapering legs, parcel-gilded and supporting a semi-oval undershelf with latticed marqueterie. *Height, 38 inches; length, 54½ inches*

[See illustration]

484. RÉGENCE CARVED AND GILDED SALON TABLE

French, XIX Century

20.— Oblong top with rimmed corners, frieze carved with leafage and centred with shell motives; rococo and leaf-carved cabriole legs. *Brèche blanche* marble tablet. [Top chipped.]

Height, 33 inches; length, 39 inches

485. AUBUSSON TAPESTRY CARVED AND GILDED FIRE-SCREEN

Louis XVI Style

65.— Frame enriched with ribbon motives and crested with a bowknot. Tapestry displaying children in a farmyard, framed by festooned scrollings and a cane-colored border.

Height, 41 inches; width, 26 inches

No. 483. Acajou Marqueterie Sideboard, Mounted in Cuivre Doré

486. CARVED WALNUT CABINET *Renaissance Style*

30.— Oblong molded top; the front fitted with double enclosing doors, enhibiting central medallions of applied moldings, above a long base drawer, carved in low relief with a strap-work design; on slightly bulbous box-stretchered legs.

Height, 45 inches; width, 42 inches

487. CARVED OAK REFECTORY TABLE *Jacobean Style*

75.— Massive oblong top, the underframing carved with voluted vine motive; on gadrooned bulbous legs connected by a box-stretcher.

Height, 2 feet 6 inches; length, 9 feet

488. SPANISH RENAISSANCE CARVED WALNUT REFECTORY TABLE

130.— Massive overhanging oblong top, the underframing fitted with three drawers carved with voluted leafage interrupted by plaquettes; on polygonal stretchered legs.

Height, 2 feet 9 inches; length, 9 feet 6 inches

489. CIRCASSIAN WALNUT KNEE-HOLE LIBRARY TABLE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

50.— Oblong top of richly figured walnut, quartered; knee-hole front with five drawers, leaf-carved cabriole legs.

Height, 30 inches; length, 60 inches

490. PAIR CARVED WALNUT ENTRANCE DOORS *Hispano-Moresque*

20.— Tall oblong, carved in *cavo rilievo* to a geometrical design enclosing plaquettes of arabesque foliations.

Height, 7 feet 1 inch; width of each, 2 feet 9 inches

491. PAINTED LEATHER THREE-FOLD SCREEN

70.— Russet cowhide, exhibiting a Venetian scene and jardinières of flowers.

Height, 6 feet; width extended, 5 feet

492. PAINTED LEATHER FOUR-FOLD SCREEN

45.— Serpentine-arched panels, of russet cowhide, painted with picturesquely garbed figures and groups in landscape.

Height, 6 feet; length extended, 6 feet 8 inches

493. CIRCASSIAN WALNUT BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

210. Comprising pair of twin bedsteads, dressing chest with mirror, bureau with mirror, writing desk, bedside table and costumer. All in richly figured Circassian walnut, with rococo loop handles and corner *appliqués*, cabricle legs and scrolled feet; the bedside table with marble top.

Bedsteads: Height, 4 feet 8 inches; length, 6 feet 10 inches; width, 3 feet 7 inches
Dressing chest: Height, 6 feet; width, 4 feet 5 inches
Bureau: Height, 6 feet; width, 3 feet
Writing Desk: Height, 3 feet 1 inch; width, 3 feet

494. CIRCASSIAN WALNUT BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

235. ~~Similar~~ to the preceding.

Bedsteads: Height, 4 feet 8 inches; length, 6 feet 10 inches; width 3 feet 7 inches
Dressing chest: Height, 6 feet; width, 4 feet 5 inches
Bureau: Height, 6 feet; width, 3 feet
Writing desk: Height, 3 feet 1 inch; width, 3 feet

495. CIRCASSIAN WALNUT BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

325. ~~Similar~~ to the preceding.

Bedsteads: Height, 4 feet 8 inches; length, 6 feet 10 inches; width 3 feet 7 inches
Dressing chest: Height, 6 feet; width, 4 feet 5 inches
Bureau: Height, 6 feet; width, 3 feet
Writing desk: Height, 3 feet 1 inch; width, 3 feet

496. CIRCASSIAN WALNUT BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

270. Similar to the preceding but comprising only: Twin bedsteads, dressing chest with mirror, bureau with mirror, bedside table with marble top and costumer. [Marble table top needs repair.]

Bedsteads: Height, 4 feet 8 inches; length, 6 feet 10 inches; width 3 feet 7 inches
Dressing chest: Height, 6 feet; width, 4 feet 5 inches
Bureau: Height, 6 feet; width, 3 feet
Writing desk: Height, 3 feet 1 inch; width, 3 feet

497. CIRCASSIAN WALNUT BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

265 Similar to the preceding.

Bedsteads: Height, 4 feet 8 inches; length, 6 feet 10 inches; width 3 feet 7 inches
Dressing chest: Height, 6 feet; width, 4 feet 5 inches
Bureau: Height, 6 feet; width, 3 feet
Writing desk: Height, 3 feet 1 inch; width, 3 feet

ORIENTAL RUGS

498. SMALL ANATOLIAN MAT

5 Blue field, woven centrally with a stepped scarlet medallion; crimson border with tree motives.

Length, 2 feet 2 inches; width, 1 foot 7 inches

499. ANATOLIAN TUFTED RUG

17.50 Fluctuating red field bordered by a series of sapphire-blue T-forms, exhibiting an octagonal medallion with "latch-hook" motives.

Length, 4 feet; width, 3 feet 1 inch

500. TABRIZ RUG

20 Reddish-brown field, woven with an allover patterning of meandering foliations.

Length, 4 feet 8 inches; width, 2 feet 9 inches

501. KONIEH PRAYER RUG

27.50 Lobed mihrab of pale leaf-green, the spandrels in ivory patterned with minute sprays of flowers; floral border and guards.

Length, 4 feet 9 inches; width, 3 feet 7 inches

502. KABISTAN RUG

20 The field in varying shades of sapphire-blue, woven with three stepped medallions, "tree" and other symbolic motives, harmonizing ivory border.

Length, 4 feet 11 inches; width, 3 feet 10 inches

503. KABISTAN RUG

10 Cigar-brown field, woven with three cruciform medallions, outlined in ivory. Ecru border enclosed by guards.

Length, 4 feet 8 inches; width, 3 feet 8 inches

504. ANATOLIAN PRAYER RUG

Fawnish-brown mihrab with pendent floral mosque lamp, flanked by écru columns, écru border patterned with spatulate leaf-forms outlined in natural black wool.

Length, 6 feet 2 inches; width, 4 feet 1 inch

505. KONIEH PRAYER RUG

Mihrab of pale brick-red outlined in blue, ivory and a deeper red; border woven with geometrical patterning. [Badly worn.]

Length, 5 feet; width, 3 feet 9 inches

506. SHIRVAN PRAYER RUG

The mihrab exhibiting a diagonal lattice motive, woven in reds, yellows, greens and ivory.

Length, 5 feet 6 inches; width, 3 feet 3 inches

507. SHIRVAN PRAYER RUG

Similar to the preceding with variations.

Length, 5 feet 1 inch; width, 3 feet 2 inches

508. SAROUK RUG

Mazarine-blue field, overrun with branches of formalized foliations, centring a lozenge-shaped ivory medallion similarly enriched. Narrow blue border enclosed by guards.

Length, 4 feet 11 inches; width, 3 feet 4 inches

509. BOKHARA PRAYER RUG

Reddish-brown mihrab, exhibiting centrally two panels woven with series of candelabrum motives. Close pile. [Worn.]

Length, 5 feet 2 inches; width, 3 feet 1 inch

510. KABISTAN RUG

Ecru field, woven diagonally with rows of "palace" or "sunburst" motives, in reds, greens and browns; crimson border patterned with the "tarantula" design.

Length, 5 feet 4 inches; width, 3 feet 6 inches

511. ANATOLIAN SILK PRAYER RUG

Ecru mihrab exhibiting pendent mosque lamp and floral columns, surmounted by wine ewers; floral border in pastel shades.

Length, 5 feet 7 inches; width, 4 feet

512. ANATOLIAN SILK PRAYER RUG

40.— *Vieux rose* mihrab with pendent mosque lamp; the spandrels in millet-yellow superimposed by scattered foliations.

Length, 5 feet 9 inches; width, 4 feet

513. ANTIQUE KABISTAN RUG

50 42. Black field, exhibiting three serrated medallions reserved in ivory and shaded reds, each patterned with a series of latch-hook motives. Ivory geometrical border enclosed by guards carrying the "reciprocal trefoil."

Length, 6 feet; width, 4 feet 2 inches

514. KULAH RUG

Leaf-green field, exhibiting centrally an elongated hexagonal maroon medallion patterned with small blossoms in blue and yellow. [Much worn.]

Length, 6 feet 9 inches; width, 4 feet 3 inches

515. ANATOLIAN SILVER-WOVEN SILK RUG

10.— Grounds of pale gray divided into six panels woven with *jardinières* of flowers and Chinese cloud-band figures in pastel colors. Ivory border with formalized leaf design in jade-green and salmon-pink silks, enriched with silver threads.

Length, 6 feet 9 inches; width, 4 feet 10 inches

516. KONIEH RUG

25.— Brick-red field, exhibiting centrally a stepped cruciform motive in sapphire-blue, flanked by serrated lozenge motives, the spandrels in jade-green; golden-brown border patterned with foliations.

Length, 7 feet 7 inches; width, 4 feet 2 inches

517. ANATOLIAN SILK RUG

120.— Pale green field exhibiting a central cusped medallion patterned with old "rose leaf" forms; border of tinted ivory with undulating foliations.

Length, 7 feet 7 inches; width, 5 feet 7 inches

518. KAZAK RUG

30.— Grass-green field, with an ivory central medallion surrounded by numerous latch-hooked square plaquettes and rosettes in bright colors. Border of old-gold with rosettes and hook motives, red and white guards.

Length, 7 feet 8 inches; width, 6 feet

519. OUSHAK RUG

60. Loosely woven, in fine reds, blues, greens, ivory and tawny-tan, with large floral design.

Length, 8 *feet* 4 *inches; width,* 5 *feet* 9 *inches*

520. ANATOLIAN SILK RUG

105. Rose-crimson field centred by an écru pole medallion, superimposed by scattered blossoms; broad border enclosed by guards similar to the medallion.

Length, 9 *feet* 3 *inches; width,* 7 *feet*

521. KABISTAN RUG

60. Cigar-brown field, woven with fawn hexagonal medallions patterned with geometrical designs in leaf-green; wine-crimson floral border enclosed by guards.

Length, 9 *feet* 2 *inches; width,* 4 *feet* 3 *inches*

522. AFGHAN BOKHARA RUG

180. Fluctuating rose-crimson field of soft pile, patterned with a series of medallions woven with foliations, in greens, blues and ivory; deep border exhibiting a chain of lozenge motives.

Length, 10 *feet* 2 *inches; width,* 7 *feet* 3 *inches*

523. CHINESE RUG

120. Pink and tan trellised field wrought with blossom sprays, flowering shrubs and butterflies; spandrels of fruit and leafage. Blossom border and inner guard of diagonally placed key-fret pattern. Executed in tans, blues, ivory and pink.

Length 11 *feet* 10 *inches; width,* 7 *feet* 11 *inches*

524. ANTIQUE KARABAGH RUNNER

75. Sapphire-blue field, exhibiting an allover asymmetrical design of palmettes reserved in reds, greens, ivory and écru; the rose-crimson border exhibiting a conventionalized tarantula design, enclosed by meandering guards.

Length, 11 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

525. INDIA CARPET

60. Wine-crimson paneled field, exhibiting at the spandrels conventionalized foliations traced in a lighter rose color. The border and guards similarly patterned with rosettes and undulating vines.

Length, 15 *feet; width,* 13 *feet*

526. India Carpet

60 Similar to the preceding.

Length, 14 feet; width, 9 feet

527. India Carpet

30 Similar to the preceding.

Length, 5 feet 8 inches; width, 4 feet

528. Savalon Carpet

50 Mohammedan-blue field, woven with huge flower and leaf-form medallions, in shades of red, ivory and tawny-tan; broad terracotta border exhibiting undulating foliations, enclosed by numerous narrow guards.

Length, 16 feet 9 inches; width, 12 feet 6 inches

529. Ghiordes Carpet

25 Deep cerulean-blue field, woven with an allover design of blossoms, centring a crimson hexagonal medallion bearing Rhodian lily-forms and sprays of flowers; broad harmonizing floral border enclosed by guards.

Length, 16 feet; width, 8 feet 2 inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday October 15, 1927 at 2:15 p.m.

Catalogue Numbers 530 to 791 Inclusive

DAMASKS, BROCADES VELVETS AND NEEDLEPOINTS

530. Genoese Cut Velvet Bourse *Italian, XVII Century*
3.— Ivory ground, cut to a floral design reserved in rose-crimson velvet.

531. Pair Flemish Verdure Tapestry Cushions *XVII Century*
60.— Small oblong cushions, one fringed.

532. Four Small Genoese Cut Velvet Cushions
20.— Fine wine-crimson velvet, cut to the outlines of sprays of foliations and blossoms.

533. Two Albanian Plum Velvet and Appliqué Embroidered Cushions
30.— Oblong, embroidered in characteristic manner with straps of C-scrollings. Backed with ivory damask, and banded in gold galloon.

534. Albanian Plum Velvet and Appliqué Embroidered Cushion
7.50 Similar to the preceding, with variations.

535. Needlepoint Cushion *English, XVIII Century*
60.— Finely worked in *gros* and *petit point*, exhibiting a seated figure in formalized landscape, with a standing attendant holding a punkah. Executed in greens, reds, yellows and écru; backed with leaf-green damask, and trimmed with a tasseled fringe.

536. Two Tapestry Cushions
Flemish, Late XVI or Early XVII Century

50.— [A] Vase of flowers and bird figure, in a tan ground. [B] An oval medallion developing swimming fish, surmounting a gate flanked by vases of flowers.

537. Crimson Velvet and Appliqué Embroidered Cushion
Italian Renaissance

75.— Deep crimson velvet with an *appliqué* embroidered, strap-scrolled cartouche, enclosing floral sprays; similarly bordered with scrollings.

538. Gold- and Silver-embroidered Velvet Cushion

25.— Oblong, finely embroidered with large floral sprays entwined with a latticed ribbon motive; paneled and banded in gold galloon and trimmed with a deep hand-knotted fringe.

539. Flemish Renaissance Tapestry and Green Damask Cushion

40.— Central panel of sixteenth century tapestry developing an allegorical female figure and leaf pilasters in fawns, greens, blue and Venetian-red. Bordered with green damask. Back in old crimson brocatelle.

540. Two Verdure Tapestry Cushions *Flemish, XVII Century*

100.— Foliage in greens, blues, fawn, yellow, *tête de nègre*, and ivory. Oblong.

541. Pair Brussels Silk-woven Tapestry Cushions
Late XVII Century

150.— Beautifully shaded verdure in wools lavishly enriched with silk, in greens and yellows, patterned against the sky.

542. Two Gold and Silver Brocade Cushions
Louis Philippe Period

20.— *Fond d'or* richly woven with a diamond lattice of laurel leaves, enclosing small symmetrical floral devices in silver and crimson.

543. Two Gold and Silver Brocade Cushions
Louis Philippe Period

15.— Similar to the preceding.

544. PAIR POINT D'HONGRIE SILK EMBROIDERY CUSHIONS
Italian, XVII Century

15 Richly shaded *chevronné* wave design in yellows, greens, claret, ivory and black, in floss silks.

545. PAIR APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CUSHIONS
French, Early XVIII Century

140 Rose-crimson field, finely embroidered with gold, silver and silken threads, displaying a graceful design of festooned foliations and wheat-ears, the spandrels with bunches of grapevine and tendrils. Trimmed with a narrow gold fringe.

546. SILK NEEDLEPAINTED PICTURE *French, XVIII Century*

15 Finely worked in satin stitch and *petit point*, portraying a Chinese garden scene with figures, executed in pastel shaded silks and gold and silver threads.

Height, 11½ inches; length, 15½ inches

547. SILK NEEDLEPAINTED PICTURE *French, XVIII Century*

55 DEATH OF THE BISHOP OF LYONS. Classic interior with the aged prelate, in full canonicals, stretched on a pallet, surrounded by his varied entourage. Finely executed in satin stitch in shaded colors.

Height, 13½ inches; length, 17 inches

Carl Lamm Collection, American Art Galleries, February, 1923

548. PAIR CRIMSON VELVET AND APPLIQUÉ GOLD-EMBROIDERED ARMORIAL BANNERS *Italian, XVIII Century*

120 Oblong valanced banner with swallowtail ends, trimmed with a tasseled fringe, and exhibiting centrally an *appliqué* coroneted coat of arms; banded at the top in broad gold galloon.

Height, 32 inches; width, 19 inches

549. CUT AND DRAWN WORK HOMESPUN LINEN CLOTH AND TWELVE NAPKINS

60 The cloth has two bands of human and animalistic figures alternating with trees and corner rosettes. The napkins match the cloth.

Cloth, 7 feet 6 inches by 5 feet 2 inches

550. Tête de Nègre Velvet Table Cover

Spanish, XVII Century

35.— Oblong panel of fine velvet; banded in broad gold galloon.

Length, 39 inches; width, 28½ inches

551. Tête de Nègre Velvet Table Cover

Spanish, XVII Century

40.— Similar to the preceding.

Length, 41 inches; width, 37 inches

552. Brussels Tapestry Border *XVII Century*

75.— Richly woven in a brown-black ground with masses of rose, blue, fawn and ivory intertwining blossoms and a trophy of quiver, arrows and guisarme.

Length, 55 inches; width, 12 inches

553. Jardinière Velvet Half Chasuble *Italian, XVII Century*

95.— Tinted ivory field, patterned with an allover floral design in cut rose-crimson velvet; the orphrey, outlined with gold galloon in the form of a cross, similarly patterned in shaded tones of emerald-green, rose-crimson and *vieux rose*.

Width, 2 feet 2 inches; depth, 3 feet 7 inches

554. Crimson Velvet and Appliqué Gold-embroidered Panel *Italian, XVIII Century*

65.— Rose-crimson velvet, exhibiting an *appliqué* two-handled covered urn embroidered in heavily couched gold threads, flanked on either side by a bold design of tulips and leafage similarly embroidered; banded in gold galloon.

Height, 39 inches; length, 40 inches

555. Crimson Silk Velvet and Appliqué Gold-embroidered and Needlepainted Cape

110.— Lunette-shape, of rich wine-crimson velvet, exhibiting an oval medallion, needlepainted with a kneeling papal figure reserved within a scrolled gold-embroidered cartouche, surrounded by delicately needle-pointed foliations; trimmed with a deep gold fringe and diagonally paneled with gold galloon.

Length, 4 feet 8 inches; width, 3 feet 2 inches

556. GOLD AND SILVER BROCADE TABLE RUNNER

Venetian, XVII Century

35. Fawn ground brocaded in gold, silver and silken threads with scrolled leafage and naturalistic flowers. Banded in narrow galloon.

Length, 4 feet 1 inch; width, 1 foot 10 inches

557. PAIR DRAP D'OR APPLIQUÉ CRIMSON VELVET PANELS

Spanish, XVII Century

80. Luminous *drap d'or* ground enriched with an *appliqué* design of leafage in *rinceau* formation in fine crimson velvet.

Length, 4 feet 2 inches; width, 11 inches

558. ITALIAN RENAISSANCE CRIMSON VELVET CHASUBLE

60. Fluctuating crimson velvet delicately cut with a series of cusped arches and lobed medallions, enclosing feathery leafage; paneled and banded in gold galloon.

559. CRIMSON AND GOLD BROCADE PANEL *Italian, circa* 1600

55. Rose-crimson ground, brocaded in gold with an allover Renaissance design of scrollings and flabellum motives; banded with gold galloon.

Height, 5 feet 4 inches; width, 3 feet 6 inches

560. GENOESE VELVET AND APPLIQUÉ GOLD-EMBROIDERED VALANCE

Spanish Renaissance

80. Rich crimson velvet, exhibiting in heavily couched gold and silken threads, a *rinceau* design; deep hand-knotted gold fringe.

Length, 6 feet; depth, 1 foot 4 inches

561. SIENESE SILK PALIO BANNER

55. Exhibiting a central shield charged with a ram, the emblem of a contrada of Siena, and emitting ray-like panels of crimson, white and old-gold silk.

5 feet 10 inches square

562. FLOSS SILK AND VELVET TABLE RUNNER

Italian, XVII Century

95. Brilliant gold floss silk ground, patterned in rich wine-crimson velvet with pairs of S- and C-scrolled leaves enclosing jardinières of flowers, the narrow border with latticed motives alternating with blossoms; trimmed at the ends with a parti-colored fringe.

Length, 6 feet 3 inches; width, 2 feet 2 inches

563. GOLD APPLIQUÉ LEAF-GREEN SILK AND SATIN ALTAR FRONTAL *XVIII Century*

130.— Paneled in three sections and displaying centrally symbols of Our Lord's Passion, superbly embroidered in gold thread, flanked by graceful two-handled jardinières emitting symmetrically scrolled and voluted foliations similarly embroidered. Fringed.

Length, 6 feet 6 inches; depth, 3 feet

564. APRICOT VELVET AND RENAISSANCE EMBROIDERED SILK PANEL

40.— Fluctuating velvet, banded on three sides with gold-embroidered silk.

Length, 6 feet; depth, 3 feet 11 inches

565. SIENESE SILK PALIO BANNER

50.— Crown and dolphin in a striped and *dentelé* ground of blue and white. Contrada of the Wave. *Size, 5 feet 2 inches by 5 feet*

566. SIENESE SILK PALIO BANNER

45.— Exhibiting at the left, upon an emerald-green ground, a coroneted and winged dragon in shaded gold. Deeply bordered on two sides with fuchsia-red silk, having a bold design of scrolled and voluted leafage and tulips.

6 feet square

567. SILK BROCADE COVER *Louis XV Period*

30.— Serpentine ivory branch design, with sprays of pink and blue flowers on a gray ground. *Length, 6 feet 8 inches; width, 6 feet*

568. FOUR NEEDLEWORK LAMBREQUINS *French, Late XVII Century*

50.— Acanthus scroll motive in the Louis XIV manner executed in tans and ruby-red on a crimson ground.

Lengths: 7 feet 1 inch; 6 feet 5 inches; 5 feet 10 inches; 6 feet 10 inches

569. IMPORTANT CRIMSON VELVET COPE WITH NEEDLEPAINTED ORPHREY AND HOOD *Italian, XVI Century*

1100.— Of rich crimson velvet, patterned at the sides with an impressed floral design; the orphrey of fine crimson silk exhibiting five circular medallions with needlepainted presentations of the Virgin Mother and Child, and Saints Paul, Peter, John and Andrew; the hood, the full-length figures of the Virgin Mother and Child enclosed within a *mandorla*. Banded with gold galloon.

Length, 7 feet; depth, 4 feet 6 inches

570. BLUE VELVET HANGING *Italian, Empire Period*

80 Greenish-blue field, patterned with a bold design of former *appliqué* scrolled foliations in deep sapphire-blue. Banded with broad gold galloon.

Length, 15 feet; width, 6 feet 9 inches

570A. BLUE VELVET HANGING *Italian, Empire Period*

25 Similar to the preceding, with slight variation in the design.

Length, 7 feet 6 inches; width, 3 feet 3 inches

571. BEAUTIFUL EMBROIDERED SPANISH SHAWL

50 Lavishly embroidered in floral design of brilliant colors on an ivory-white silk background. Rich silk fringe.

572. CRIMSON VELVET AND APPLIQUÉ GOLD- AND SILVER-EMBROIDERED ALTAR FRONTAL *Spanish Baroque*

110 Deep crimson velvet, paneled into four sections with balustered colonettes, enclosing four two-handled jardinières, each emitting four huge blossoms and leafage, embroidered in high relief with heavily couched gold and silver threads; banded in gold galloon and fringed.

Length, 8 feet; depth, 2 feet 10 inches

573. LOUIS XIII CRIMSON AND YELLOW SILK DAMASK TABLE COVER

25 Design of pierced ogivals of strapwork enclosing symmetrical spade-shaped foliage devices. Trimmed with red and yellow silk fringe.

Length, 8 feet 10 inches; width, 3 feet 6 inches

574. PAIR GENOESE LOUIS XIV CUT VELVET PORTIÈRES WITH VALANCE

80 Ivory ground cut to a bold design of huge blossoms, leafage and tendrils entwined with a ribbon-like motive, reserved in rich wine-cromson velvet, cut *à deux hauteurs*. The vandyked valance fringed.

Hangings: Length, 8 feet 4 inches; width, 1 foot 9 inches
Valance: Length, 4 feet 5 inches; depth, 1 foot

575. AMERICAN CEREMONIAL SILK FLAG

25 The stars finely embroidered; the pole surmounted by a displayed eagle in gilded bronze.

Height, 4 feet 10 inches; length, 7 feet

576. JADE-GREEN SILK DAMASK BALDACCHINO

70.— Jade-green field, *damassé* with an allover design of large serrated leafage and pomegranates, banded with galloon, and trimmed with a tasseled fringe. Lined with green taffeta.

Length, 7 feet 10 inches; width, 6 feet 10 inches

577. GREEN DAMASK COPE, WITH CRIMSON VELVET AND APPLIQUÉ GOLD-EMBROIDERED ORPHREY AND HOOD

Italian Renaissance

510.— Deep forest-green damask with an allover Renaisance design; the orphrey and hood of sixteenth century crimson Genoese velvet, exhibiting a symmetrical design of voluted scrolls and leafage, in *appliqué* gold-embroidered silks, the hood a coroneted escutcheon. Banded with broad gold galloon.

Length, 8 feet 6 inches; depth, 4 feet 7 inches

578. TWO PAIRS SILK DAMASK CURTAINS WITH DEEP SCALLOPED VALANCES *Charles X Period*

430.— Rose-crimson satin ground, displaying bold acanthus leaves and scroll designs woven in gold threads. Gold galloon and silk twisted fringe. Lined with rose silk. Heavy silk tie-back loops and tassels.

Length, 11 feet; width, 3 feet 10 inches

Collection of the late Senator William A. Clark, American Art Association, 1926

[See illustration]

579. TWO PAIRS CRIMSON SATIN DAMASK CURTAINS AND TWO LAMBREQUINS *Late Louis XIV Period*

190.— Bold design of huge symmetrical leaf sprays, enclosed within broad undulating ribbon motives forming ogivals. Richly banded with guimpe and trimmed with silk fringe. Lined with silk.

Length of curtains, 11 feet 5 inches; width, 1 foot 9 inches
Width of lambrequins, 5 feet 10 inches; depth, 2 feet 6 inches

80.— 579a - Pr. Curtains + Valance

No. 578. Two Pairs Silk Damask Curtains with Deep Scalloped Valances

GOTHIC SCULPTURES, MINIATURE PAINTINGS, BRONZES

580. GLAZED EARTHENWARE SCARAB AMULET
Egyptian, XVIII Dynasty
10.— Scarabaeid beetle in earthenware, glazed a rich turquoise-blue. A symbol of resurrection and fertility. With suspension bead chain.

581. PAIR INDO-PERSIAN EARRINGS *XVIII Century*
7.50 Crescent-shape, of gilded silver filigree inset with semi-precious stones; chain attachment.

582. TWO SMALL PERSIAN-HEBREW OBJECTS
5.— [A] Silver and brass nuptial medallion with ideographic inscriptions.
[B] Carnelian, intaglio-carved with Hebraic prayer.

583. GILDED REPOUSSÉ COPPER DIPTYCH *XII Century*
30.— THE ANNUNCIATION. Round-arched wings scalloped at the edge, and formerly set with cabochon stones. The gilded surface is etched and patterned with a quatrefoil motive and has a most attractive patina. The two attenuated figures of the Angel and the Virgin in relief, are in the set tradition of the period.
Height, 4⅛ inches

584. SMALL BOXWOOD CARVING *Rhenish, XV Century*
12.50 Sculptured in relief with a presentation of the Last Supper. [Damaged.] *Width, 3½ inches*

585. GOTHIC CARVED IVORY PLAQUETTE *Spanish, XIV Century*
17.50 Within a niche, the figures of St. Giles with the hind pierced by an arrow, and a female saint. Brown patina. *Height, 4 inches*

586. ENAMELED BRONZE FIGURE OF THE SAVIOR
Limoges, XIII Century
25.— Half-round figure, undoubtedly part of a crucifix from which it was wrenched, mutilating the hands and feet. The surface of the crown is stippled. The only enamel left is the blue in the pleats of the skirt. *Height, 5½ inches*

587. SMALL RELIEF IN BOXWOOD [FRAGMENT] *XVI Century*

10. Animated scene representing the hardships of the Spanish Conquistadores among the cannibals in the New World.

4¼ inches square

588. BRONZE HAND-MIRROR *Greek, IV-III Century B. C.*

10. Circular with short handle; green patina.

Diameter, 5 inches

589. PIETÀ IN CARVED JET *Spanish, XVI Century*

15. The *piedad* and its Renaissance frame are carved in one piece, the bereaved Mother holding the lifeless form of her Son across her knees. A winged cherub head fills the round tympanum of the little tabernacle.

Height, 4¾ inches

590. PAIR EXQUISITE MINIATURE SILVER AND ROCK CRYSTAL CHANDELIERS

60. Balustered shaft with globular crystal inscriptions and supporting eight miniature *bobêches* and numerous tiers of crystal lustre drops. [Slight repairs needed.]

Height, 11 inches

591. BOXWOOD CARVING, THE BASE OF A CRUCIFIX *Spanish, XVII Century*

30. A delicate minute carving touched with gold, and representing the base of a Calvary. Four Roman horsemen on exquisitely carved steeds with gilded trappings ride around the base of the Cross; to the left stands the Virgin, and to the right St. John. [Figure of St. John missing.]

Width of base, 7 inches

592. ITALIAN RENAISSANCE BRONZE CONVENT BELL

10. Molded in relief with the Medicean arms. Fine toned bell.

Height, 5 inches

593. CARVED ROSARY *Spanish, XVI Century*

60. Of wood, each bead with a carved head; each separating disc bears a relief of the head of the Virgin on one side and that of St. John on the other.

Length, 20 inches

594. SMALL BRONZE STATUETTE *Roman Period*

25.— A Roman Lar, holding in his left hand a rhyton.

Height, 4½ inches

595. MINIATURE PAINTING IN GOLD AND GOUACHE

Indo-Persian, XVII Century

50
12.— A wooded landscape with curious presentation of hunting scenes.

Height, 9½ inches; width, 6½ inches

596. MINIATURE PAINTING IN GOLD AND GOUACHE

Indo-Persian, Early XVII Century

50
12.— BRAHMA WITH ATTENDANTS. Brahma, with four bearded heads and four arms, seated before a temple upon a lotus flower, crowned with a five-pointed tiara, holding a sceptre and leaves of the Veda flower; handmaidens on either side attend with sacrificial vessels. Painted in bright colors enriched with gold.

Height, 7½ inches; width, 5½ inches

597. MINIATURE PAINTING IN GOLD AND GOUACHE

Indo-Persian, XVIII Century

20.— A terraced and walled garden, exhibiting in the foreground a Rajah reclining upon a divan; with attendant maidens. In fine colors.

Height, 8½ inches; width, 5½ inches

598. PAIR CHINESE PAINTINGS ON FOLIAGE LEAVES *Ch'ien-lung*

Two Chinese-blue paper panels, one inscribed with ideographic
15.— characters, the other with silhouetted leaf painted in fine colors with mythological figures.

Height, 12½ inches; length, 14½ inches

599. PAIR CHINESE PAINTINGS ON FOLIAGE LEAVES *Ch'ien-lung*

15.— Similar to the preceding.

Height, 12½ inches; length, 14½ inches

600. PAIR CHINESE PAINTINGS ON FOLIAGE LEAVES *Ch'ien-lung*

15.— Similar to the preceding.

Height, 12½ inches; length, 14½ inches

601. PAIR CHINESE PAINTINGS ON FOLIAGE LEAVES *Ch'ien-lung*

15.— Similar to the preceding.

Height, 12½ inches; length, 14½ inches

602. SMALL CARVED JADE SCREEN

50 32. Rectangular; reticulated and carved with *fêng-huang* birds amidst leafage. Teakwood stand.

Total height, 6 inches; width, 3½ inches

603. CARVED MUTTON-FAT JADE LIBATION CUP

50 22. Bowl-shape, with two animalistic handles. Teakwood stand.

Length, 5 inches

604. ITALIAN RENAISSANCE BRONZE INKSTAND

By a follower of Jacopo Sansovino

40. Small festooned bowl, supported by three harpies addorsed, terminating in claw feet.

Height, 3½ inches

605. CHAMPLEVÉ ENAMEL PRICKET CANDLESTICK *XIV Century*

30. Candlestick of gilded iron and champlevé enamel, composed of six separate pieces held together by a rod passing through them and riveted to the base.

Height, 9 inches

606. BRONZE MORTAR *Italian, XVI Century*

130. Bell-shape, molded with two human heads as handles; enriched at the periphery with acanthus leafage, and banded in relief with a series of concentric circles.

Height, 9½ inches; diameter, 11 inches

Collection of Achillito Chiesa, American Art Association, 1926

607. BRONZE PARTISAN *French, Late XVI Century*

5. Narrow spear-shaped, two-edged iron, with symmetrical scrolled and saw-edged barbs; enriched with *semé* decoration of *fleurs-de-lys.*

Length, 16 inches

608. CASQUE WITH VISOR *Spanish, XV Century*

60. A fine example of a mediaeval headpiece, in perfect condition. It consists of three pieces—inner skull cap, hinged outer guard for the forehead, and visor with neck plate.

Height, 13 inches

7.50 608 a – Pistol

609. ENGRAVED BRASS BOWL *Mussulman, XV Century*

37.50 Compressed spherical, engraved at the periphery with Cufic inscriptions, alternating with medallions engraved with equestrian figures.

Diameter, 10 *inches*

610. FRENCH GOTHIC CARVED IVORY CASKET *XVIII Century*

115 Rectangular, with hinged cover; paneled into sections, finely carved in bas-relief depicting, within cusped arches, scenes from the life and death of Our Lord. *Height,* 3½ *inches; length,* 7½ *inches*

610a. IVORY MINIATURE PORTRAIT OF A LADY

By Jean Antoine Laurent: French, 1763-1832

70 Three-quarter length figure, wearing a *décolleté* green velvet costume, seated at a small table, upon which is standing a ewer. In an architectural park setting, having at the right crimson draperies.

Signed at lower left, LAURENT

Panel: Height, 9½ *inches; width,* 8 *inches*

611. BRONZE ANIMAL GROUP *Signed, Barye*

85 STAG AND HINDS. The finely modeled antlered stag stands on a rock guarding a doe and her young one. Green patina. Cast by F. Barbedienne. *Height,* 8½ *inches; length,* 10 *inches*

612. BRONZE BIRD STATUETTE *Signed, A. L. Barye*

110 Figure of an eagle with spread wings crouched on a rock. Cast by F. Barbedienne. *Heights,* 9¾ *inches and* 13 *inches*

[See illustration]

613. BRONZE GROUP, ON VERT ANTIQUE MARBLE BASE

Signed, E. Frémiet

140 THE CHARIOT OF ATHENA. The armed goddess erect in a chariot drawn by three horses. Octagonal marble base.

Height, 24¼ *inches; length,* 19 *inches*

614. BRONZE ANIMAL STATUETTE *Signed, C. Kauba*

70 BISON. Finely modeled figure of an animal charging over rough grassland. Onyx base. *Height,* 10 *inches; length,* 11 *inches*

[See illustration]

No. 612

No. 614

No. 612, Bronze Bird Statuette
No. 614. Bronze Animal Statuette

615. BRONZE ANIMAL STATUETTE *After Barye*

55.— Strongly modeled figure of a lion passant. Oblong base. Companion to the following.

Height, 9 inches; length, 15 inches

616. BRONZE ANIMAL FIGURINE *After Barye*

55.— Figure of a lioness passant. Oblong base. Companion to the preceding.

Height, 8 inches; length, 16½ inches

617. SMALL GILDED BRONZE STATUETTE *Italian, XVI Century*

15.— Representing a man in Venetian costume.

Height, 2½ inches

618. BRONZE GROUP *Italian, XVI Century*

30.— St. Paul with an angel. The Saint holds a book in left hand and a sword in his right. *Height, 9 inches*

619. BRONZE STATUETTE

30.— THE WORKER. Stooping figure of a powerful working-man wielding a sledge hammer. Marble base.

Height, 14¼ inches

620. GILDED BRONZE GROUP *Signed, E. Frémiet*

120.— ST. GEORGE AND THE DRAGON. The knight in armor on a rearing horse, impaling the monster.

Height, 20 inches

621. BRONZE GROUP *Signed, Clem Origo, 1900*

65.— A DRAGOON. Fully equipped heavy cavalryman astride a charging race horse and brandishing a sword. [Needs slight repair.] Cast by F. Galli, Florence.

Height, 20 inches

[See illustration]

622. GILDED BRONZE GROUP, ON VERT ANTIQUE MARBLE BASE *Signed, E. Frémiet*

130.— TEREUS. Figure of a centaur strangling a wolf with his bare hands. Octagonal marble base.

Height, 22¾ inches; length, 14 inches

[See illustration]

No. 622

No. 621

No. 621. Bronze Group
No. 622. Gilded Bronze Group, on Vert Antique Marble Base

623. Bronze Statuette *Signed, A. Massoulle*

110.— A victorious gaul. Standing, almost nude, figure of a warrior with steel helmet, twisting a long sword. On the ground is a shattered Roman eagle.

Height, 30 *inches*

624. Two Bronze Statuettes of Horses *Signed, J. LeDuc*

150.— Cavalry horse tethered to a post, watched by a bull terrier; and a drag horse hitched to a post marked: *Chevaux de renfort.* Oblong bases.

Heights, 16½ *inches and* 18 *inches*

625. Bronze Statuette *Italian, XVI Century*

25.— Representing a buffoon.

Height, 11 *inches*

626. Bronze Group *Signed, C. Kauba*

55.— Pastorale. Figure of a young shepherdess playing on the flageolet, with a lamb at her feet, seated on the rocks beneath the ruins of two Ionic columns. Circular marble base.

Height, 32 *inches*

627. Parcel-gilded Plaster Bas-relief

Raymond Duchamp-Villon, French: 1876-1918

10.— Le chat [1913]. Depicting a gilded cat against a stone-colored background. Framed.

Height, 25½ *inches; width,* 24 *inches*

John Quinn Collection, American Art Association, 1927

PRIMITIVE AND MODERN DECORATIVE PAINTINGS ETCHINGS AND ENGRAVINGS

628. Pair Fine Original Etchings

By Anton Waterlo (1618-1662)

20.— The mill, and landscape. [*Bartsch,* 121]. Fine impressions, with narrow margins.

Signed A. Waterlo, fecit *and* A. W. inven. and fecit, *respectively*

Height, 11½ *inches; width,* 9 *inches*

629. COLOR PRINT *After Pierre Mignard*

5.— LA DUCHESSE DU MAINE, ANNE-LOUISE-BÉNÉDICTE DE BOURBON-CONDÉ. After the portrait painted by Pierre Mignard, about 1682.

Height, 17½ inches; width, 13½ inches

From William Schaus, New York

630. ORIGINAL LINE ENGRAVING

By Pierre Imbert-Drevais (1697-1739), *after Charles Coypel*

7.50 ADRIENNE LECOURVREUR AS CORNELIA. Portrait in oval, holding a cinerary urn and inscribed: MORTE À PARIS, LE 20 MARS, 1730, AGÉE DE 37 ANS, together with a quatrain.

Height, 17 inches; width, 11¼ inches

From Frederick Keppel and Co., New York

631. PAIR ORIGINAL FRENCH MEZZOTINT COLOR ENGRAVINGS

By Bosselman, after Devivier

50.— VENUS ET L'AMOUR, and JUPITOR ET LEDA. Fine clear impressions, with broad margins. Published by Bulla, Paris, rue St. Jacques, 38.

Height, 15½ inches; width, 10½ inches

From Carl Glucksmann, New York

632. ORIGINAL LINE ENGRAVING

By Pierre Drevais (1663-1738), *after Rigaud*

7.50 PHILIP V OF SPAIN. First state of three, before the addition of the dedication, etc. Portrait in oval inscribed: DON PHELIPE V POR LA GRACIA DE DIOS, REY DE LAS ESPAÑAS, with escutcheon. Fine impression.

Height, 21½ inches; width, 15 inches

633. LINE ENGRAVING *By Tardieu, after Antoine Coypel*

5.— VULCANI DOMUS. One of the paintings in the ceiling of the great gallery of the Palais Royal, representing Venus and Vulcan.

Height, 17 inches; length, 27 inches

634. PAINTING IN WATER-COLOR *Charles Conder, British*: 1868-1909
5.— VENETIAN SCENE. Two figures in fancy dress, carrying masks, in a Venetian setting. *Water-color: Height, 10¼ inches; width, 8 inches*
John Quinn Collection, American Art Association, 1927

635. OIL PAINTING ON PANEL *Venetian, XVII Century*
PORTRAIT OF IRENE DE SPILEMBERG. Half-length figure, seated
20.— facing the observer, with Vandyke ruff and cuffs. Deep crimson background. *Oval: Height, 10½ inches; width, 8¾ inches*

636. PRIMITIVE OIL PAINTING *XVI Century*
Portraying five erect figures of prophets holding inscribed banderolles,
80.— and with inscriptions at base: SALOMON, JOB, DAVID, MALACHIEL, EZECHIEL. Five panels. *Height, 9 inches; length, 16 inches*

637. BYZANTINE OIL PAINTING ON PANEL
Unknown Master, XIV Century
75.— MADONNA AND CHILD. Half-length figure of the Virgin Mother holding the fully-draped Child Christ. Part of the background, the *nimbi* and the frame, in finely etched silver.
Height, 12½ inches; width, 11 inches

638. DECORATIVE OIL PAINTING *Auguste Van Hier*, 1896
ON THE THAMES. An early morning view of the Thames with
10.— various fishing boats and sailing craft, two in the foreground casting deep shadows in the water, the vessels in the distance enveloped in a bluish haze, through which the rising sun dimly penetrates.

Signed at lower right, AUGUSTE VAN HIER, *and dated* 1896
Height, 14 inches; length, 21 inches

639. OIL PAINTING ON PANEL
School of the Netherlands, Late XVI Century
65.— FAMILY PORTRAITS. Curious representation of the living and deceased members of a Netherlandish family, in reverential attitudes. At the left two male members, at the right four females in quaint head-dresses, and centring the composition are two children. In carved walnut frame.
Panel: Height, 12½ inches; length, 34½ inches

640. OIL PAINTING ON PANEL

Bartolommeo Vivarini, Venetian: 1450-1490

575. THE BIRTH OF OUR LORD AND PRESENTATION IN THE TEMPLE. Two vaulted chambers of a palace are occupied by groups of personages. In the larger, the three Wise Men of the East are seen at left foreground with the Virgin, the Holy Child and two attendants. In the smaller, the Virgin is kneeling before a priestly figure toward right. Two saints attend her at left.

Height, 13 inches; length, 17 inches

Fairfax Murray Collection, London

[Companion to the following]

641. OIL PAINTING ON PANEL

Bartolommeo Vivarini, Venetian: 1450-1490

575. DEATH OF THE VIRGIN. The Holy Virgin is stretched on a pallet, in a chamber with a Byzantine-Romanesque columned arcade at the rear. Eleven of the disciples are doing honor to the last moments of the Virgin.

Height, 1 foot 1 inch; length, 1 foot 8 inches

Fairfax Murray Collection, London

[Companion to the preceding]

642. OIL PAINTING ON PANEL

Unknown Master, Venetian, XVI Century

40. ANTONY AND CLEOPATRA. An arcaded and draped banqueting hall, depicting at the left the seated Antony and Cleopatra with attendants. In the foreground are musicians and at the right maids and courtiers.

Height, 10 inches; length, 21¾ inches

643. OIL PAINTING ON PANEL *Gerard Douffet, Flemish*: 1594-1660

50. ECCE HOMO. An architectural landscape massed with figures, exhibiting at the right upon a raised and balustered portico, the figure of Pilate washing his hands after the condemnation of Christ, Who is seen, a bowed figure in crimson robes, descending the steps between armored soldiery.

Panel: Height, 22½ inches; length, 28½ inches

644. OIL PAINTING ON PANEL *Italian School, XV Century*

MADONNA AND CHILD. Three-quarter length seated figure of the hooded and robed Virgin Mother holding the semi-draped form of the Child Christ. In wooded landscape setting. Carved and gilded *tabernacolo* frame.

Height, 23 *inches; width,* 18 *inches*

645. OIL PAINTING *English School, XVIII Century*

THE HANDWRITING ON THE WALL. At the feast of Belshazzar depicted within a classic interior, are the finely grouped figures of the King, his wives and his princes, gazing with awe at the illumed Hebraic inscription on the wall, ME-NE, ME-NE, TE-KEL, U-PHAR-SIN [Daniel, V], indicated by the pointing finger.

Height, 34½ *inches; width,* 27 *inches*

646. OIL PAINTING *By Charles Loring Elliot, American*: 1812-1868

PORTRAIT OF LAFAYETTE CHARLES BAKER. The half-length figure of the bearded General facing the observer, wearing a Gladstonian collar and black cravat, black jacket and cape; his left hand raised to the lapel of his coat.

Height, 38 *inches; width,* 25 *inches*

647. DECORATIVE OIL PAINTING

Morton L. Schamberg: American Contemporary

SEATED FIGURE OF A WOMAN. Three-quarter length seated figure, with her face resting upon her hand.

Signed at lower right, SCHAMBERG, *and dated* 1911

Height, 24 *inches; width,* 20 *inches*

John Quinn Collection, American Art Association, 1927

648. DECORATIVE OIL PAINTING

George Overbury Hart: American, Contemporary

ENGLEWOOD ICE POND. Post-impressionistic rendering of a skating scene.

Signed at lower right, GEORGE HART

Height, 24 *inches; length,* 30 *inches*

John Quinn Collection, American Art Association, 1927

649. DECORATIVE OIL PAINTING

12.50 *William Roberts: British Contemporary*

JEU. An abstract impression of gaming.
Signed at lower right, WILLIAM ROBERTS

Height, 61½ *inches; length,* 44¼ *inches*

Purchased from the artist

John Quinn Collection, American Art Association, 1927

650. DECORATIVE OIL PAINTING

10.— *By a follower of Melchior d'Hondecoeter*

Peacock and two wild fowl, one attacked by a snake. Carved frame.

Height, 30 *inches; length,* 38 *inches*

651. OIL PAINTING ON PANEL *School of Aragon, XV-XVI Century*

350. AN IMPERIAL SAINT. Enthroned figure in the attitude of benediction, holding the orb. At left and right monastic buildings and cloisters animated with figures. Gothic gilded and pinnacled frame.

Height, 44 *inches; width,* 28½ *inches*

DECORATIVE OBJECTS AND FURNITURE

652. EMPIRE CUIVRE DORÉ MANTEL CLOCK

35.— Hexagonal, surmounted by a festooned covered urn as finial, and supported on reverse C-scrolls and a conch shell motive; rectangular plinth, leaved round feet. Finely enriched in relief with anthemion motives and scrolling acanthus leafage, the centre of the dial with festooned putti.

Height, 14 *inches; width,* 7 *inches*

653. DIRECTOIRE CUIVRE DORÉ AND VERT ANTIQUE MARBLE PENDULE

40. Circular clock emitted from a cornucopia terminating in a ram's head; festooned *vert antique* marble base.

Height, 19 *inches; width,* 15½ *inches*

654. PAIR CUIVRE DORÉ AND ROCK CRYSTAL CANDELABRA
English, Georgian Period

90.

Trilateral shaft, *repoussé* with classic profile portraits of Roman emperors; emitting three S-scrolled branches terminating in rams' masks, and arranged with four candle *bobêches*, hung with rock crystal pear-shaped drops. The base composed of three harpies addorsed; on short quadrangular feet.

Height, 22½ inches

655. PAIR EMPIRE BRONZE AND CUIVRE DORÉ CANDELABRA

110.

Erect winged figure of victory, the upraised arms supporting five cornucopia-form branches for lights; rectangular *vert antique* marble base with ormolu *appliqués*.

Height, 36 inches

656. PAIR CUIVRE DORÉ AND STATUARY MARBLE CANDLELABRA URNS
French, XIX Century

30.

Ovoid urn on square base; beaded, enriched with festooned *appliqués*, and supporting branches of flowers enclosing candle *bobêches*. [Need repair.]

Height, 22 inches

657. LOUIS XVI CUIVRE DORÉ PENDULE *By Delisle Frères, Paris*

40

Circular white enameled dial, supported in a quadrangular canalated pillar, festooned with oak leafage and ribbon motives, surmounted by an urn as finial; on guilloche-molded and leaved base.

Height, 13½ inches

658. INLAID PIETRA DURA EBONY CABINET *Florentine Renaissance*

60

Oblong, with hinged truncated dome top enclosed by a sliding panel; the front with double enclosing doors opening to colonnaded interior fitted with numerous small drawers; molded base with drawer; on hexagonal feet. The whole finely inlaid with ivory, carnelian and an intaglio agate coat of arms, the colonettes of porphyry; the exterior geometrically paneled in ivory. [Slight repair needed.]

Height, 21 inches; width, 19½ inches

Collection of William J. Salomon, American Art Association, 1923

659. CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD
25
Tyrolese, XVII Century

Standing figure of the Virgin in red robes and green and gold cloak, wearing a crown and veil, and holding on her left arm the Child. Oblong base. [Restorations to polychrome.]

Height, 23½ inches

660. SCULPTURED SANDSTONE BUST OF A SCHOLAR *Lombardian Gothic*
10
Archaically sculptured in red sandstone; primitively draped figure holding a book.

Height, 20½ inches

661. CARVED WALNUT STATUE
25.
Spanish, XVI Century

ST. MICHAEL AND THE DRAGON. The Saint, clad in armor and with his cape thrown back over the shoulders, raises his right arm [which once held a lance] and is represented trampling down Satan, whose arm clutches his shield.

Height, 27 inches

No. 662

662. GOTHIC SCULPTURED AND POLYCHROMED IVORY STATUETTE
Rhenish, probably XVIII Century
250.
ST. BARTHOLOMEW. Erect bearded figure holding a crozier, and wearing a draped blue tunic with crimson mantle; on molded base.

Height, 25½ inches

[See illustration]

663. CARVED OAK PANEL *Suabian School, XVI Century*

35. Rectangular panel, carved in *cavo rilievo*, exhibiting the erect richly robed and crowned figure of St. Catharine of Alexandria, holding a breviary, and standing with her foot resting upon the figure of the pagan tyrant Maximin.

Height, 25 inches; width, 9½ inches

664. CARVED AND POLYCHROMED STATUE *Flemish, XVI Century*

55. ST. STEPHEN. Standing figure, wearing a cassock and green dalmatic, holding the stones of his martyrdom, the left hand raised in benediction. Polychromed green and red with traces of gilding.

Height, 45 inches

665. POLYCHROMED STUCCO BUST, IN CARVED AND GILDED TABERNACLE *By a follower of Jacopo della Quercia*

75. Figure of the Madonna, the head wrapped in a hood. In arched and gilded frame, finished below with Renaissance motives and an escutcheon.

Height of stucco, 23½ inches
Height of frame, 54 inches; width, 40 inches

666. GOTHIC FINELY CARVED AND POLYCHROMED WOOD GROUP *XV Century*

180. THE ADORATION. Joseph and Mary under a rustic thatched canopy receiving the Three Kings with their gifts.

Height, 32 inches

667. CARVED AND POLYCHROMED RELIEF *By Gaspar Becerra, XVI Century*

60. ST. JEROME, self-scourged and mortified, praying at his rocky altar in the desert. On the altar is his book of the Gospels, at his feet his emblem, the lion. Mounted on base covered with sixteenth century cut velvet.

Height, 17 inches; base, 6 inches

[See illustration]

No. 667. Carved and Polychromed Relief

668. PAIR CARVED POLYCHROMED AND GILDED CANDELABRUM FIGURES *Florentine, XVII Century*

20.

Erect figure in flowing draperies holding a cornucopia; on cartouche-shaped base. [One damaged.]

Height, 24 inches

669. POLYCHROMED STONE GROUP OF THE VIRGIN AND CHILD *French, Early XV Century*

130.

She is represented standing facing the observer, wearing a red gown and a blue mantle with a gilded jeweled border, covering her head and shoulders and draped in front. Her hair comes down at either side of her face and on her head is a jeweled crown. In her right hand she is holding a flower, while on her left arm sits the Infant Jesus clad in a long gown and giving the benediction with his right hand.

Height, 4 feet 8 inches

Note: Compare with a similar statue in the Cluny Museum, Paris [No. 12583], and another in the Archeological Museum in Orleans [Vitry et Brière, *Documents de Sculpture Française du Moyen Age*, pl. 106, fig. 1].

670. PAIR INLAID WALNUT SGABELLO CHAIRS *Swiss, XVII Century*

55.

Vase-shaped panel back, inlaid with an heraldic shield; elongated octagonal seat; on splayed urn-shaped supports, similarly inlaid with jardinières of flowers.

671. VERDURE TAPESTRY AND CARVED OAK STOOL

50.

Serpentined oblong top covered in crimson floral damask, with an *appliqué* panel of fine seventeenth century verdure tapestry; the under-framing finely carved and reticulated; on cabriole stretchered legs, terminating in dolphin feet.

672. Canné and Carved Oak Bench *English Baroque Style*

25 Oblong *canné* top; on eight spirally twisted and block stretchered legs, the frontal stretchers carved in the Baroque manner.

Length, 61 inches

673. Applewood Dutch-foot Centre Table

American, XVIII Century

32.50 Graceful top with doubly incurved sides and half-round projecting corners, valanced frieze centred with a double ogee-curve. Cabriole legs terminating in Dutch feet.

Height, 26 inches; length, 34 inches

No. 674

674. Pair Louis XIV Needle-point and Carved Walnut Side Chairs

310. Upright back, molded scrolled legs and H-stretcher. Back and seat covered in *gros point* displaying floral motives in a *tête de nègre* ground, enclosing scrolled panels developing male and female figures and birds respectively, in orchards.

[See illustration]

675. Jacobean Carved Oak Gate-leg Table

100. Approximately circular folding top, which when opened is supported by two gates; underframing carved with an infloretted strap-work; on spirally twisted legs connected by an incurvate stretcher.

Height, 30 inches; length, 62 inches

676. Small Walnut and Parqueterie Cabinet Mounted in Cuivre Doré *Louis Seize Style*

50.— Oblong galleries top of brecciated marble. The front fitted with three small frieze drawers above two long drawers, and double enclosing doors, paneled and exhibiting a parqueterie design; on short canalated legs.

Height, 36 inches; width, 24 inches

677. Fine Queen Anne Walnut Corner Chair *American*, 1725-1750

130.— Shaped arms supported on turned and tapered posts, braced by two bar-shaped splats, well shaped apron. The legs, ending in pad feet, are connected by finely turned stretchers. Slip seat covered with leather.

678. Carolean Verdure Tapestry and Carved Walnut Banquette

80.— Oblong top of fine French verdure tapestry, bordered in crimson damask; the seat-rail carved with a series of quatrefoils; on turned and block legs; connected by fine stretchers scrolled in the Baroque manner.

Length, 45 inches

679. Early American Mahogany Drop-leaf Table

40.— Oblong top with two rule-jointed drop-leaves; on four round tapering legs, two of which are adjustable.

Height, 29 inches; length extended, 59 inches

680. Two Elmwood Spindle-back Armchairs *Welsh, XVIII-XIX Century*

30.— Turned uprights enclosing three rows of spindles; laterally bowed arms; rush-woven seat; on round stretchered legs.

681. Two Elmwood Spindle-back Rocking Chairs
Welsh, XVIII-XIX Century
20.— Turned uprights enclosing two rows of spindles; laterally bowed arms; rush-woven seat; on round stretchered legs with rockers.

682. Eight Elmwood Spindle-back Side Chairs
Welsh, XVIII-XIX Century
60.— Turned uprights enclosing two rows of spindles; rush-woven seat; tapering round stretchered legs. Slight variations.

683. Elmwood Spindle-back Side Chair
Welsh, XVIII-XIX Century
5.— Turned uprights enclosing one row of spindles; rush-woven seat; round stretchered legs.

684. Mahogany Card Table *American, Early XIX Century*
Serpentined oblong swivel and folding top; on lyre-shaped support
25.— and incurvate quadrangular plinth.
Height, 29 inches; width, 34 inches

685. Pair Crimson Velvet and Walnut State Chairs
Italian, XVII Century
Tall oblong back with leaf-carved finials, covered in crimson velvet
280.— exhibiting the *appliqué* armorial escutcheon of a cardinal; seat covered in similar velvet; molded flat arms; quadrangular legs with bar feet.

686. Queen Anne Inlaid Walnut Low-boy
English, XVIII Century
80.— Oblong molded top, the arched underframing fitted with three small drawers; slightly cabriole legs.
Height, 28 inches; length, 29½ inches

687. Pair Louis XIV Carved Walnut and Velvet Side Chairs
70.— Arched and canted backs, scrolled legs and H-stretchers. Covered in indigo-blue velvet trimmed with silk fringe.

688. DIRECTOIRE ACAJOU LIBRARY TABLE, MOUNTED IN CUIVRE DORÉ *Signed, Krieger, Paris*

150. Oblong banded top with inset of tooled leather; the underframing fitted with one long drawer enriched with *cuivre doré* mounts representing trophies of war; on tapering round legs surmounted by neo-classic gilded bronze capitals. Signed on drawer.

Height, 29½ inches; length, 65½ inches

Collection of the late Senator William A. Clark, New York

[See illustration]

689. LOUIS XV FINELY CARVED AND GILDED MARQUISE

80. Back beautifully carved with *ajourés* rocaille scrollings and leafage; closed scrolled ends; flaring leaf carved legs with cross stretcher. In muslin.

690. ITALIAN RENAISSANCE CARVED WALNUT DANTESQUE CHAIR

35. X-shaped; panel back and seat covered in amber velours; the frame carved with imbricated leafage; bar feet.

691. CARVED WALNUT CHEST-OF-DRAWERS *Provincial Italian, XVII Century*

110. Oblong molded top; the front fitted with two frieze drawers above two long drawers, carved in *cavo relievo* with scrolled and voluted leafage and blossoms; trimmed with reticulated brasses and bail handles; bracketed base.

Height, 31½ inches; length, 48 inches

692. KINGWOOD PARQUETERIE SALON TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

180. Oblong banded top with inset of tooled leather; the underframing fitted with three drawers paneled and fitted with *cuivre doré* lock plates and bail handles; on cabriole legs terminating in dolphin-form feet, enriched at the knees with masks and foliations in gilded bronze.

Height, 30½ feet; length, 56 inches

[See illustration]

No. 692. Kingwood Parqueterie Salon Table, Mounted in Cuivre Doré

No. 688. Directoire Acajou Library Table, Mounted in Cuivre Doré

693. SCUTARI VELVET "KNOLE" SETTEE

Of rectilinear contour with adjustable sides; the closed back, arms and seat covered in fine eighteenth century Scutari velvet, the base in leaf-green velvet; banded with narrow green galloon.

210.

Length, 4 feet 10 inches

694. SCUTARI VELVET "KNOLE" SETTEE

Similar to the preceding; with loose seat cushion.

220.

Length, 4 feet 10 inches

695. CUT VELVET AND CARVED BEECHWOOD STATE CHAIR

Louis XIV Style

100.

Tall oblong back and seat covered in cut crimson velvet, exhibiting foliations and flying birds; massive leaf-carved and scrolled arms; on quadrangular legs connected by stretchers, the frontal stretcher carved with a leonic mask.

696. PAIR SHERATON INLAID MAHOGANY SIDE CHAIRS

50.

Oblong spooned back, the quadrangular head-rail connected to the base-rail by three carved arrows; seat in crimson *moiré* figured silk; on slightly curule legs. The whole banded in satinwood.

697. PAIR SHERATON INLAID MAHOGANY SIDE CHAIRS

50.

Similar to the preceding, with variation in seat covers.

698. ITALIAN CARVED WALNUT AND PARCEL-GILDED CENTRE TABLE, WITH DECORATED AND INLAID MARBLE SLAB

240.

Oblong top of limestone, veneered with black marble, inlaid with an elaborate border of leaf scrollings, flowers and birds and centred with a circular medallion of five exotic birds; the underframing paneled and carved with rosetted bosses; on round tapering and reeded legs, carved at the knees, and entwined with a ribbon motive, connected by incurvate stretchers, with urn finial at the junction.

Height, 33½ inches; length, 52 inches

699. PAIR GROS POINT CARVED WALNUT STATE CHAIRS

Italian Renaissance

160.

Oblong back with gilded acanthus finials, flat voluted arms on square uprights with interlacing frontal stretcher. Back and seat in brown floral *gros point*.

700. NEEDLEPOINT CARVED WALNUT FAUTEUIL *Louis XV Period*

Cartouche-shaped back carved with blossoms, open molded arms with armpads. Cabriole legs and seat rail enriched with floral ornament. Covered in *gros point* depicting large formalized sprays of flowers within cartouches of scrolled strapwork.

701. ITALIAN RENAISSANCE TURNED WALNUT SIDE TABLE

Oblong top; the underframing fitted with two paneled drawers; on turned legs terminating in rosetted block feet, connected by a box stretcher.

Height, 32½ inches; length, 47 inches

702. CARVED BEECHWOOD PRESSING BOARD *Dated* 1793

Oblong, carved in relief with scrolled and voluted foliations, and with loop handle in the form of a mermaid.

Length, 24 inches; width, 6¼ inches

703. PAIR SMALL CARVED AND GILDED WALL MIRRORS *Italian, XVIII Century*

Oblong leaf-carved frame, crested by a medallioned classic portrait bust emitting pendent leafage; leaved and reticulated base.

Height, 31½ inches; width, 13¼ inches

704. EARLY AMERICAN PAINTED SLAT-BACK SIDE CHAIR

Columnar uprights with three arched slats; rush-woven seat; on round stretchered legs. Painted a deep green.

705. PAIR VELVET AND MAHOGANY STOOLS *Chippendale Style*

Rectangular top covered in sapphire-blue velvet; on clustered columnar legs, connected by an H-stretcher and bracketed at the knees.

Length, 30 inches

706. PAIR CHIPPENDALE CARVED MAHOGANY WINE COOLERS *English, XIX Century*

In the French taste. Rectangular, chamfered at the corners, gadrooned at the lip; on incurvate legs terminating in dolphin-form feet, carved at the knees with leafage. Fitted with zinc liners.

Height, 25½ inches; width, 14 inches

707. PAIR STAINED AND PAINTED GLASS PANELS

750.— *Flemish Gothic Period*

Depicting episodes from the life and death of Our Lord: Details of the Last Supper and the Deposition, executed in ruby, green, blue and yellow glass of beautiful harmonizing tones. [Slight restoration.] *Height, 44 inches; width, 15½ inches*

300.— 707a — Panel [See illustration]

708. RENAISSANCE SCULPTURED MARBLE PLAQUE

Italian, XVI Century

Pass Sunk molded frame enclosing a frowning satyr mask with scrolled head-dress; pendent from its open mouth a legend with motto: OMNE SOLUM FORTI PATRIA. *Height, 23½ inches; width, 20 inches*

Pass

709. SCULPTURED STONE ARMORIAL PLAQUE *Italian, XV Century*

Sculptured in haut-relief with a canted escutcheon charged with the arms of Becchi-Fibbiai; a pine tree on a mount of six summits, accompanied by two lions *affrontés*, surmounted by a heaume crested with a male bust. *Height, 24 inches; width, 18 inches*

710. WAX BAS-RELIEF *Attributed to Donatello: Florentine*, 1386-1466

60.— THE CRUCIFIXION. The foreground is occupied by the tall crosses supporting the figure of the Savior between the two thieves, one of whom is being nailed by an executioner on the ladder; at the foot are the weeping figures of the Virgin and Mary Magdalen and other Saints, surrounded by the Roman soldiery in the background. Above, in the Heavens appear delicately conceived figures of angels. The whole composition is full of the most elaborate detail.

Height, 38 inches; width, 29 inches

Note: The corresponding bronze plaque by Donatello with which the above is identical is in the Museo Nazionale of Florence, and is illustrated in *Klassiker der Kunst*, XI, No. 139.

711. CRIMSON VELVET CARVED WALNUT STATE CHAIR

Italian Renaissance

80.— Rectangular back with quadrangular leaf-carved finials; flat molded arms; on quadrangular stretchered legs, the frontal valanced stretcher carved with strap cartouche and cabochon motives. Covered in rose-crimson velvet.

No. 707. Pair Stained and Painted Glass Panels

712. LOUIS XVI CARVED AND GILDED VITRINE TABLE

55.— Oblong glazed top bordered with guilloche and leaf ornament; guilloche frieze hung with floral festoons. Round tapering legs joined by scrolled X-stretcher surmounted by a vase of flowers.

Height, 29½ inches; length, 34 inches

713. NEEDLEWORK CARVED WALNUT CANAPÉ *Louis XV Period*

150 Gracefully scrolled frame carved with rocaille motives; back and seat covered in needlework exhibiting urns, cornucopiae, fruits, blossoms and leafage, executed in *gros point* in greens, tans, blues, yellow and ivory.

Length, 53½ inches

714. CARVED MAHOGANY CONSOLE TABLE *Adam Period*

Oblong guilloche-molded top; the underframing fitted with two drawers exhibiting centrally a festooned ram's mask, flanked by laurel swags and oval paterae; on tapering quadrangular legs, carved with rosettes and pendent husks, and canalated in section.

65.— *Height, 36 inches; length, 60 inches*

Pass

714A. CARVED AND PAINTED CABINET CENTRE TABLE

French Renaissance Period

Rectangular, with brecciated marble top; the frieze carved with a strapwork of rosetted roundels, supported by outset pilasters carved with classic masks, cabochon and cartouche motives and pendent floral ornamentation; enclosing deep parchment colored panels painted in green with arabesqued leafage, one panel as a door; molded base. *Inscribed upon the tablet on the carved panel at the right*: FIDEUX DE FRENO ARCHITECTE.

Height, with crimson damask base, 41 inches; length, 64½ inches

715. PAIR CRIMSON DAMASK AND WALNUT SIDE CHAIRS

Italian XVII Century Style

90.— Tall oblong back with gilded leaf finials, covered in crimson damask, paneled with gold galloon; the seat similarly covered; on turned and blocked stretchered legs.

716. INLAID FRUITWOOD SIDE TABLE *English, Early XVIII Century*

25.— Oblong top; the underframing fitted with one drawer inlaid with a rhomboidal motive; on ball- and reel-turned box-stretchered legs.

Height, 31 inches; length, 36 inches

717. PAIR CRIMSON VELVET AND TURNED WALNUT BANQUETTES
Louis XIII Style

60.— Oblong top covered in fine rose-crimson velvet, trimmed with a deep fringe; on spirally twisted and block stretchered legs.

Length, 43½ inches

718. PAIR ITALIAN LOUIS XV JARDINIÈRE VELVET CARVED AND GILDED FAUTEUILS

200.— Cartouche-shaped back and seat, with the armpads, in fine Genoese jardinière velvet; open scrolled arms; on cabriole legs terminating in dolphin feet. Frames finely carved with rocaille-rococo leafage.

719. EMPIRE ACAJOU OVERMANTEL MIRROR MOUNTED IN CUIVRE DORÉ

70.— Rectangular, with cove- and cyma-molded cornice supported by pilasters with *cuivre doré* capitals, and enriched with anthemion motives and jardinières of flowers in the Empire manner. The mirror enclosed by *cuivre doré* moldings.

Height, 35½ inches; length, 56 inches

720. FOUR BROCADE CARVED AND GILDED SIDE CHAIRS
Louis XVI Style

100.— Upright arched back, fluted tapering legs; rails enriched with guilloche molding. Covered in rose-crimson damask with rich symmetrical floral design in naturalistic colors.

721. GOLD BROCADE AND CARVED BEECHWOOD CANAPÉ
Louis XV Style

150.— Of curvilinear contour, the serpentine back and closed arms, with the seat cushion, covered in fine cerulean-blue silk, brocaded with a floral design. Frame finely molded and carved with foliations. On eight cabriole legs. *Height, 3 feet 3½ inches; length, 6 feet 8 inches*

722. TAPESTRY CARVED WALNUT STATE CHAIR

40.— Tall oblong back and seat covered in pale green tapestry, finely woven with heraldic shields surmounted by plumed helms; open scrolled leaf-carved arms; on ornately carved S-scrolled legs connected by stretchers, the frontal stretcher reticulated with leaf scrollings.

723. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY VELVET

260. Serpentine oblong back and seat covered in fine old crimson velvet, paneled in gold galloon; the downcurving arms, slightly flaring, terminating in leaved volutes; on cabriole legs terminating in *pieds de biche*, connected by an X-shaped stretcher.

[See illustration]

724. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY VELVET

220. Similar to the preceding.

725. LOUIS XIV EBONY CENTRE TABLE INLAID IN IVORY

Italian, XVII Century

80. Oblong molded top paneled to a geometrical design, banded in walnut, and enriched with inlays of ivory, exhibiting scrollings and a central group of Venus and Neptune; frieze with one drawer; on tapering quadrangular ball-turned legs connected by scrolled stretchers set saltirewise.

Height, 33½ *inches; length,* 52½ *inches*

726. ACAJOU CENTRE TABLE, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

80. Circular rimmed top; frieze with beautiful *appliqués* involving scrolled leafage, vines, Bacchic heads and recumbent goats; square tapering legs enriched with pendent trophies. *Vert antique* marble top.

Height, 29 *inches; diameter,* 34 *inches*

[See illustration]

727. SET OF FOUR UMBRIAN RENAISSANCE CARVED WALNUT SIDE CHAIRS

100. Low open back, quadrangular uprights with mask finials, enclosing cartouche-shaped cross-rail; rectangular seat; on square stretchered legs, the frontal stretcher of recurring design. Fitted with loose seat cushions of cut crimson velvet, tasseled.

No. 726

No. 723

No. 723. Pair Régence Carved Walnut Armchairs in Sixteenth Century Velvet

No. 726. Acajou Centre Table, Mounted in Cuivre Doré

728. ACAJOU CIRCULAR TABLE MOUNTED IN CUIVRE DORÉ
Directoire Style

95.— Circular rimmed top, frieze paneled with spiral beading and having rosetted dies; single drawer. Square tapering legs with undershelf; top and shelf of *vert antique* marble.

Height, 29 inches; diameter, 33½ inches

729. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ
Louis XVI Style

380.— Oblong arched back with leaf and tongue ornament and ribbon cresting, open arms with armpads, round fluted tapering legs. Back and seat in fine Aubusson tapestry enriched with silk, with medallion of children at play and a group of mastiffs, both surrounded by tasseled festoons of gay flowers.

Length, 62 inches

[See illustration]

730. TWO AUBUSSON TAPESTRY CARVED AND GILDED ARMCHAIRS AND TWO SIDE CHAIRS *Louis XVI Style*

380. *En suite* with the preceding.

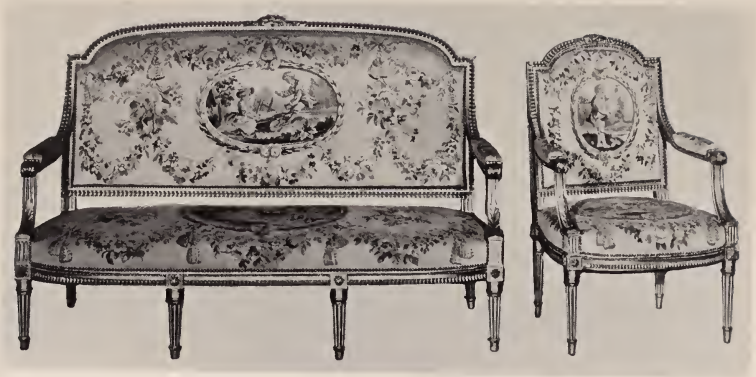
[One armchair illustrated]

731. TWO AUBUSSON TAPESTRY CARVED AND GILDED ARMCHAIRS AND TWO SIDE CHAIRS *Louis XVI Style*

340. *En suite* with the preceding.

732. CAROLEAN VELVET CARVED WALNUT WING ARMCHAIR

120.— Tall rectangular back and wings; slightly flaring arms; on finely carved C-scrolled stretchered legs, the frontal stretcher reticulated and carved with leafage. Covered in fine *jaspé* crimson velvet, corded and trimmed with a ball fringe.



No. 729. Aubusson Tapestry Carved and Gilded Canapé and [No. 730] Armchair

733. AUBUSSON TAPESTRY CARVED AND GILDED SUITE

Louis Philippe Style

525. Comprising settee, fauteuil and two side chairs. Rectangular backs with rosette-carved and latticed rails and fluted columnar uprights; round spirally fluted tapering legs. Backs and seats in Aubusson tapestry, the former with medallions of pastoral lovers, the latter with animals and birds from La Fontaine's Fables; all within beribboned festoons of flowers.

Length of settee, 57 inches

734. KINGWOOD PARQUETERIE COMMODE, MOUNTED IN CUIVRE DORÉ *French, in the Manner of Charles Cressent*

750. The slightly *bombé* front fitted with four drawers and richly decorated with *cuivre doré* mountings of rococo foliations, griffins and a central human mask; on four straight legs terminating in scroll feet. *Brèche violette* marble top.

Height, 38 inches; length, 74 inches

735. PAIR CARVED WALNUT SIDE CHAIRS *Venetian, XVIII Century*

50. Serpentine oblong back and seat covered in jade-green silk brocade; on slightly cabriole legs; frame carved with rocaille-rococo leafage.

736. CARVED WALNUT DAY-BED *Carolean Style*

50. Oblong *canné* seat, canted head-rest carved with a crown and cherubim as decorative supporters; on Flemish scrolled stretchered legs.

Length, 5 feet

737. CARVED WALNUT CABINET À DEUX CORPS

Flemish Renaissance

160. The recessed upper section with dentil cornice supported by canalated pilasters enclosing double doors, diamond-paneled and sculptured in relief with two warrior busts. The lower section with two massive wrought iron bail handles, fitted with two frieze drawers above double enclosing doors, carved with Greek crosses within diamonds, the spandreds with leafage; molded base.

Height, 5 feet 5 inches; width, 3 feet 11 inches

[See illustration]

No. 737. Carved Walnut Cabinet à Deux Corps

738. Carved and Gilded Screen, with an Eighteenth Century Gold Needlepainted Panel

85 Upright frame composed of carved leaf scrollings with crimson velvet book-rest embroidered with floral scrollings and a cardinal's hat. Frame has panel richly embroidered in gold thread and colored silks with flowers and a voluted oval cartouche enclosing a figure of St. Catherine.

Height, 6 feet 1½ inches; width, 31 inches

739. Painted Leather Three-fold Screen

Serpentine-arched panels of russet cowhide, painted with a fox-
130 hunting scene.

Height, 6 feet; width extended, 5 feet 6 inches

740. Italian Renaissance Polychromed Walnut Credenza

Oblong dentil-molded top; fitted with frieze drawer and a central cupboard door, painted with foliations and a central heraldic shield;
60 on slipper feet. Parcel-gilded.

Height, 36 inches; width, 27 inches

740a. Dutch Baroque Marqueterie Bureau à Cylindre

Of curvilinear contour; the segmental fall-front opening to interior arranged for writing, above one long drawer; on cabriole legs. The
60 whole finely inlaid to a floral design in varying fruitwoods.

Height, 3 feet 9 inches; width, 3 feet 9 inches

741. Carved Walnut Settee, Covered in Sixteenth Century Flemish Tapestry

310 Oblong back with frame and arms carved with imbrication; square legs with claw feet and frontal stretchers carved with festooned masks. Tapestry developing allegorical figures, putti within Renaissance leaf scrollings, bunches of fruit, caryatid pilasters and two vignettes; one displaying two subjects from Aesop's Fables, the other, courtiers and ladies feasting in a meadow.

Length, 5 feet 6 inches

out

741A. CARVED AND PARCEL-GILDED WALNUT SYNAGOGUE CABINET *Italian, XVI Century*

Tall rectangular cabinet with engaged fluted Corinthian columns, supporting finely carved frieze and an elaborate pediment carved with leafage and Hebraic inscriptions, flanked by two large vase finials. The body is arranged with four cupboard doors with applied rosetted lozenge-shaped panels; the carvings and moldings enriched with gilding. Deep molded base.

Height, 9 feet 6 inches; width, 5 feet 3 inches

Note: This was an Ark in which the Scrolls of the Law were kept. The Hebrew inscriptions are: "The Crown of the Law" and "Prepare to Meet Thy God."

742. IMPORTANT INLAID EBONY SUITE, DESIGNED BY SIR L. ALMA-TADEMA, R. A. *Graeco-Roman Style*

Comprising long settee, two smaller settees, two tabourets, two armchairs, four side chairs, two circular tables and a music cabinet *en suite*, together with a single door hanging, a pair of portières and two pairs of window hangings with two short embroidered lambrequins.

100. [A] Long settee. Oblong, with projecting ends paneled in red cedar and inlaid with raised tendril scrollings in ivory, ebony, etc.; low seat on scrolled legs with ivory inlays, supporting swans' heads and having claw feet, upholstered in olive-gray silk with bands of silk embroidery and tendril motives. *Length, 8 feet*

290. [B] Two small settees. *En suite* with the preceding. Concave back and seat. *Length, 4 feet*

100. [C] Two tabourets. *En suite* with the preceding. Deep box seats with frieze in red cedar carved with scrollings and inlaid in ivory and ebony with *affrontés* bird figures.

460. [D] Two armchairs. *En suite* with the preceding. Gondola backs with ivory flutings and flat top rail of ebony.

320. [E] Four side chairs. *En suite* with the preceding. Square frame with back paneled in red cedar inlaid in ivory and ebony and centred with a circular medallion enclosing an ivory laurel wreath surrounding the monogram H. G. M.

[*Continued*]

742. *Concluded*

110. [F] Two circular tables. *En suite* with the preceding. Top of white onyx on three leaf-carved animalistic legs with claw feet, and joined by richly inlaid trilateral stretcher.

Height, 28½ inches; diameter, 25 inches

50. [G] Music cabinet. In three sections with shelves and superstructure having an inlaid gallery and centred with pedimented portico inlaid and supported on Ionic columns of cedar with capitals and bases of ivory. Fitted with three curtains of olive-gray embroidered silk.

Height, 6 feet 7 inches; length, 7 feet 9 inches

170. [H] Door hanging, pair portières and two pairs of hangings with lambrequins, all designed by Sir L. Alma-Tadema. Of olive-gray silk embroidered with vertical scrolling branches of flowers surmounting a border of Greek fret motive and a deep band of imbricated ornament. Interlined, braided and tasseled.

Single hanging: Length, 7 feet 6 inches; width, 4 feet 5 inches
Pair portières: Length, 7 feet 6 inches; width, 3 feet 10 inches
Two pairs of hangings: Length, 9 feet 3 inches; width, 3 feet 6 inches
Lambrequins: Length, 3 feet

Henry Marquand Collection, American Art Association, 1903

[See illustration]

743. Carved Oak Armoire on Stand *Flemish Baroque Style*

110. Oblong molded top, supported by pilasters carved in relief with caryatids, angel masks and pendent fruit, enclosing double cupboard doors, enriched with applied geometrical moldings and leonic masks; the base with quadrangular stretchered legs.

Height, 6 feet 6 inches; width, 5 feet 10 inches

744. Mahogany Secretary-bookcase *English, XVIII Century*

210. Upright; the frieze carved with Gothic cusps supporting bead pendants; two glazed doors fitted with rectangular astragals headed by ogive arches. Upright paneled front enclosing fitted interior, paneled double cupboards in base.

Height, 7 feet 7½ inches; width, 3 feet 3 inches

No. 742. Important Inlaid Ebony Suite, Designed by Sir L. Alma-Tadema, R. A.

745. IMPORTANT SATINWOOD, TULIP AND KINGWOOD MARQUETERIE BOOKCASE *Sheraton Style*

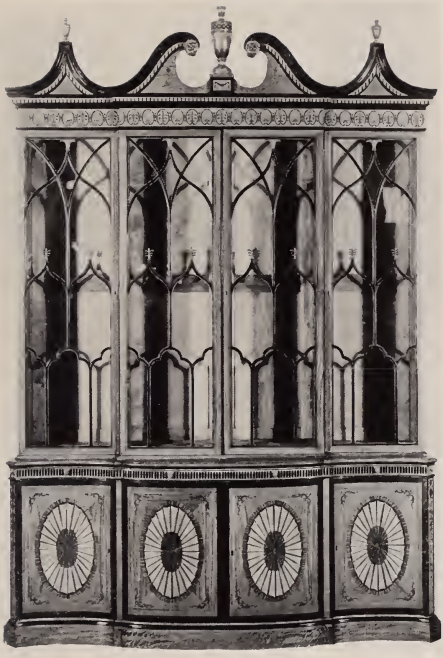
310 ~~In~~ two parts. Upper portion with four glazed doors with interlacing Gothic astragals, surmounted by a frieze inlaid with a chain of lilies and anthemion motives and crested by a scrolled pediment with vase finials; the sides banded in kingwood. Serpentine-front underbody, with three writing slides surmounting central double cupboard and two side cupboards, quartered, inlaid with large oval pateræ bordered in tulipwood, and banded in kingwood.

Total height, 8 *feet* 9 *inches; width,* 5 *feet* 11 *inches*

Note: A reproduction of one of the most important pieces of furniture in the Viscount Leverhulme collection, and a magnificent specimen of modern cabinet making.

Collection of H. Glemby, New York

[See illustration]



No. 745. Important Satinwood, Tulip and Kingwood Marqueterie Bookcase

746. JACOBEAN CARVED AND INLAID WALNUT REFECTORY TABLE

210.

Oblong top; the underframing inlaid to a chevronic design with sycamore; supported on four gadrooned bulbous legs and block feet, connected by a box stretcher.

Height, 2 feet 6½ inches; length, 6 feet 5 inches

[See illustration]

747. LOUIS XIV CARVED WALNUT CANAPÉ COVERED IN CUT VELVET

350.

Serpentine-arched back and closed arms, with the loose seat cushion, covered in crimson and gold cut floral velvet; on seven short quadrangular legs connected by incurvate stretchers. The frame richly carved with leafage, guilloche motives, and festooned husks, and the seat-rail with a classic mask.

Length, 7 feet 8 inches

[See illustration]

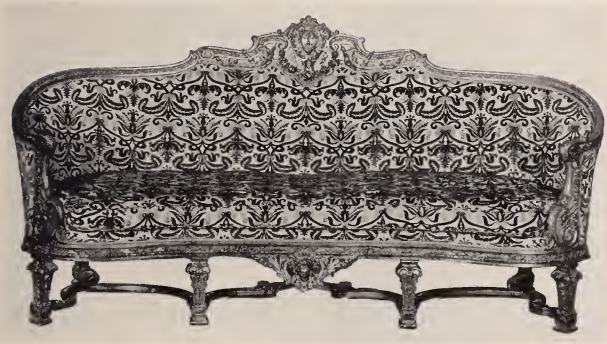
748. ITALIAN RENAISSANCE CARVED WALNUT CABINET

80.

In two sections. The upper with deeply molded cornice and paneled frieze, supported by pilasters carved with angel masks and rouleau motives, enclosing double doors, latticed with wrought iron, outlined before crimson silk. The lower section with two small frieze drawers, interrupted by leaved modillions, above double enclosing doors; bracketed base.

Height, 65 inches; width, 29 inches

No. 746



No. 747

No. 746. Jacobean Carved and Inlaid Walnut Refectory Table
No. 747. Louis XIV Carved Walnut Canapé Covered in Cut Velvet

749. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ AND TWO ARMCHAIRS *By Guignon et Fils, Paris; Louis XV Style*

575.— Cartouche-shaped backs with leaf carving, open molded arms with armpads, molded flower-carved rails and cabriole legs. Back and seat in fine Aubusson silk tapestry displaying pendent baskets of blossoms on ivory ground.

Length of settee, 58 inches

[Settee and one armchair illustrated]

750. PAIR AUBUSSON TAPESTRY CARVED AND GILDED ARMCHAIRS *By Guignon et Fils, Paris; Louis XV Style*

180.— *En suite* with the preceding.

751. ANTIQUE UMBRIAN CARVED WALNUT CREDENZA

Oblong dentil-molded top, supported by volutes alternating with bossed roundels; the stiles carved with cartouches and a rouleau motive enclosing double doors paneled and enriched with applied lozenge-shaped moldings and rosettes.

140.—

Height, 47 inches; length, 58 inches

752. CARVED AND PARCEL-GILDED WALNUT REFECTORY TABLE *Italian Renaissance Style*

Massive oblong top, gadrooned at the edges, supported by end brackets carved with a guilloche motive and connected by a central traverse; claw feet.

400.—

Length, 10 feet 2 inches; width, 3 feet 6 inches; height, 2 feet 9 inches

753. PAINTED LEATHER THREE-FOLD SCREEN

Of painted russet cowhide, exhibiting an interior with figures of scientists at work.

100.

Height, 6 feet; width extended, 5 feet 6 inches

No. 749. Aubusson Tapestry Carved and Gilded Canapé and Two Armchairs

754. IMPORTANT CARVED OAK CHOIR STALL WITH FOUR SEATS
Italian Renaissance

1550. Molded cornice with finely carved frieze, supported by pilasters enclosing four arcaded sections, above plaquettes sculptured in relief with various biblical subjects from the old and new testaments, depicting, *The Penitent Sons of Jacob*, *Our Lord and the Woman Taken in Adultery*, *The Martyrdom of St. Stephen*, and *The Slaughter of the Innocents*. The sides, finely carved with voluted leafage and masks, also presenting scenes of King David and the Prophet Nathan. The four seats with arms on griffin-like supports, and folding seats exhibiting *miséricordes* decorated with various mascarons.

Height, 10 feet 4 inches; width, 10 feet 3 inches

From the Collection of the late Stanford White, New York

[See Frontispiece]

755. IMPORTANT CARVED OAK CHOIR STALL WITH FOUR SEATS
Italian Renaissance

1550. Similar to the preceding, the plaquettes of biblical scenes depicting, *The Judgment of Solomon*, *Daughters of Israel*, *Ruth and Naomi* and three others.

Height, 10 feet 4 inches; width, 10 feet 3 inches

From the Collection of the late Stanford White, New York

756. LOUIS XV CARVED AND GILDED VITRINE

60. In two sections. The upper, cartouche-shaped, glazed and fitted with one glass shelf, and surmounted by six musical cupidons. The table section with serpentined oblong top, supported on cabriole legs terminating in dolphin feet, connected by a saltire stretcher with seated cupidon as terminal. The whole finely carved with leafage and rocaille-rococo motives.

Height, 6 feet 4½ inches; width, 3 feet 3 inches

757. PAIR BLACK AND GOLD LACQUER ENTRANCE DOORS

40. Tall arched doors, paneled, lacquered black and decorated with *chinoiserie* figures in landscape in raised gold lacquer.

Height, 7 feet 7 inches; width of each, 2 feet

TAPESTRIES

758. FLEMISH TAPESTRY PANEL *XVII Century*

Tête de nègre ground, woven with bunches of garden flowers, leafage and grapes, executed in shaded greens, browns and écru.

55.—

Length, 43 inches; width, 17 inches

759. AUBUSSON TAPESTRY PANEL

Fawnish-green ground, woven with a central festooned medallion exhibiting pastoral figures in landscape; bordered with undulating ribbons entwined with foliations.

650.—

Height, 6 feet 11 inches; width, 6 feet 5 inches

760. AUBUSSON TAPESTRY PANEL

Similar to the preceding, with variation in composition.

650.—

Height, 6 feet 11 inches; width, 6 feet 5 inches

761. FLEMISH RENAISSANCE GARDEN TAPESTRY *XVII Century*

Centring the composition in a formal garden is a tiered fountain in full play, before a colonnaded pergola. At the left are perched and strutting brilliantly plumaged peacocks. In the foreground a profusion of shrubs and blossoms. Narrow border with a running meander of leafage and flowers. Woven in varying shades of greens, blues, browns, daffodil-yellow and écru.

350.—

Height, 6 feet 9 inches; width, 6 feet 9 inches

762. BRUSSELS TAPESTRY *XVII Century*

425.—

THESEUS AND ARIADNE. At the left of the composition is the advancing life-sized figure of Ariadne, wearing a long flowing scarf, and a shaded blue mantle opening at the front to disclose a fawn kirtle; she is in the act of presenting the clue of thread to the heroic Theseus, galeated, and garbed as a Roman centurion, for his aid in making his way out of the labyrinth. Between them, in the middle distance, appears the labyrinth, in the centre of which Theseus is depicted in combat with the Minotaur. Beyond are castellated buildings. Woven in fine colors, the border exhibiting massed naturalistic foliations.

Height, 10 *feet* 2 *inches; length,* 10 *feet* 8 *inches*

[See illustration]

763. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*

220.—

Woven in shaded blues, greens, browns shading to tawny-tan, and écru, exhibiting in the foreground an armored regal figure before an encampment in a wooded landscape setting, and slightly in the background three galeated warriors.

Length, 7 *feet* 4 *inches; width,* 3 *feet* 5 *inches*

out

764. FLEMISH VERDURE TAPESTRY *Late XVII Century*

—

Landscape scene shaded by heavy, aged trees, their dense foliage dappled with sunlight. A cavalier, holding a dog in a leash, approaches from the right; at the left is a château surrounded by hills. Naturalistic blossom border.

Height, 8 *feet* 4 *inches; width,* 8 *feet* 2 *inches*

No. 762. Brussels Tapestry

ORIENTAL RUGS

765. SHIRVAN PRAYER RUG

20.— The mihrab of Mohammedan-blue, patterned diagonally with tree-forms in red, ivory and green; brick-red border woven with four-petaled flowers.

Length, 4 feet 1 inch; width, 2 feet 7 inches

766. KAZAK RUG

50 Rose-crimson field, woven with "latch-hook" motives, "palace" and
12.— T-forms, reserved in ivory.

Length, 4 feet 4 inches; width, 2 feet 11 inches

767. KABISTAN PRAYER RUG

Greenish-yellow mihrab, woven with miniature tree forms enclosed within a diaper pattern; bordered in red and blue with the reciprocal
20.— trefoil.

Length, 4 feet 5 inches; width, 3 feet 2 inches

767A. ASIA MINOR PRAYER RUG *XVII Century*

The mihrab of deep brick-red with colonnettes and a floral lamp
85.— reserved in a field of pale green patterned with foliations. Broad saffron-colored border exhibiting palmettes and floral forms in old-red, ivory and blue, enclosed by guards.

Length, 4 feet 1 inch; width, 3 feet 4 inches

768. KABISTAN RUG

Woven with geometrical medallions and "tarantula" forms, in ivory,
17.50 purple, brown and blue; pale blue border similarly patterned.

Length, 4 feet 8 inches; width, 3 feet 5 inches

769. DAGHESTAN PRAYER RUG

Ivory mihrab, woven with a conventionalized diaper pattern; bordered
20.— by the "sawtooth" motive.

Length, 4 feet 9 inches; width, 3 feet 5 inches

770. SAROUK RUG

17.50 Pale rose field, exhibiting a large tinted ivory medallion outlined in green, enclosing a smaller leaf-shape medallion; scattered with foliations.

Length, 4 feet 9 inches; width, 3 feet 4 inches

771. BOKHARA PRAYER RUG

25.— Brownish-red mihrab, exhibiting centrally a series of "candelabrum" motives; border woven with the "tree of life."

Length, 4 feet 4 inches; width, 3 feet 9 inches

772. GHIORDES PRAYER RUG

70.— The mihrab of pale green, enriched with a border of small soft red flower-forms outlined in ivory; enclosed within narrow ivory and pale crimson border bands, woven with detached sprays of flowers.

Length, 5 feet 9 inches; width, 3 feet 11 inches

773. KULAH RUG

20.— Exhibiting an elongated hexagonal medallion of terra cotta tones, with the "tree of life" patterned in blues and greens; numerous narrow border bands.

Length, 5 feet 10 inches; width, 3 feet 11 inches

774. SHIRAZ RUG

20.— Deep blue field, woven with a close design of bird-forms amidst foliations, in yellows, greens and scarlet.

Length, 6 feet; width, 4 feet 1 inch

775. ANTIQUE SEHNA RUG

60.— Tawny-tan ground, closely patterned with minute foliations in rose-crimson, and diagonally latticed with green stem motives. Narrow border enclosed by guards.

Length, 6 feet 4 inches; width, 4 feet 3 inches

776. ANTIQUE SEHNA RUG

50.— Deep blue field, exhibiting a close allover design of foliations, centring a stepped lozenge-shaped medallion. Old-red border patterned with palmettes and undulating branches, enclosed by guards.

Length, 6 feet 6 inches; width, 4 feet 5 inches

777. ANTIQUE KASHAN RUG

105. Deep sapphire-blue field exhibiting a large lozenge-shaped medallion, enclosing a smaller lobed Venetian-red medallion scattered with sprays of carnations, tendrils and blossoms. Border of conventionalized rosettes.

Length, 6 feet 9 inches; width, 4 feet 6 inches

778. KAZAK RUG

25. Ground of deep sapphire-blue patterned with varicolored serrated diamond-shaped motives, and bordered with a reciprocal trefoil in green; ivory border woven with "tarantula" design.

Length, 7 feet 9 inches; width, 4 feet 2 inches

779. SOUMAK RUG

55. Fluctuating terracotta field, exhibiting an allover asymmetric design woven in fine blues, greens, yellow, brown and ivory; yellow border enclosed by brown guards.

Length, 8 feet 7 inches; width, 5 feet 10 inches

780. FEREGHAN RUG

30. Rose-crimson field, exhibiting an allover design of "pear" and lozenge motives, with minute foliations and trailing leafage; Herati border.

Length, 9 feet 7 inches; width, 4 feet 9 inches

781. FEREGHAN RUG *XVIII Century*

100. Mohammedan-blue field, patterned with a characteristic allover design of palmettes, serrated leaves, rosettes and latticed lozenge motives. Ecru border of reversed palmettes and minute blossoms, enclosed by guards.

Length, 9 feet 6 inches; width, 6 feet 3 inches

782. SEREBEND RUG

30. Crimson field, woven with a close design of "pear" motives; undulating ivory border.

Length, 9 feet 7 inches; width, 4 feet 8 inches

783. CHINESE RUG

60. Fluctuating beige ground, exhibiting centrally a circular ivory medallion woven with animalistic figures; the field proper scattered with huge blossoms, trailing leafage and animalistic figures in shades of Chinese blue, browns, and tawny-tans.

Length, 9 feet 10 inches; width, 9 feet 8 inches

784. CHINESE RUG

115. Beige field of velvety pile, displaying centrally a circular medallion composed of conventionalized blossoms and interwoven stems, in sapphire-blue and *vieux rose;* around are scattered sprays. Border of undulating stems enclosed by guards, the inner guard with the Chinese fret.

Length, 10 feet; width, 7 feet 10 inches

785. FEREGHAN RUG

50. Sapphire-blue field, exhibiting a close design of foliations in red, yellow, pale blue and écru; conventional Herati border.

Length, 10 feet 6 inches; width, 6 feet 1 inch

786. OUSHAK CARPET *Late XVI Century*

550. A rich old-red field, woven with meandering branches of foliage, and exhibiting centrally a large lobed medallion patterned with an allover floral motive reserved in Mohammedan blue; the spandrels with harmonizing design. Superb border exhibiting an asymmetric design of upstanding branches of carnations, peonies and other formalized blossoms, enclosed by guards.

Length, 13 feet 8 inches; width, 7 feet 7 inches

787. ANTIQUE HERAT CARPET

110. Exhibiting an allover patterning of small lozenge-shaped floral medallions, alternating with pairs of curling leaves and rosettes, woven in varying shades of reds, blues, écru, browns and tawny-tans. Border of rose-crimson, having a running meander of blossoms and leafage, enclosed by six narrow guards.

Length, 14 feet; width, 7 feet 3 inches

788. KARABAGH FLORAL CARPET

100.— Fluctuating terracotta field, superimposed by an asymmetric design of large blue blossoms connected by trailing branches of leafage; undulating border on a moss-green ground.

Length, 15 feet; width, 7 feet 5 inches

789. MIR SEREBEND CARPET

65.— Crimson ground finely woven with rows of tiny "pear" devices; ivory border with an angular swaying "vine," between numerous guards.

Length, 15 feet 11 inches; width, 6 feet 3 inches

790. SERAPI FLORAL CARPET

out

— Cusped medallion emitting vari-shaped blossoms, and flanked by two large arabesques, blossoms and leafage, on a red ground; scrolled ivory spandrels. Palmette border between meandering floral branches.

Length, 17 feet 6 inches; width, 12 feet

791. FEREGHAN CARPET *XVIII Century*

200.— The field woven in harmonizing colors, exhibiting on a deep sapphire-blue ground an allover floral design of palmettes, curling leaves and pomegranates, and latticed diamond-shaped motives. Ecru border with trailing branches of leafage and palmettes in colors harmonizing with the field, enclosed by guards.

Length, 19 feet 4 inches; width, 6 feet 9 inches

[END OF THIRD AND LAST SESSION]

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